

FOR IMMEDIATE RELEASE

January 6, 2008

CAPA PRESENTS THE SPIRIT AND SIZZLE OF **BALLET HISPANICO**

**“The Latin-American experience at last has a voice
in the feisty, elegant dancing of Ballet Hispanico.”**
- *The New York Times*

For nearly 40 years, Ballet Hispanico has thrilled audiences worldwide with its magnetic energy and vivacious choreography. Boasting 13 stunning dancers who are true ambassadors of the rich cultural heritage of America’s Hispanic population, Ballet Hispanico offers an inspired program of duets and trios showcasing Cuban, Spanish, Brazilian, and Argentinean choreographic and musical styles—a perfect introduction to a wide array of Latino dance and culture.

CAPA is proud to present Ballet Hispanico at the **Capitol Theatre** (77 S. High St.) on **Saturday, January 31, at 8 pm. Tickets** are \$34, \$29, and \$19.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (800) 745-3000 or (614) 469-0939. The Capitol Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This performance is made possible through the generous support of **Univar** and **CAPA Spectrum Series** sponsors **David and Mo Meuse**.

Since its inception, The Ballet Hispanico Company has roused audiences worldwide with its magnetic energy and vivacious choreography. Under the watchful eye of Artistic Director Tina Ramirez, its 13 members perform works by the foremost Latino choreographers of our time as well as those of emerging artists. Their works fuse Latin dance with elements of classical and contemporary forms to create a new sphere of concert dance in which theatricality and passion propel every move. Over 77 pieces have been commissioned for the company, conveying a spirit of pride and affinity to millions.

Ballet Hispanico has been recognized around the world as the foremost dance interpreter of Hispanic culture in the US. Founded in 1970, the company’s innovative repertory fuses ballet, modern, and Latin dance forms into a spirited image of contemporary Hispanic-American culture.

Acclaimed by audiences and critics alike, the company has performed for over two million people. They have appeared in major venues throughout the US, including The John F.

Kennedy Center, Houston's Wortham Center, the Auditorium Theater in Chicago, UCLA's Royce Hall, the Annenberg Center in Philadelphia, the University of Arizona, White Bird in Portland, The Lied Center, Broward Center, Wolf Trap, Michigan Opera Theatre, University of Washington, Jacob's Pillow, Boston's Celebrity Series, and the Joyce Theater to name a few.

Ballet Hispanico's international performances include appearances at Italy's Spoleto Festival in 2004, a weeklong engagement at the Zurich Summer Festival in 2001 and a tour of Spain in 1998, during which the company was featured for two weeks at Festival Grec in Barcelona and performed at the Conde Duque Theater in Madrid. In 1993, the company toured South America, visiting Panama, Venezuela, Argentina, and Uruguay. While in Buenos Aires, they were the guests at a private reception with President Carlos Menem. Ballet Hispanico also represented the US at Expo '92 in Seville, Spain, where they were featured at a special Independence Day Celebration at the invitation of the US Pavilion.

Ramirez has commissioned over 77 new works for Ballet Hispanico's repertory from choreographers of international stature such as Alberto Alonso, Talley Beatty, Graciela Daniele, George Faison, Vicente Nebrada, Ann Reinking, and William Whitener, and such dynamic young artists as Susan Marshall, Ramón Oller, David Rousève, and Pedro Ruiz. In 2005, she was awarded the National Medal of Arts for her enduring contribution to the field of dance.

www.balleshispanico.org

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA presents BALLETT HISPANICO

Saturday, January 31, 8 pm

Capitol Theatre (77 S. High St.)

Boasting 13 stunning dancers who are true ambassadors for the rich cultural heritage of America's Hispanic population, Ballet Hispanico offers an inspired program of duets and trios showcasing Cuban, Spanish, Brazilian, and Argentinean choreographic and musical styles—a perfect introduction to a wide array of Latino dance and culture. Tickets are \$34, \$29, and \$19.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (800) 745-3000 or (614) 469-

0939. The Capitol Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. www.capa.com

###

Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com