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DEFENDING THE CAVEMAN
STARRING CHRIS SULLIVAN
COMES TO THE SOUTHERN THEATRE
FOR A LIMITED ENGAGEMENT
OCTOBER 3-7, 2007

“An outrageously funny and surprisingly sweet exploration of the gender gap...”
–*Chicago Sun Times*

**“Hysterically Funny! Couples who were seen arguing before the show,
stroll out into the night holding hands.” –*Variety***

“A comic phenomenon!” –*The New York Times*

DEFENDING THE CAVEMAN, the longest running solo play in Broadway history, is now a worldwide, rock-solid *tour-de-force*. This blockbuster has won the hearts of millions in more than 15 different languages. *DEFENDING THE CAVEMAN*, a hilariously insightful play about the ways men and women relate, is an international hit with productions in 30 countries including the US, Canada, South Africa, Iceland, Sweden, and Germany.

CAPA presents ***DEFENDING THE CAVEMAN*** at the **Southern Theatre** (21 E. Main St.) from **Wednesday-Saturday, October 3-6 at 8 pm** and **Sunday, October 7 at 2 pm**. **Tickets** are \$40 and are on sale now at the Ohio Theatre Ticket Office or any Ticketmaster outlet. To charge by phone, call (614) 431-3600 or (614) 469-0939. To buy on-line, go to www.ticketmaster.com.

Comedian Rob Becker wrote *DEFENDING THE CAVEMAN* over a three-year period during which he made an informal study of anthropology, prehistory, psychology, sociology, and mythology. This prehistoric look at the battle of the sexes played for two years on Broadway and is full of hilarious scenarios that celebrate the differences between men and women.

Actor **Chris “Sully” Sullivan** will star as the Caveman. Sullivan began performing *DEFENDING THE CAVEMAN* five years ago when Rob Becker hired and

—MORE—

trained him to take over a portion of his national tour. Sullivan received his bachelor's degree in Theater from Loyola Marymount University and has also completed training at the Oxford School of Drama and Chicago's Improv Olympics. In addition to being a voice-over artist for radio and television, he has also been in countless theater productions, including *Macbeth*, *Three Penny Opera*, *The Fantastiks*, and *Twelfth Night*.

With hilarious insights on contemporary feminism, masculine sensitivity, and the erogenous zone, *DEFENDING THE CAVEMAN* addresses the common themes in relationships that go straight to the funny bone.

www.defendingthecaveman.com

DEFENDING THE CAVEMAN is produced by **Theater Mogul**, a global theatrical production company with shows in more than 30 countries and in 16 different languages. Its offices are in New York City and Zurich, Switzerland.

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the contemporary Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. capa.com.

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CALENDAR LISTING

CAPA presents *DEFENDING THE CAVEMAN* starring Chris Sullivan

Wednesday through Saturday, October 3-6 at 8 pm

Sunday, October 7 at 2 pm

Southern Theatre (21 E. Main St.)

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