



August 23, 2007
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**TICKETS FOR UPCOMING CAPA PERFORMANCES
WILL GO ON SALE TO PUBLIC
ON MONDAY, SEPTEMBER 10**

Highlights Include Dance, Theatre, Comedy, Gospel, Jazz, Blues & More!

Tickets for several upcoming performances presented by CAPA will go on sale to the public on Monday, September 10. Shows span a wide range of genres including dance (Pilobolus, Ailey II); humor (Second City Touring Company: *One Nation Under Blog*); drama (The Acting Company in *The Tempest*); jazz (Madeleine Peyroux, Dave Koz Smooth Jazz Christmas, TS Monk and Rachael Price); blues (Ryan Shaw, B.B. King); and Celtic (Mary Black). Other music offerings include Global Drum Project, Vienna Boys Choir, Idan Raichel Project, Harlem Gospel Choir, Chris Thile and the Tensions Mountain Boys, Los Lobos, Cowboy Junkies, Edgar Meyer, and The Four Bitchin' Babes.

Additional shows going on sale include *H.M.S. Pinafore*, Charles Dickens' *A Christmas Carol*, *Doodlebops Live!*, and *The Secret Garden*—a collaboration between CAPA, The Phoenix Theatre for Children, and Opera Columbus. *The Secret Garden* is a Tony Award-winning musical adaptation that will be performed by deaf and hearing actors in both English and American Sign Language.

Tickets go on sale to the public on Monday, September 10 and can be purchased at the Ohio Theatre Ticket Office (39 E. State St.) and at Ticketmaster outlets. To charge by phone, call (614) 431-3600 or (614) 469-0939. To purchase online, go to www.ticketmaster.com. For groups, please call Amy Constantine-Kline at (614) 719-6900.

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Note: Brief show descriptions are attached. **Artwork** is available by emailing kboggs@capa.com.

ADD ONE/ CAPA Tickets on sale September 10

RYAN SHAW

Wednesday, October 17, 2007 at 8 pm

Southern Theatre

A new face bringing back the old sound of classic rhythm and blues, Ryan Shaw goes beyond standard hits from the golden age of R&B, finding some overlooked gems deep in the catalog and mixing them with his own work and some of the standards. Raised in a gospel tradition, Shaw's powerful voice is built for the strong melodies and lyrics of songs made famous in the '60s and '70s. His debut album, *This is Ryan Shaw*, "resuscitates soul in an electrifying way" (*Billboard*), and he's quickly rising through the ranks of the music world.

Tickets: \$22.50

Spectrum Series Sponsored by: David & Mo Meuse

MARY BLACK

Friday, October 19, 2007 at 8 pm

Southern Theatre

Since her debut album in 1983, Mary Black has stood as one of the pillars of modern Irish music, combining contemporary songwriters and traditional music seamlessly with a voice hailed as "serene and achingly beautiful" (*The Telegraph*). Her 2005 release, *Full Tide*, featured some of Black's own songs (co-written with her son Danny O'Reilly) for the first time, marking a new era in a long and successful career.

Tickets: \$38.50, \$29.50

VIENNA BOYS CHOIR

Sunday, October 21, 2007 at 5 pm

Palace Theatre

The unmistakable purity of sound of the Vienna Boys Choir has grown from six court singers for Emperor Maximilian I in 1498 to four choirs of 25 boys each, but the quality hasn't diminished over the centuries. With distinguished alumni like Joseph Haydn and Franz Schubert, the choir draws from a rich musical history, mixing it with more modern pieces to showcase their trademark soaring vocals.

Tickets: \$30, \$25, \$15

GLOBAL DRUM PROJECT

Sunday, October 21, 2007 at 7 pm

Southern Theatre

Reunited to commemorate the 15th anniversary of the seminal *Planet Drum*, Grateful Dead alum **Mickey Hart**, **Zakir Hussain**, **Sikiru Adepoju**, and **Giovanni Hidalgo** once again take the art of percussion to new levels with the Global Drum Project. Although Hart and Hussain have been collaborating since the '70s—after Hart had studied and played with Hussain's father Allah Rakha—this marks the first tour of this group in nearly a decade, with the addition of acclaimed conga drummer Hidalgo.

Tickets: \$38.50, \$29.50

—MORE—

ADD TWO / CAPA Tickets on sale September 10

MADELEINE PEYROUX

with Special Guest Doug Wamble

Wednesday, November 7, 2007 at 7:30 pm

Southern Theatre

Jazz singer, guitarist, and songwriter Madeleine Peyroux melds jazz standards with more contemporary influences like Leonard Cohen and Joni Mitchell, winning audiences over with her three albums—the most recent, 2006's *Half the Perfect World* debuted at #33 on the Billboard Top 200—and lush live performances. *Time* magazine writes, "With a smoky voice eerily reminiscent of Billie Holiday, Peyroux can fuse the accessibility of country music, the swing of jazz, and the sultry sadness of a chanson into something fresh and new."

Tickets: \$39.50, \$31

THE IDAN RAICHEL PROJECT

Thursday, November 8, 2007 at 8 pm

Southern Theatre

Capturing the spirit of the diverse facets and cultures that meld in Israel, The Idan Raichel Project rose to success when keyboardist, songwriter, and producer Raichel began collaborating with musicians from different backgrounds and generations in a makeshift studio. Today, the Project is a fascinating and haunting blend of musical traditions from around the globe, from the Caribbean Islands to Ethiopia, with a common theme of love and tolerance.

Tickets: \$35

PILOBOLUS

Thursday, November 8, 2007 at 8 pm

Palace Theatre

The company synonymous with modern dance, Pilobolus returns to Columbus to once again push the bounds of the human body and blur the line between dance and sheer acrobatics. More of an artistic collaborative than a dance company, Pilobolus has been entertaining and amazing audiences worldwide for over three decades with its singular choreography, infused with a sense of play and comic timing, and it continues to evolve and grow with the times to stay at the forefront of modern dance. Pilobolus amazed viewers worldwide with their performance at the 2007 Academy Awards where they transformed themselves into iconic representations of some of the nominated films.

Tickets: \$34.50, \$30, \$25

Sponsor: Univar

—MORE—

ADD THREE/ CAPA Tickets on sale September 10

THE SECRET GARDEN—A Collaboration of CAPA, The Phoenix Theatre & Opera Columbus

Book and lyrics by Marsha Norman / Music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

Thursday-Sunday, November 15-18, 2007 at the Southern Theatre

- **Thursday at 7 pm**
- **Friday at 11 am and 8 pm**
- **Saturday at 1 pm**
- **Sunday at 2 pm**

The classic story of an orphan girl who finds life and happiness by tending “a bit of earth” has charmed children and adults alike for generations. This Tony Award-winning musical adaptation will be performed by deaf and hearing actors in both English and American Sign Language. This unprecedented collaboration between CAPA, The Phoenix Theatre for Children, and Opera Columbus will plant the seeds of love and hope in hearts young and old.

Tickets: \$67.50, \$57.50, \$37.50, \$27.50

Sponsors: Crane Plastics, Wendy’s, Dorothy E. Ann Fund, Greater Columbus Arts Council, Ohio Arts Council, National Endowment for the Arts

Family Series Sponsor: AEP

Light Opera Series

CHARLES DICKENS’ A CHRISTMAS CAROL

Thanksgiving Weekend! Friday-Sunday, November 23-25, 2007

- **Friday at 7:30 pm**
- **Saturday at 2 pm and 7:30 pm**
- **Sunday at 2 pm and 7:30 pm**

Palace Theatre

Thanksgiving weekend in Columbus isn’t complete without the fully staged musical production of Charles Dickens’ *A Christmas Carol*. In its new home at the Palace Theatre, *A Christmas Carol* will once again warm the heart with the classic tale of Ebenezer Scrooge, the Cratchit family, and the true meaning of the holiday season. The colorful set by noted set designer James Othuse will transport you to Victorian London, and the lively holiday music will leave you with some Christmas spirits of past, present, and future!

Tickets: \$32, \$27, \$22

Sponsors: Bob Evans, Grange Insurance

Supporting Sponsor: Univar

Family Series Sponsored by AEP

B.B. KING with Special Guest Henry Butler

Saturday, December 1, 2007 at 8 pm

Palace Theatre

For more than half a century, B.B. King has defined blues for a worldwide audience with hits like “The Thrill is Gone,” “Ridin’ with the King” with Eric Clapton, and “When Love Comes to Town” with U2. He perfected his signature style on his trademark guitar “Lucille,” earning him a spot in both the Blues Foundation and the Rock and Roll Hall of Fame. King has dominated the blues scene for most of his life, and as time passes, he only becomes more cherished and relevant.

Tickets: \$47.50, \$42.50, \$37.50

Sponsor: Univar

Spectrum Series Sponsored by: David and Mo Meuse

—MORE—

ADD FOUR/ CAPA Tickets on sale September 10

DAVE KOZ SMOOTH JAZZ CHRISTMAS

Saturday, December 8, 2007 at 8 pm

Palace Theatre

Dave Koz returns to usher in another smooth holiday season with his immensely popular Smooth Jazz Christmas! Koz and his talented group of friends spread the Christmas cheer in a festive evening of heartfelt holiday classics and original songs. This year, the vocal talent comes from “American Idol” singer **Kimberly Locke**, a season two runner-up who has since been making a name for herself with two albums and countless appearances on television and charity events. Bass guitarist (and former NBA star) **Wayman Tisdale** is already a familiar face to Koz fans, with releases on Koz’ jazz label and a collaboration on Tisdale’s latest album, *Way Up*. Rounding out the group for this year’s show is guitarist and long-time Koz collaborator **Jonathan Butler**, back once more for a popular holiday tradition and memorable tidings of comfort and joy.

Tickets: \$62.50, \$47.50, \$37.50, \$27.50

Sponsor: Univar

HARLEM GOSPEL CHOIR

Friday, February 22, 2008 at 8 pm

Southern Theatre

An evening with world-famous Harlem Gospel Choir is an extraordinary experience of foot-stomping and hand-clapping blues, jazz, and gospel. As a gathering of the finest singers and musicians from various churches in New York’s storied neighborhood, the Harlem Gospel Choir is one of the pre-eminent congregations of spiritual voices in the world. Founded in 1986 by Allen Bailey during a celebration in honor of Dr. Martin Luther King Jr., the Harlem Gospel Choir has performed for Nelson Mandela and Pope John Paul II, with U2 in their movie and album *Rattle and Hum*, Harry Belafonte, Lyle Lovett, The Chieftains, and Diana Ross.

Tickets: \$29.50, \$25

Sponsor: Univar

Spectrum Series Sponsored by: David and Mo Meuse

CHRIS THILE AND THE TENSIONS MOUNTAIN BOYS

Friday, March 7, 2008 at 8 pm

Southern Theatre

The new guard of bluegrass takes the stage of the Southern as Chris Thile’s latest project, the Tensions Mountain Boys, comes to town. Thile, an acclaimed mandolin player and member of Nickel Creek, is joined by bluegrass guitarist Chris Eldridge and Gabe Witcher on the fiddle. Rounding out the group is bassist Greg Garrison, who has recorded with acoustic and bluegrass heavyweights like Sam Bush and Del McCoury, and Noam Pikelnny who has made a name for himself in banjo circles with three-finger-style picking on a five-string banjo. All of the boys are innovative musicians in their own right, and together, they are breathing new life into the evolving sound of bluegrass.

Tickets: \$22.50

—MORE—

ADD FIVE/ CAPA Tickets on sale September 10

THE ACTING COMPANY IN THE TEMPEST

Sunday, March 16, 2008 at 7 pm

Southern Theatre

The Tempest, Shakespeare's final work—and regarded by many as his finest—is a lyrical and moving story of revenge and redemption, timeless themes that will always make for excellent drama. *The Tempest* mixes comedy and romance with attempted murder and evil masterminds, an outstanding introduction to Shakespeare as well as an interesting parallel to his life and farewell to the theatre. The renowned **Acting Company** will spin the tale of the overthrown wizard Prospero and his plot to avenge his downfall. The Acting Company—which boasts distinguished alumni including Patti LuPone, Kevin Kline, Rainn Wilson, and Frances Conroy—brings masterpieces to life with a touring repertory of 129 plays over 35 years. Developing young actors through classic roles of the theatre, they visit over 50 cities every year.

Tickets: \$34, \$29

LOS LOBOS

Friday, March 21, 2008 at 8 pm

Palace Theatre

In the middle of their third decade of music, Los Angeles-based Los Lobos is still turning out fresh work that is as thought-provoking as it is solid rock 'n' roll. Their latest release, *The Town and the City*, tells a story through a progression of first-person songs, all set to the band's signature sound that has evolved from blues, rockabilly, and their own Mexican-American background. *Rolling Stone* writes "...no other band has stayed on top of its game as long as Los Lobos...these East L.A. vets just keep on making the same golden blend of blues, R&B, cumbia, and barrio rock and roll."

Tickets: \$35, \$32.50, \$25, \$20

Caliente Series Sponsored by: David & Mo Meuse

SECOND CITY TOURING COMPANY: ONE NATION UNDER BLOG

Friday, March 21, 2008 at 8 pm

Southern Theatre

Second City Touring Company's improvisation is always original, daring, and hilarious. The touring troupes at Second City have been a springboard for generations of the comedy world's best and brightest, including Alan Arkin, Stephen Colbert, Peter Boyle, Amy Sedaris, John Belushi, Bill Murray, Dan Aykroyd, Gilda Radner, Martin Short, George Wendt, Julia Louis-Dreyfus, Steve Carell, Ryan Stiles, Mike Myers, Tina Fey, and more. In a revue featuring comic takes on everything from current events to relationships, politics to family life, One Nation Under Blog is hilarious, smart, and silly. Don't miss the most exciting new comic talent in the country!

Tickets: \$30, \$25

Sponsor: Univar

—MORE—

ADD SIX / CAPA Tickets on sale September 10

COWBOY JUNKIES

Saturday, March 22, 2008 at 8 pm

Southern Theatre

Touring in support of their acclaimed new release, *At the End of Paths Taken*, the Canadian quartet gives audiences an intimate glimpse into their world through intensely personal lyrics and haunting melodies. Cowboy Junkies formed in 1985, and three years later recorded *The Trinity Session*, an album that would propel them into the spotlight. Twenty years later, the same four bandmates remain true to their unique artistic vision and the introspective, quiet intensity that is their trademark, all the while electing to travel a singularly independent road.

Tickets: \$37.50, \$32.50

EDGAR MEYER

Friday, April 4, 2008 at 8 pm

Southern Theatre

Both a stellar solo artist and innovative composer, double bassist Edgar Meyer began playing bass when he was five years old. After studying under Stuart Sankey, Meyer burst onto the classical music scene in the early 1990s and has been delighting audiences and critics ever since. He is the only bassist to win the Avery Fisher Prize (2000), and he was honored with the MacArthur Genius Award in 2002, among his many other accolades. Known for his genre-crossing collaborations, his latest CD and tour is a departure, showcasing Meyer on multiple instruments, layering tracks of piano, banjo, mandolin, dobro, and guitar with his masterful double bass in works of his own creation.

Tickets: \$32.50, \$27.50, \$22.50, \$17.50

TS MONK AND RACHAEL PRICE

Thursday, April 10, 2008 at 8 pm

Southern Theatre

A jazz legend and a legend in the making join forces for an unforgettable night of music! **TS Monk**, son of Thelonius Monk, has carried on his musical heritage, starting with his first drum set when he was still a kid. After playing with his father until his retirement, Monk struck out on his own, eventually gathering a jazz sextet and honing his own driving style of music. He also founded the Thelonious Monk Institute of Jazz in honor of his father.

Perhaps that is when his path first crossed that of up and coming vocalist **Rachael Price**— she was the youngest competitor in the 2004 Institute competition, an event that previously brought Jane Monheit and Joshua Redman into the spotlight. Price opened for Redman at Yale's Jazz on the Green that same year, and hasn't stopped bewitching audiences since. With a brand new record contract, it won't be long before Price tops the charts. Don't miss your chance to see this rising star in the intimate Southern Theatre!

Tickets: \$32.50, \$27.50, \$22.50

Spectrum Series Sponsored by David & Mo Meuse

—MORE—

ADD SEVEN/ CAPA Tickets on sale September 10

THE FOUR BITCHIN' BABES PRESENT

HORMONAL IMBALANCE...A MOOD SWINGING MUSICAL REVIEW

Starring: Sally Fingerett, Debi Smith, Nancy Moran, & Deirdre Flint

Friday, April 11, 2008 at 8 pm

Southern Theatre

The indestructible divas that are The Four Bitchin' Babes are back and hotter than ever (literally!) in their immensely popular *Hormonal Imbalance™...A Mood Swinging Musical Revue!* Spend an evening with these outrageously funny and multi-talented musicians as they examine and ultimately celebrate the lives of today's women. With sorority sister chemistry, they perform original songs and stories offering both poignant views and unbridled comedic commentary on the joys and dilemmas of everyday life. In heavenly harmony, they share the struggles to balance careers and family, chocolate obsessions and low-carb inner peace, CNN and TV Land, and finally dealing with inadequate pay and inadequately cut swimwear.

Tickets: \$34.50, \$24.50

H.M.S. PINAFORE

Co-presented with Opera Columbus

Saturday, April 19, 2008 at 8 pm

Sunday, April 20, 2008 at 2 pm

Southern Theatre

Ride a wave of music and laughter as romantic sailors, sisters, cousins, and aunts sing and dance their way across the deck of the fanciful British naval vessel with the improbable name. **The New York Gilbert and Sullivan Players** return to Columbus for yet another romp through the gentle satire and memorable signature tunes—"I am the Monarch of the Sea," "Bell Trio," and "We Sail the Ocean Blue"—of Gilbert and Sullivan. Set directly on the ship's deck, this energetic production offers the rich sounds of a full orchestra, chorus, and soloists who seamlessly merge the classic elegance of the musical with a contemporary sense of humor to keep the show alive and exciting for a modern audience. In *H.M.S. Pinafore*, the very proper Captain Corcoran and ridiculously pompous Sir Joseph Porter preside, the villainous Dick Deadeye speaks the truth, and Little Buttercup reveals the outrageous mistake that allows true love to prevail.

Tickets: \$67.50, \$57.50, \$37.50, \$27.50

Light Opera Series

AILEY II

Sunday, April 20, 2007 at 7 pm

Capitol Theatre, Riffe Center

Sylvia Waters, Artistic Director

Troy Powell, Associate Artistic Director

Ailey II dancers are the most talented of their generation, captivating audiences nationwide and translating their strength, agility and grace of body and soul into stirring, powerful performances. The Ailey spirit shines as the company performs an exhilarating and diverse repertoire that includes Alvin Ailey's timeless classics and new works by dance veterans and the most celebrated emerging choreographers on today's scene.

Tickets: \$35, \$25, \$20

Spectrum Series Sponsored by: David & Mo Meuse

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