

FOR IMMEDIATE RELEASE

**CAPA PRESENTS THE DOUBLE BASS MASTERY OF  
EDGAR MEYER  
WITH PIANIST AMY DORFMAN  
IN A ONE NIGHT ONLY PERFORMANCE**

**“[Edgar Meyer] is a bass virtuoso of extraordinary gifts.”  
- *The San Francisco Chronicle***

**“The double bass is not a solo instrument, but Meyer makes it sound like one. From the lowest notes to the top of the fingerboard, Meyer shows complete command, playing the bass as if it were the supreme string instrument.” – *The Boston Herald***

Prominently established as a unique and masterful instrumentalist, double bassist Edgar Meyer delights his audiences as both a vibrant classical performer and innovative composer. Recognized for his uniqueness in the field by a MacArthur Award in 2002, Meyer's unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience.

CAPA is proud to present Edgar Meyer with pianist Amy Dorfman at the **Southern Theatre** (21 E. Main St.) on **Friday, April 4, at 8 pm. Tickets** are \$32.50, \$27.50, \$22.50 and \$17.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students with a valid ID can purchase tickets for half price. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

From 1986-1992, Meyer was a member of the progressive bluegrass band "Strength in Numbers," whose members included Sam Bush, Jerry Douglas, Béla Fleck, and Mark O'Connor.

Meyer then became involved with an inventive trio project with Béla Fleck on banjo and Mike Marshall on mandolin, performing original compositions marrying bluegrass, classical and other traditional styles. In October 1997, the Fleck/Marshall/Meyer trio opened the 1997-98 season of the Chamber Music Society of Lincoln Center in conjunction with the release of their disc, *Uncommon Ritual*.

Subsequently, Meyer joined with violinist Joshua Bell and legendary bluegrass musicians Sam Bush and Mike Marshall to form a quartet featuring a unique fusion of classical and bluegrass musical styles. The 1999 album, *Short Trip Home*, was nominated for a Best Classical Crossover Album Grammy Award and the group was subsequently invited to perform at the 42nd annual Grammy Award ceremony.

Meyer and colleagues Yo-Yo Ma and Mark O' Connor have been widely acclaimed for the 1996 release of *Appalachia Waltz*, which soared to the top of the charts and remained there for 16 weeks. *Appalachia Waltz* toured extensively in the U.S., and the trio was featured both on the David Letterman Show and the televised 1997 Inaugural Gala.

The follow-up recording, *Appalachian Journey*, was released in March 2000 and took them not only to major venues across the U.S. but also to Europe and parts of Asia. *Appalachian Journey* won the Grammy Award for Best Classical Crossover Album that season.

As a solo classical bassist, Meyer has released a concerto album with the St. Paul Chamber Orchestra featuring Bottesini's "Gran Duo" with Joshua Bell, Meyer's "Double Concerto for Bass and Cello" with Yo-Yo Ma, Bottesini's "Bass Concerto No. 2," and Meyer's "Concerto in D for Bass" along with an acclaimed album of Bach's "Unaccompanied Suites for Cello."

Meyer's vast musical interests have also led him to be a widely sought after guest bass player for an assortment of recording artists such as Garth Brooks, Bruce Cockburn, Mary Chapin Carpenter, Hank Williams, Jr., Emmylou Harris, James Taylor, Lyle Lovett, T-Bone Burnett, Reba McEntyre, the Indigo Girls, Travis Tritt and The Chieftains.

His latest recording, entitled *Edgar Meyer*, showcases Meyer on multiple instruments, layering tracks of piano, banjo, mandolin, dobro, and guitar with his masterful double bass in 14 new works of his own creation.

Meyer continues to perform regularly with the Chamber Music Society of Lincoln Center and is also Visiting Professor of Double Bass at the Royal Academy of Music and the Curtis Institute of Music in Philadelphia. He remains the only bassist to receive the Avery Fisher Career Grant (1994) and the Avery Fisher Prize (2000).

[www.edgarmeyer.com](http://www.edgarmeyer.com)

## **About Amy Dorfman**

Pianist **Amy Dorfman** has performed as a soloist and chamber musician throughout the U.S. and Europe. A native of Columbus, Ohio, Dorfman attended Indiana University's School of Music, where she studied with Alfonso Montecino and James Tocco.

Dorfman has performed as a guest artist at the Sedona Music Festival and in chamber recitals at Carnegie Recital Hall, CAMI Hall, and the John F. Kennedy Center for the Performing Arts. She has also joined the Blair String Quartet in programs at the Music Mountain Chamber Music Concerts in Connecticut.

For over twenty years, Dorfman has collaborated with the great American bass virtuoso Edgar Meyer performing in such series as the Chamber Music Society of Lincoln Center in Alice Tully Hall and Amsterdam's Concertgebouw, as well as on NPR's "St. Paul Sunday Morning" and "The Lonesome Pine Special."

Since 1990, Dorfman has partnered with Enid Katahn in the ***Dorfman/Katahn Piano Duo*** which has appeared with the Nashville Symphony and continues to present recital programs nationally. Dorfman also joined violinist Carolyn Huebl and cellist Felix Wang in the ***Blakemore Trio***, a newly formed in-residence trio at the Blair School of Music.

Dorfman has received several awards including the Individual Artist Fellowship from the Tennessee Arts Commission and first prize in the Fischhoff Chamber Music Competition. She is currently Associate Professor of Piano at the Blair School of Music at Vanderbilt University.

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

## **CALENDAR LISTING**

**CAPA presents EDGAR MEYER**

**Friday, April 4, 8 pm**

**Southern Theatre (21 E. Main St.)**

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