

**\*\*REVISED\*\***

**Michael Van Osch will star in *Defending the Caveman*,  
instead of Chris Sullivan. Updated information follows.**

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September 19, 2007

***DEFENDING THE CAVEMAN***  
**STARRING MICHAEL VAN OSCH**  
COMES TO THE SOUTHERN THEATRE  
FOR A LIMITED ENGAGEMENT  
OCTOBER 3-7, 2007

**“An outrageously funny and surprisingly sweet exploration of the gender gap...”**  
**–*Chicago Sun Times***

**“Hysterically Funny! Couples who were seen arguing before the show,  
stroll out into the night holding hands.” –*Variety***

**“A comic phenomenon!” –*The New York Times***

*DEFENDING THE CAVEMAN*, the longest running solo play in Broadway history, is now a worldwide, rock-solid *tour-de-force*. This blockbuster has won the hearts of millions in more than 15 different languages. *DEFENDING THE CAVEMAN*, a hilariously insightful one-man play about the ways men and women relate, is an international hit with productions in 30 countries including the US, Canada, South Africa, Iceland, Sweden, and Germany.

**CAPA** presents ***DEFENDING THE CAVEMAN*** at the **Southern Theatre** (21 E. Main St.) from **Wednesday-Saturday, October 3-6 at 8 pm** and **Sunday, October 7 at 2 pm**. **Tickets** are \$40 and are on sale now at the Ohio Theatre Ticket Office or any Ticketmaster outlet. To charge by phone, call (614) 431-3600 or (614) 469-0939. To buy on-line, go to [www.ticketmaster.com](http://www.ticketmaster.com).

Comedian Rob Becker wrote *DEFENDING THE CAVEMAN* over a three-year period during which he made an informal study of anthropology, prehistory, psychology, sociology, and mythology. This prehistoric look at the battle of the sexes played for two years on Broadway and is full of hilarious scenarios that celebrate the differences between men and women.

With riotous insights on contemporary feminism, masculine sensitivity, and the erogenous zone, *DEFENDING THE CAVEMAN* addresses the common themes in relationships that go straight to the funny bone.

Actor **Michael Van Osch** will star as the Caveman. Originally from Canada, Michael now lives in New York, and has performed *Defending the Caveman* all over the US and Canada. Other favorite stage roles include Lt. Caffey in Aaron Sorkin's *A Few Good Men*, Louie in Neil Simon's *Lost in Yonkers* and Reverend Groves in Lanford Wilson's *Book of Days*. Michael has also been seen on ABC's "One Life to Live," in various television commercials as well as many independent and short films roles.

[www.defendingthecaveman.com](http://www.defendingthecaveman.com)

DEFENDING THE CAVEMAN is produced by **Theater Mogul**, a global theatrical production company with shows in more than 30 countries and in 16 different languages. Its offices are in New York City and Zurich, Switzerland.

**The Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the contemporary Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

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### **CALENDAR LISTING**

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**Wednesday through Saturday, October 3-6 at 8 pm**

**Sunday, October 7 at 2 pm**

**Southern Theatre (21 E. Main St.)**

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