

FOR IMMEDIATE RELEASE

**SAVOR AN EVENING OF STRAIGHT UP JAZZ
WITH THE CAPA PRESENTATION OF
T.S. MONK
AND SPECIAL GUEST VOCALIST RACHAEL PRICE**

MONK TO CONDUCT WORKSHOP AT HIGHLAND ELEMENTARY

T.S. Monk, son of legendary jazz musician and composer Thelonious Monk, is an icon in his own right with a successful music career spanning nearly 40 years. Carrying on his jazz musical heritage, Monk continues to display leadership and artistry through his recordings and live performances worldwide. The T.S. Monk Sextet will perform in Columbus with up-and-coming jazz vocalist **Rachael Price** in a one night only performance.

While in Columbus, Monk will conduct a workshop for 50 fifth grade music students at Highland Elementary, part of the Columbus City School system. During the one-hour visit, Monk will get feedback from the students about what they know about music and what they like to listen to. Then he'll give the students a general overview of jazz with some impromptu demonstrations. Monk is an avid supporter of music education, founding the Thelonious Monk Institute of Jazz to help preserve the art of jazz in future generations.

CAPA is proud to present T.S. Monk at the **Southern Theatre** (21 E. Main St.) on **Thursday, April 10, at 8 pm. Tickets** are \$32.50, \$27.50, and \$22.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students with a valid ID can purchase tickets for select seating at half price. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This performance is made possible through the generous support of CAPA Spectrum Series sponsors **David and Mo Meuse**.

Drummer, bandleader, composer, and vocalist T.S. Monk was drawn to the drums before the age of ten. His destiny was sealed when he was given his first set of drum sticks by Max Roach, with whom he studied, and his first drum set by Art Blakey. After graduating from high school, the young Monk joined and toured with his father, legendary jazz pianist Thelonious Monk, until his father's retirement in 1975.

Monk then launched himself into R&B, the music that had captivated him and his generation. He first toured with the fusion band Natural Essence, and then formed his own self-

titled band with sister Barbara that racked up two hit recordings on which he played drums, arranged, and sang - "House of Music" and "More of the Good Life."

Monk received the New York Jazz Awards' first annual "Recording of the Year" honor and *Downbeat's* prestigious 63rd annual "Album of the Year Reader's Choice Award" for *Monk on Monk*, the 80th anniversary birthday tribute album for his father featuring 20 guest artists including Herbie Hancock, Wayne Shorter, Arturo Sandoval, Dianne Reeves, Nnenna Freelon, and Howard Johnson. Monk was lauded as a bandleader, a performer, and his father's true musical heir with rave reviews in the *Hollywood Reporter*, *Variety*, *The Los Angeles Times* and others. The public echoed the sentiment with sold out concert halls across the United States, Europe, and Middle East.

In 1992, Monk formed a jazz sextet and received enthusiastic praise from the moment they hit the stage and studio. One of the most unique groups on the circuit, the cohesive and driving style of the T. S. Monk Sextet has been heard at the JVC Jazz at the Bowl Festival, Sun Valley Center, Lied Center for the Performing Arts, and many of the legendary jazz clubs. With Grammy Award-winning producer Don Sickler on trumpet, the duo has carved an innovative and vibrant approach to crafting the T. S. Monk Sextet sound - this band soars and sizzles.

Under the guidance of Monk and Tom Carter, jazz returned to network television for two consecutive seasons (December 1996 and January 1998) after a 25-year absence. An historic assemblage of artists gathered for ABC's network special "A Celebration of America's Music" hosted by Bill Cosby. Featured artists included Natalie Cole, Jon Secada, Tony Bennett, Al Jarreau, Dave Brubeck, Aretha Franklin, and k.d. lang, as well as Monk performing his father's signature tune, "Round Midnight," with Herbie Hancock, Pat Metheny, and Nnenna Freelon.

In Monk's most recent release, *Crosstalk*, he seamlessly bridges musical worlds, adding vocals to his recordings for the first time in more than 15 years. The upcoming release, *Higher Ground*, expands on his venture into the "smooth" realm of jazz. Although there are classic jazz tunes throughout the album, including the scat song "Mosaic," Monk also delves into smooth jazz with "Ladera Heights" and funk with "Funky Jazz."

Shortly after his father and sister passed away, Monk turned his attention toward forming the Thelonious Monk Institute of Jazz to honor his father's legacy and support music education. The Institute's mission is to offer the world's most promising young musicians college level training by America's jazz masters and to present public school-based jazz education programs for young people around the world.

About Rachael Price

So far in her short career, 21-year-old Rachael Price has gone from Grammy Foundation vocalist with the High School Grammy Jazz Choir and semi-finalist in the Montreux International Jazz Vocal Competition to public and critical acclaim wowing audiences at the Thelonious Monk International Jazz Competition, Yale's Jazz on the Green, the Shubert Organization's Gala to honor Robert Goulet, the Society of Singers' Gala to honor Elton John, and the Newport Jazz Festival.

Her rich, accomplished voice and quick grasp of the subtleties of jazz has earned Price a recording contract and debut independent album of jazz standards entitled *Dedicated to You*.

Born in Australia and raised in Nashville, Price now resides in Boston where she studies at the New England Conservatory.

www.rachaelpricesings.com

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA Presents T.S. MONK

Thursday, April 10, 8 pm

Southern Theatre (21 E. Main St.)

T.S. Monk, son of legendary jazz musician and composer Thelonious Monk, is an icon in his own right with a successful music career spanning nearly 40 years. He brings his T.S. Monk Sextet to Columbus with up-and-coming jazz vocalist **Rachael Price** for a one night only performance. Tickets are \$27.50 and \$22.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students with a valid ID can purchase tickets for select seating at half price. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

www.capa.com

###

Contact: Rolanda Copley
(614) 719-6624
ropley@capa.com