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Contact:

Kelly Boggs or Elizabeth Trupp

CAPA Public Relations

(614) 469-1045

[kboggs@capa.com](mailto:kboggs@capa.com); [etrupp@capa.com](mailto:etrupp@capa.com)

**CAPA SUMMER MOVIE SERIES 2005:  
CELEBRATING 36<sup>TH</sup> SEASON OF GREAT FILMS IN  
COLUMBUS' MOST MAGNIFICENT THEATRE**

**Series Kicks Off June 10 with *Some Like It Hot*,  
Plus *A Hard Day's Night*, *West Side Story*, *Animal Crackers*,  
*On the Waterfront*, *Rebel Without a Cause*, *Top Hat*, *Vertigo*,  
*My Fair Lady*, *Titanic* and More!**

**Saturday Morning Cartoons on June 18 & July 9,  
and Three Stooges on June 25!**

**Silent Film is science fiction stunner *Metropolis***

**Order Money-Saving Strips of Tickets Now**

The 36<sup>th</sup> season of the **CAPA Summer Movie Series** at the magnificent Ohio Theatre—one of central Ohio's favorite summertime entertainment traditions—features two months of Hollywood's biggest stars and most treasured films. The series kicks off on Friday, July 10 with *Some Like It Hot*, starring Jack Lemmon, Tony Curtis, and Marilyn Monroe. The CAPA Summer Movie Series is made possible by the generous support of sponsor **National City**.

There's more adventure, comedy, suspense, and musicals in store when America's longest-running classic film series continues. Nine presentations (about half of the series) are **series debuts** including Alfred Hitchcock's *Saboteur* (1942), *A Hard Day's Night* (1964), *Animal Crackers* (1930), *Cat on a Hot Tin Roof* (1958), *Blazing Saddles* (1974), *The Killers* (1946), *Titanic* (1997), and *Stooge-o-Rama*. This year's silent movie, *Metropolis* (1927), is also a series debut. All movies are presented on the big screen in the Spanish-Baroque splendor and air-conditioned comfort of the **Ohio Theatre**.

### **Saturday Mornings Were Made for Hilarity**

Last year, Saturday morning cartoons were so popular CAPA is doubling the fun with two-hour cartoon extravaganzas on June 18 and July 9. Saturday, June 18 at 10 a.m. CAPA presents **Warner Brothers Cartoon Capers**, featuring Bugs Bunny and the Warner Brothers gang in classics like “Long-Haired Hare,” “One Froggy Evening,” “What’s Opera, Doc?,” “Show Biz Bugs,” and “Fast and Furry-ous” (the first Road Runner cartoon). On Saturday, July 9 at 10 a.m., CAPA presents **Saturday Morning Cartoon Capers**, a collection of classic characters from animation’s heyday, including Tom and Jerry, Bugs Bunny, Daffy Duck, the Tasmanian Devil in “Devil May Hare,” the operatic hilarity of “Rabbit of Seville,” “Rabbit Hood,” Tex Avery’s “Little Rural Riding Hood,” and much more.

**The Three Stooges** will provide even more fun as they debut on the Summer Movie Series in seven side-splitting shorts on the big screen. “Men in Black,” “Brideless Groom,” “You Natzy Spy,” “Violent is the Word for Curly,” “An Ache in Every Stake,” “Microphonies,” and “In the Sweet Pie and Pie” add up to two laugh-packed hours.

### **Show Tunes**

Longtime **CAPA Summer Movie Series organist Clark Wilson** will provide pre-show and intermission entertainment at the Ohio Theatre’s Mighty Morton Theatre Organ. In addition, he will provide the score by playing live to this year’s silent movie, *Metropolis*. Wilson is one of the nation’s foremost theatre organists. He has performed extensive silent film accompaniment at venues including the Chautauqua Institute in New York, at UCLA, and at LA’s new Walt Disney Concert Hall. His honors include the prestigious American Theatre Organ Society’s Organist of the Year in 1998. Wilson has recorded seven albums—including *Intermission*, recorded at the Ohio Theatre. He has performed concerts in the US, Canada, Australia, and England.

### **National City’s Friday Fun Nights**

Join in the fun with prizes every Friday night—including a chance to win a \$50 gift card, courtesy of National City, CAPA’s Summer Movie Series sponsor. “Since 1993, National City has invited our friends and neighbors to join us for the CAPA Summer Movie Series and Friday Fun Nights,” said Mike Gonsiorowski President and CEO of National City Bank Central Ohio. “We are proud that our support of this long-

running classic film series helps to bring fun-filled family entertainment to the Columbus community."

### **Audio Described Movies**

Three films on CAPA's 2005 Summer Movie Series at the Ohio Theatre will be audio-described for visually impaired persons, available at no extra charge. Audio description allows visually impaired patrons to hear a scene-by-scene narration of the on-screen action while they listen to the movie dialogue. Audio description is provided in association with Accessible Arts, a non-profit organization dedicated to providing audio-description for cultural arts events. For more information on audio-described films, call Judy Smith at (614) 719-6612.

The following movies will have audio-descriptions available:

- ***West Side Story*** (1961), the 10-time Academy Award winner, which tells the story of two star-crossed lovers from rival gangs in New York. **Sat., June 18 at 2 pm.**
- ***Blazing Saddles*** (1974), Mel Brooks' hilarious spoof of Westerns, co-written by Richard Pryor. Rated R for Mature Audiences. **Thursday, July 7 at 7:30 pm.**
- ***Top Hat*** (1935), starring Fred Astaire and Ginger Rogers "cheek to cheek" in their fourth RKO outing during the golden age of musicals. **Sunday July 17 at 2 pm.**

### **Tickets**

One of Central Ohio's best entertainment bargains, **CAPA Summer Movie Series Strips—10 general admission tickets for \$21.50—can be ordered starting today through July 3** at the CAPA Ticket Office at the Ohio Theatre. Phone orders for strip tickets (a savings of up to \$1.35 per ticket off day-of-show prices) can be placed by calling (614) 469-0939. To order online, go to [www.capa.com/movies](http://www.capa.com/movies). For more information, see CAPA's website [www.capa.com](http://www.capa.com). Strip tickets are good for any film in any combination.

**Day-of-show tickets** to individual films are \$3.50 and go on sale one hour before show time at the Ohio Theatre Kiosk. **Senior citizen tickets** are available for \$3. All tickets are general admission and seating is on a first-come/first-served basis.

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**ARTWORK IS AVAILABLE—INCLUDING CLASSIC MOVIE STILLs AND IMAGES OF THE OHIO THEATRE. CONTACT ELIZABETH TRUPP, (614) 469-1045 OR [ETRUPP@CAPA.COM](mailto:ETRUPP@CAPA.COM)**

**2005 CAPA SUMMER MOVIE SERIES SCHEDULE IS ATTACHED.**

## CAPA 2005 Summer Movie Series

Friday & Sunday, June 10 & 12

Please Note: There are no movies on Saturday, June 11.

Evening shows at 7:30 pm; Saturday and Sunday matinees at 2:00 pm

### ***Some Like It Hot (1959)***

Jack Lemmon, Tony Curtis, Marilyn Monroe

***Vault Print!***

The queen of cross-dressing comedy, Billy Wilder's *Some Like It Hot* was named the all-time funniest movie by the American Film Institute. When two unemployed musicians (Jack Lemmon, Tony Curtis) on the run from the mob pose as women in a traveling all-girl band, it can only lead to more trouble—especially when one of them falls for bandmate Sugar Kane (Marilyn Monroe).

Wednesday, June 15

7:30 pm

### **Alfred Hitchcock's *Saboteur (1942)***

Robert Cummings, Priscilla Lane, Otto Kruger

***Series Debut!***

Hitchcock's trademark theme of the "innocent man, wrongly accused" takes center stage in this whodunit. Accused saboteur Robert Cummings seeks vindication as he chases a mystery man on a thrilling cross-country adventure, with a stunning climax at the Statue of Liberty!

Thursday & Friday, June 16 & 17

7:30 pm

### ***A Hard Day's Night (1964)***

John Lennon, Paul McCartney, George Harrison, Ringo Starr

***Series Debut!***

A light-hearted romp through the dawn of Beatlemania! Presented as a "day in the life" of the group, *A Hard Day's Night* features a treasure trove of early Beatles hits, including "Can't Buy Me Love," "She Loves You," "All My Loving," and the title song. Roger Ebert calls it "joyous and original...one of the great life-affirming landmarks of the movies."

Saturday, June 18

10 am

### **Saturday Morning Cartoon Capers: Warner Brothers Showcase**

What's Up, Doc? You'll be laughing out loud at the antics of the carrot-chomping Bugs Bunny and rest of the Warner Brothers gang in classics like "Long-Haired Hare," "Show Biz Bugs," "Fast and Furry-ous" (the first Road Runner cartoon), "What's Opera, Doc?" and more!

**Saturday & Sunday, June 18 & 19**

**2 & 7:30 pm**

***West Side Story* (1961)**

**Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris**

***Vault Print!***

**Academy Award for Best Picture!**

Leonard Bernstein's landmark "Romeo and Juliet" musical moved from Broadway to Hollywood and won 10 Academy Awards. Rival gangs and star-crossed lovers sing haunting melodies to masterful Stephen Sondheim lyrics—and dance to brilliant choreography by Jerome Robbins. Featuring AFI top songs "America" and "Somewhere," as well as "I Feel Pretty," "Maria," and "Tonight."

**Wednesday, June 22**

**7:30 pm**

***Animal Crackers* (1930)**

**The Marx Brothers**

***Series Debut!***

Hooray for Captain Spaulding! The Marx Brothers are at it again in this wild caper about an African explorer and a missing painting at a high society party. It's up to the intrepid Captain Jeffrey T. Spaulding (Groucho) to crack the case!

**Thursday & Friday, June 23 & 24**

**7:30 pm**

***Metropolis* (1927)-- Silent Movie!**

**Alfred Abel, Gustav Fröhlich, Brigitte Helm**

***Series Debut! Restoration Print!***

The first great science fiction movie, *Metropolis* set many of the genres' standards under the visionary direction of Fritz Lang. This stunningly restored silent film paints a stark picture of a future society divided into two groups—the Thinkers and the Workers. When a rebellion is organized among the workers, neither world will ever be the same again.

**Accompanied by Clark Wilson on the Mighty Morton Theatre Organ.**

**Saturday, June 25**

**10 am**

***Stooge-o-Rama***

**The Three Stooges**

***Series Debut! New Prints!***

Hilarity rules as the masters of slapstick comedy—Larry, Moe and Curly—make their Summer Movie Series debut with seven side-splitting shorts, including "Men in Black," "Brideless Groom," and "Micro-Phonies." Two laugh-packed hours!

**Saturday & Sunday, June 25 & 26**

**2 & 7:30 pm**

***It's a Mad, Mad, Mad, Mad World (1963)***

**Spencer Tracy, Ethel Merman, Milton Berle, Sid Caesar, Mickey Rooney, Buddy Hackett and more!**

***Vault Print!***

A virtual who's who of comedy, the largest cast of classic comedians ever assembled on the big screen races around California to find a hidden stash of bank loot, under the watchful eye of a knowing detective. Filled with non-stop laughs and a madcap chase scene to end all chase scenes!

**Wednesday & Thursday, June 29 & 30**

**7:30 pm**

***On The Waterfront (1954)***

**Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint  
Academy Award Best Picture!**

*On the Waterfront* captures Brando at his most charismatic, turning in an Academy Award-winning performance as Terry Malloy, the prizefighter-turned-longshoreman trapped between loyalty and morality. *Waterfront* marks Brando and director Elia Kazan's third collaboration and Eva Marie Saint's film debut.

(Note: No movie on July 1 due to Red, White and Boom.)

**Saturday & Sunday, July 2 & 3**

**2 & 7:30 pm**

***It Happened One Night (1934)***

**Clark Gable, Claudette Colbert**

***Restoration Print! Academy Award Best Picture!***

Directed by Frank Capra, this film classic is screwball comedy at its best. Colbert and Gable are perfectly matched as a headstrong, runaway heiress and a hard-boiled newspaper reporter who fight the battle of the sexes on a cross-country bus trip. The first movie to win all five major Oscars— Best Picture, Director, Actor, Actress, and Screenplay.

**Wednesday, July 6**

**7:30 pm**

***Cat on a Hot Tin Roof (1958)***

**Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson**

***Series Debut!***

A stirring vision of Tennessee Williams' study of a family falling apart, *Cat on a Hot Tin Roof* chronicles the Pollitt family as they gather for Big Daddy's (Burl Ives) birthday. Past secrets and sins come to life as the marriage of favorite son Brick and Maggie the Cat (Paul Newman and Elizabeth Taylor) disintegrates.

**Thursday & Friday, July 7 & 8**

**7:30 pm**

***Blazing Saddles* (1974)**

**Gene Wilder, Cleavon Little, Madeline Kahn, Harvey Korman**

***Series Debut! New Print!***

Mel Brooks' hilarious Western spoof rides again! Newcomer Sheriff Bart (Cleavon Little) lands in the middle of a land battle with a crooked politician, the villainous Hedley Lamarr (Harvey Korman). Luckily, Bart and his trusty, tipsy deputy The Waco Kid (Gene Wilder) have a plan. Co-written by Richard Pryor and full of frantically paced sight gags and verbal spars, *Blazing Saddles* stands tall in the Mel Brooks canon of politically incorrect farce—immature comedy for mature audiences.

**Rated R for mature audiences**

**Saturday, July 9**

**10:00 am**

**Saturday Morning Cartoon Capers**

Back by popular demand! Step back in time to cartoons that found the fun in a simple game of cat and mouse. A collection of classic characters from animation's heyday, including Tom and Jerry, Bugs Bunny, Daffy Duck, the Tasmanian Devil, and Tex Avery's "Little Rural Riding Hood."

**Saturday & Sunday, July 9 & 10**

**2 & 7:30 pm**

***My Fair Lady* (1964)**

**Audrey Hepburn, Rex Harrison, Wilfred Hyde-White**

***Academy Award Best Picture!***

Audrey Hepburn sparkles as Eliza Doolittle, a feisty flower girl transformed into a refined lady by the pretentious Professor Henry Higgins. Fabulous costumes, a stellar cast, and "A Little Bit of Luck" won eight Oscars for this high-spirited Lerner and Loewe Broadway musical, directed by George Cukor. "I Could Have Danced All Night," "I've Grown Accustomed to Her Face," "Get Me to the Church on Time," "The Rain in Spain."

**Wednesday, July 13**

**7:30 pm**

***The Killers* (1946)**

**Burt Lancaster, Ava Gardner, Edmond O'Brien**

***Series Debut!***

After a man known only as the Swede (Burt Lancaster) is gunned down in a small town, an insurance investigator (Edmond O'Brien) begins to piece together his checkered past. An early and excellent example of *film noir* by one of the genre's most respected directors, Robert Siodmak, *The Killers* was Ernest Hemingway's favorite movie adaptation of his work.

**Thursday & Friday, July 14 & 15**

**7:30 pm**

***Rebel Without a Cause (1955)***

**James Dean, Natalie Wood, Sal Mineo, Dennis Hopper**

***50<sup>th</sup> Anniversary!***

James Dean became an American icon with his wrenchingly powerful portrayal of teenage angst, pain, and bewilderment. As lonely teen Jim Stark, Dean forms a familial bond with Judy (Natalie Wood) and Plato (Sal Mineo) in the face of alienation from parents and peers. *Rebel* was released just one month after Dean's fatal car crash—2005 marks the 50<sup>th</sup> anniversary of both.

**Saturday & Sunday, July 16 & 17**

**2 & 7:30 pm**

***Top Hat (1935)***

**Fred Astaire, Ginger Rogers**

***70<sup>th</sup> Anniversary!***

A glorious spectacle from the golden age of musicals! Hollywood's most famous dancing duo is "cheek to cheek" in this effervescent Irving Berlin musical. Fred and Ginger dazzle in their fourth RKO film filled with lavish costumes and set design, plus a lively array of 11 Berlin tunes. "Isn't It a Lovely Day?" "Cheek to Cheek," "Top Hat, White Tie, and Tails."

**Wednesday-Friday, July 20-22**

**7:30 pm**

***Alfred Hitchcock's Vertigo (1958)***

**James Stewart, Kim Novak, Barbara Bel Geddes**

***Restoration Print!***

This Hitchcock masterpiece did for ladders what *Psycho* did for showers! *Vertigo* is a taut mystery-suspense thriller that showcases Stewart as a detective forced to retire after his fear of heights causes the death of a fellow policeman and, perhaps, a woman he's been hired to follow. Registered as a national treasure with the Library of Congress.

**Saturday, July 23**

**2 & 7:30 pm**

***Titanic (1997)***

**Leonardo DiCaprio, Kate Winslet, Gloria Stuart**

***Academy Award Best Picture!***

The biggest box office film in history and tied for the most Academy Awards, *Titanic* tells the story of star-crossed lovers Jack (Leonardo DiCaprio) and Rose (Kate Winslet) on the ill-fated maiden voyage of the Titanic. A painstakingly reconstructed set of the ship provides a backdrop for personal and epic tragedy that changed the face of a nation forever. In recognition of COSI's Titanic exhibit, see the eye-popping grandeur on the big screen once more!

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