

FOR IMMEDIATE RELEASE

ENJOY A WASHINGTON SQUARE SERENADE  
WHEN CAPA PRESENTS  
**STEVE EARLE**  
SOLO AND ACOUSTIC  
WITH SPECIAL GUEST ALLISON MOORER

“America’s greatest songwriter.” - *The Independent (UK)*

“Steve Earle is threatening to become more important than ever.”  
- *Esquire Magazine*

In a songwriting career spanning more than 25 years, Steve Earle’s ambitious blend of outlaw country and heartland rock, coupled with his mastery of poetic and relevant lyrics, has earned him two Grammys, 11 Grammy nominations, and a reputation as “America’s greatest songwriter” (*The Independent—UK*). After a rare three-year break, Earle returns with *Washington Square Serenade*, his 12<sup>th</sup> studio release and winner of the 2008 Grammy for Best Contemporary Folk/Americana Album.

CAPA is proud to present **Steve Earle** with special guest **Allison Moorer** at the **Southern Theatre** (21 E. Main St.) on **Tuesday, May 6**, at **8 pm**. **Tickets** are \$39.50 and \$29.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Earle quickly became a master storyteller in his own right. His songs have been recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez, and countless others.

His 1986 debut record, *Guitar Town*, shot to number one on the country charts and established the term “New Country.” What followed was an exciting and varied array of 11 releases including the biting hard rock of *Copperhead Road* (1988), the minimalist beauty and perfection of *Train A Comin’* (1995), as well as the politically charged masterpieces, *Jerusalem* (2002) and *The Revolution Starts...Now*

(2004), which earned Earle his first Grammy Award for Best Contemporary Folk/Americana Album.

*Washington Square Serenade* (2007) was produced by John King of the Dust Brothers (Rolling Stones, Beck) and recorded at New York's legendary Electric Lady Studios, originally owned and operated by Jimi Hendrix. A longtime Nashville resident, Earle and wife Allison Moorer have called New York's Greenwich Village home for the past three years, and this is his first release produced in the city.

Among his many accolades, Earle has received a BBC Lifetime Achievement Award (2004) and a Mojo Maverick Award (2005). He has also produced several albums by other artists including the 1996 Grammy Award-winning *Car Wheels on a Gravel Road* by Lucinda Williams and recorded duets with Emmylou Harris, Sheryl Crow, and Lucinda Williams among others.

Additionally, Earle has recently appeared in the recurring role of "Waylon" in six episodes of the final season of HBO's distinguished series, *The Wire*. He also recorded a new version of the Tom Waits classic "Way Down in the Hole" as the series' theme song.

Never complacent, Earle published a collection of his stories entitled *Doghouse Roses* in 2001, guest starred in a 2007 episode of "Law and Order: SVU," and currently hosts his own weekly Sirius Satellite Radio program, "The Steve Earle Show: Hardcore Troubadour Radio."

On April 28, 2008, Earle will release a double CD Deluxe Edition of *Copperhead Road* featuring 27 tracks, 11 of which were previously unreleased. A November 1987 performance from Raleigh, North Carolina, by the Exit 0 band includes early renditions of "The Devil's Right Hand" and "Johnny Come Lately," plus three numbers dating back to his Epic sessions and covers of songs by his Nashville compadre Rodney Crowell and early influence Gram Parsons. Bruce Springsteen also receives homage in a 1988 solo version of his brooding "Nebraska."

[www.steveearle.com](http://www.steveearle.com)

### **About Allison Moorer**

Allison Moorer debuted in 1998 with the release of "A Soft Place to Fall" for *The Horse Whisperer*, which earned her an Academy Award nomination for best original song.

Since the 1998 release of her debut album, *Alabama Song*, Moorer has released seven albums and 11 singles, four of which reached positions on the *Billboard* Hot Country Songs chart.

Moorer's "Days Aren't Long Enough" duet with singer/songwriter and husband Steve Earle on his *Washington Square Serenade* album earned them a 2008 Grammy Award nomination for Best Country Collaboration with Vocals.

In February 2008, Moorer released *Mockingbird*, which features covers of songs by female singer/songwriters. She is currently touring with Earle in Europe and the U.S.

[www.allisonmoorer.com](http://www.allisonmoorer.com)

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

### **CALENDAR LISTING**

**CAPA presents STEVE EARLE with special guest ALLISON MOORER**

**Tuesday, May 6, 8 pm**

**Southern Theatre (21 E. Main St.)**

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