

Contacts: Kelly Boggs
(614) 469-1045
kboggs@capa.com

Rolanda Copley
(614) 469-1045
rcopley@capa.com

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FROM *RENT* TO ROCKER— ADAM PASCAL PLAYS THE SOUTHERN THEATRE

Adam Pascal will perform his interpretation of Broadway songs—as well as original modern rock songs from his solo albums *Model Prisoner* and *Civilian*—when **CAPA** welcomes him to the **Southern Theatre** (21 E. Main St.) on **Wednesday, October 10 at 8 pm.**

In 1996, Pascal made an unforgettable Broadway debut as Roger in *Rent*. Since then, he has successfully mixed his original dream of being a rock star with a flourishing career on stage and screen, with roles in the movie adaptation of *Rent*, *SLC Punk!* and *School of Rock*.

Tickets are \$25 at the Ohio Theatre Ticket Office (39 E. State St.), any Ticketmaster outlet, or online at www.ticketmaster.com. To charge by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while they are available.

Pascal's breakout performance as Roger, the songwriter trying to find his "One Song" in *Rent* was not his original plan for fame—he wanted to be a rock star. On the advice of a friend, he auditioned for the role when *Rent* was still Off-Broadway. The show took off, and with it, so did Pascal's career in musical theatre. He followed *Rent* with the lead role Radames in Elton John and Tim Rice's hit musical *Aida* in 2000. But he was still working on his solo career, and he released his debut album *Model Prisoner* shortly after opening in *Aida*.

Pascal continued his rise through Broadway's ranks in 2001, taking the role of the emcee in the Tony-winning revival of *Cabaret*. He then returned for the final weeks of *Aida* to reprise his role in 2004. He also released his second album

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that year, *Model Prisoner*, an intensely personal album dealing with the tragedy of 9/11 and, on the other end of the spectrum, the joy of becoming a father.

Pascal has also made his mark in Hollywood. He, along with most of the original cast, reprised his Broadway role of Roger in the 2005 film adaptation of *Rent*. Pascal's first movie appearance was in *SLC Punk!* in 1998, followed by *School of Rock* with Jack Black in 2003 and the indie film *Temptation* in 2004. He appeared on the CBS drama "Cold Case" and has two more movies slated for this year, *Goyband* and *American Primitive*.

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the contemporary Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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CALENDAR LISTING

CAPA Presents ADAM PASCAL

Wednesday, October 10 at 8 pm

Southern Theatre (21 E. Main St.)

Adam Pascal, award-winning star of Broadway's *Rent* and *Aida* performs his original modern rock songs from his solo albums, *Civilian* and *Model Prisoner*, as well as his interpretation of classic Broadway songs old and new. **Tickets** are \$25 at the Ohio Theatre Ticket Office (39 E. State St.), any Ticketmaster outlet, or online at www.ticketmaster.com. To charge by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while they are available.