

**CAPA PRESENTS AN EVENING OF SHAKESPEARE WITH
THE ACTING COMPANY
IN *THE TEMPEST***

***CATCO ALUM MICHAEL STEWART ALLEN RETURNS TO
PLAY CALIBAN***

Hailed as the stunning climax to Shakespeare's career, *The Tempest* is one of the richest treasures found in drama. His magical final play and poignant farewell to the stage holds equal measures of love, tragedy and comedy as the usurped wizard Prospero draws his enemies to an enchanted island to exact revenge, yet ultimately finds peace and the ability to forgive.

Former CATCO actor Michael Stewart Allen returns to Columbus to perform the role of Caliban, the savage half-man who serves as a slave on Prospero's island. Allen was named Best Supporting Actor by *The Columbus Dispatch* in 2002 for his portrayal of "Russell" in *The Big Slam*. Other Acting Company credits for Allen include *Two Gentlemen of Verona* and *Love, Shakespeare*.

CAPA is proud to welcome **The Acting Company** presentation of ***The Tempest*** to the **Southern Theatre** (21 E. Main St.) on **Sunday, March 16**, at **7 pm**. **Tickets** are \$34 and \$29 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 431-3600 or (614) 469-0939. The Southern Theatre Ticket Office will open two hours prior to the performance. Students with a valid ID can purchase upper balcony tickets for \$15. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

The Tempest was written during the last phase of Shakespeare's career, at a time when he was increasingly interested in the theme of forgiveness. In his last few plays (*The Tempest*, *Pericles*, *Cymbeline*, and *The Winter's Tale* – often referred to as the "Late Romances"), Shakespeare turned his pen toward thoughts of healing and reconciliation. These subjects are so central to the journeys of the principle characters of these plays that some speculate the author may have been feeling a few regrets about his own life at that time.

However, *The Tempest* holds something for everyone—comedy, revenge, attempted murder and a love story—all controlled by a philosopher/magician against the backdrop of an island castaway scene. Supporting the story is some of Shakespeare’s most beautiful, transcendent, and emotional language, which some believe to be his personal adieu to the stage.

The Acting Company’s production of *The Tempest* transforms Shakespeare’s final play into deeply affecting theater. Director Davis McCallum, a cast of talented actors, and a crew of exceptional designers create a theatrical tour-de-force which captivates both young audiences and seasoned theater-goers alike.

With this presentation, The Acting Company continues its 34-year tradition of bringing touring classical productions, talented young actors, and gifted teaching artists into communities across America.

Honored by the Tony Awards for Excellence in Theater, The Acting Company has won the Obie, Audelco, Citibank’s Excellence in Education, and Los Angeles Drama Critics Circle Awards. The Acting Company has also helped developed the careers of numerous notable actors including Kevin Kline, Patti LuPone, Jesse L. Martin, Frances Conroy, David Ogden Stiers, Jeffrey Wright and Rainn Wilson.

About Michael Stewart Allen

A University of North Carolina graduate and Acting Company alum, Michael Stewart Allen has appeared in *Two Gentleman of Verona* and *Love, Shakespeare* both in the national tours and in New York. Other credits include *Don Carlos* (Prospect Theatre, NYC), *Doubt* (Hippodrome, Gainesville), *Of Mice and Men* (Arkansas Repertory Theatre, Little Rock), *The Tempest* (Folger, Washington, DC and the Human Race Theater, Dayton) and eleven seasons at The Shakespeare Theater of New Jersey. Film credits include *Cold Mountain*. TV credits include “Law & Order: SVU.” Awards include being named the Best Supporting Actor by *The Columbus Dispatch* in 2002 for his portrayal of "Russell" in *The Big Slam* and a 2006 “Daytony” for Excellence in Acting (Lead) from the Dayton Theatre Hall of Fame for his performance as “Ariel” in *The Tempest*.

The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city’s artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex (Columbus) and the Shubert Theater (New Haven, CT), **CAPA** is an award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

CALENDAR LISTING

CAPA presents THE ACTING COMPANY in *THE TEMPEST*

Sunday, March 16, 7 pm

Southern Theatre (21 E. Main St.)

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Contact: Rolanda Copley
(614) 719-6624
ropley@capa.com