

FOR IMMEDIATE RELEASE

**CAPA PRESENTS THE STUNNING CHOREOGRAPHY OF
RENOWNED MODERN BALLET DANCE COMPANY**

AILEY II

IN A ONE NIGHT ONLY PERFORMANCE

“Ailey II can be counted on to deliver high-energy dancing made even more electric by the push of youthful ambition.”

- *The New York Times*

“The dancers proved indefatigable, virtuosic and relentlessly sexy.”

- *The Los Angeles Times*

Ailey II is an exceptional modern ballet dance company that merges the spirit and energy of the country’s best young talent with the passion and creative vision of today’s most outstanding choreographers. The dancers are the most gifted of their generation, translating strength, agility and grace of body and soul into stirring, powerful performances. Ailey II will perform an exhilarating and diverse repertoire that includes Alvin Ailey’s timeless classics as well as new works by both dance veterans and celebrated emerging choreographers.

CAPA is proud to present Ailey II at the **Capitol Theatre** (77 S. High St.) on **Sunday, April 20, at 7 pm. Tickets** are \$35, \$25, and \$20 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Capitol Theatre Ticket Office will open two hours prior to the performance. Students with a valid ID can purchase \$10 tickets for select seating while available. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This performance is made possible through the generous support of **CAPA Spectrum Series** sponsors **David and Mo Meuse**.

Ailey II began in 1974 as the Alvin Ailey Repertory Ensemble when Alvin Ailey initiated a workshop composed of the most promising scholarship students from The Ailey School and handpicked the original company members from among that group. Ailey II embodies Ailey’s pioneering mission to establish an extended cultural community that provides dance performances, training and community

programs for all people. Today, it has become one of the most popular dance companies in the nation.

Under the artistic direction of Sylvia Waters, Ailey II invigorates the American dance scene by offering unique opportunities for artists. Ailey II company members refine their technique while gaining invaluable performing and teaching experience during their tenure with the Company. Throughout its history, many Ailey II company members have gone on to pursue successful careers as dancers, teachers and choreographers with Alvin Ailey American Dance Theater, other professional dance companies, on Broadway, and in schools.

In recent years, Ailey II's distinctive repertory has included works by dance masters Alvin Ailey, Talley Beatty, Ulysses Dove, Lar Lubovitch, Alvin Ailey American Dance Theater Artistic Director Judith Jamison and such innovative choreographers as Robert Battle, Donald Byrd, Shapiro & Smith, Avila/Weeks and Kevin Wynn. The Company's 2006-2007 North American tour consists of performances in over 45 cities.

Ailey II continues to win unmatched critical praise for its residencies at major colleges and universities as well as its visits to elementary, middle and high schools across the U.S. The critically acclaimed Company has received numerous honors, awards and proclamations in recognition of its innovative community outreach programs showcasing the talent of the country's best young dancers.

About Founder Alvin Ailey

Born in Rogers, Texas, Alvin Ailey was introduced to dance through performances of the Katherine Dunham Dance Company and the Ballet Russe de Monte Carlo. His formal dance training began with an introduction to Lester Horton's classes by his friend, Carmen de Lavallade.

When Ailey began creating dance, he drew upon his "blood memories" of Texas with the blues, spirituals and gospel as inspiration. This resulted in the creation of his most popular and critically acclaimed work, *Revelations*.

Although he created 79 ballets over his lifetime, Ailey maintained that his company was not exclusively a repository for his own work. Today, the company continues Ailey's mission by presenting important works of the past and commissioning new ones to add to the repertoire. In all, more than 200 works by over 70 choreographers have been performed by The Ailey.

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA presents AILEY II

Sunday, April 20, 7 pm

Capitol Theatre (77 S. High St.)

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Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com