

FOR IMMEDIATE RELEASE

**CELEBRATE *THE TRINITY SESSION* 20TH ANNIVERSARY
WITH CAPA'S PRESENTATION OF
COWBOY JUNKIES
WITH SPECIAL GUEST MARY GAUTHIER**

The Cowboy Junkies formed in 1985, and three years later recorded *The Trinity Session*, an album that would propel them into the international spotlight. Twenty years later, the same four bandmates remain true to their unique artistic vision and the introspective, quiet intensity that is their trademark, all the while electing to travel a singularly independent road. Touring in support of their acclaimed new release, *At the End of Paths Taken*, this Canadian quartet gives an intimate glimpse into their world through intensely personal lyrics and haunting melodies.

CAPA is proud to present the **Cowboy Junkies** at the **Southern Theatre** (21 E. Main St.) on **Saturday, March 22**, at **8 pm**. **Tickets** are \$37.50 and \$32.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

Cowboy Junkies were founded by guitarist/songwriter Michael Timmins and bassist Alan Anton who had played together in a Toronto based band called The Hunger Project. In 1985, they were joined by Michael's brother, Peter, on drums and sister Margo on vocals. The band's independent debut album, *Whites Off Earth Now!!* (1986), was soon followed by *The Trinity Session* (1987) which was released to critical acclaim and landed the band a major record deal.

The Trinity Session's eventual worldwide success firmly set in motion a career now spanning two decades. Always true to their innovative musical signature, Cowboy Junkies released their 11th studio album, *At the End of Paths Taken*, in early 2006 which *The Chicago Sun Times* labeled "their best record yet."

To acknowledge the 20th anniversary of *The Trinity Session*, the band released *Trinity Revisited*, a film which documents a compelling ensemble performance of *The Trinity Session* repertoire through a lens enhanced by 20 years

experience and the contributions of guests Ryan Adams, Natalie Merchant, Vic Chesnutt and Jeff Bird.

The music of Cowboy Junkies has been heard in many feature films and television shows and have contributed recordings to projects honoring artists ranging from Townes Van Zant and Graham Parsons to Neil Young and The Beatles.

The Cowboy Junkies remain a perennial fixture on the concert circuit in both North America and Europe.

About special guest Mary Gauthier

Mary Gauthier knows the dark places well, having survived a turbulent Louisiana childhood with odd combinations of accomplishment and devastation. The result is reflected in her music, starting as a trickle of songs almost from the moment of her sobriety and swelling into the stream that fed her first two self-released albums, *Dixie Kitchen* and *Drag Queens in Limousines*, indie-label release *Filth and Fire*, and Lost Highway Records debut album *Mercy Now*.

Acclaim has followed Gauthier. *Mercy Now* was continuously “discovered” and lauded in the two years following its release, earning mentions on a score of year end “best of” lists in 2005, including *The Los Angeles Times*, *The Chicago Tribune* and *No Depression*. The album even received a benediction from Bob Dylan, who included one of its songs on a playlist for his XM Satellite Radio program.

Gauthier’s newest album, *Between Daylight and Dark*, is filled with hope and anguish, with faith as well as fear. Gauthier is a unique lyricist with an ability to illuminate even moments of devastation and despair in beautiful hues, a gift that is evident throughout *Between Daylight and Dark*.

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city’s artists and arts organizations since 1973.

Owner/operator of downtown Columbus’ magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA Presents COWBOY JUNKIES

Saturday, March 22, 8 pm

Southern Theatre (21 E. Main St.)

Touring in support of their acclaimed new release, *At the End of Paths Taken*, the Cowboy Junkies give an intimate glimpse into their world through intensely personal lyrics and haunting melodies. Tickets are \$37.50 and \$32.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. www.capa.com

###

Contact: Rolanda Copley
(614) 719-6624
ropley@capa.com