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September 19, 2007

**IRELAND'S FAVORITE DAUGHTER  
MARY BLACK  
RETURNS TO COLUMBUS FOR A NIGHT OF  
TRADITIONAL IRISH MUSIC AND ORIGINAL SONGS**

**“A snapshot of a musician in her prime...Mary Black is back, and she's brought a shiny new repertoire.”—*Irish Times***

**“Irish songbird Mary Black is blessed with a voice that is pure gold.”  
—*Los Angeles Times***

A legend in her own country, and an ambassador of Irish music everywhere, **Mary Black** is back on the music scene after a six-year hiatus with her latest album, *Full Tide*. She will showcase new songs and traditional favorites when **CAPA** presents her at the **Southern Theatre** (21 E. Main St.) on **Friday, October 19**, at **8 pm**.

Hailed by the *San Francisco Chronicle* as “one of the best interpretive singers around,” Black has built a career on seeking out Ireland's most talented songwriters and putting their music in the limelight. On *Full Tide*, she covers songs by Bob Dylan and Sandy Denny among others, but she also puts her own words to music for the first time, co-writing with her son Danny O'Reilly. One of the songs, “Your Love,” was written as a tribute to her mother, who had recently passed away.

**Tickets** are \$38.50 and \$29.50 at the Ohio Theatre Ticket Office (39 E. State St.), any Ticketmaster outlet, or online at [www.ticketmaster.com](http://www.ticketmaster.com). To charge by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while they are available.

**—MORE—**

Black's long and successful career began with singing in the convent school choir. By age 14, she was performing in Dublin pubs with her brothers and friends. Critical acclaim and commercial success came in 1983, both with her first solo album (a Top 5 hit on the Irish charts) and with the Irish band De Dannan. Her second solo outing, *Without the Fanfare* (1985), established her outstanding ability to discover and interpret some of Ireland's finest contemporary songwriting.

She started incorporating artists outside of Ireland with 1987's *By the Time it Gets Dark*, followed in 1989 by *No Frontiers*, a best-selling album in Ireland that was released internationally. *Babes in the Wood* (1991) rocketed to the top of the charts and took Black on her first UK tour. *The Holy Ground* (1993) was even more successful, hitting platinum on the day of its release. Subsequent releases—*Circus* (1995), *Shine* (1997), and *Speaking with the Angel* (1999)—were all equally successful.

Black has sold more albums in Ireland than U2 or Sinead O'Connor. Her list of awards begins with her debut album (which won an Irish Independent Arts Award) up to her recent Lifetime Achievement Award from the *Irish Post*. Fellow artists—including Van Morrison, Joan Baez, Emmylou Harris, and Mary Chapin Carpenter—are among Black's most loyal fans.

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of The Columbus Foundation, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

### **CALENDAR LISTING**

#### **CAPA Presents MARY BLACK**

**Friday, October 19 at 8 pm**

**Southern Theatre (21 E. Main St.)**

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