



FOR IMMEDIATE RELEASE

August 4, 2014

“BACKSTAGE AT THE LINCOLN” CONCERT SERIES ANNOUNCES LINEUP FOR FALL 2014

Backstage at the Lincoln, the Lincoln Theatre’s intimate, local concert series, has scheduled four concerts for fall 2014. This series offers concertgoers the extraordinary opportunity to be seated on stage with the featured local artist, providing an up-close-and-personal performance set against the hand-painted grandeur of the Lincoln’s rare Egyptian Revival-style motif.

The schedule is as follows:

September 10 – T.Wong
September 25 – Carl Sally and Friends
October 16 – Canta Brasil
October 30 – Talisha Holmes Ensemble

Tickets are \$10 and seating is limited. All concerts begin at 7pm at the Lincoln Theatre (769 E. Long St.). Tickets can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Tickets can also be purchased at the door on the night of the show if still available.

The Backstage at the Lincoln series is made possible through the generous support of the Greater Columbus Arts Council and Ohio Arts Council.

About T.Wong

Singer/songwriter T.Wong (pronounced Tee-wän) has a sound and style as unique as his name, reflecting a raw gospel upbringing and a stint of classical training. The Columbus native draws inspiration from artists ranging from Nat King Cole and Billie Holiday to Jill Scott and John Legend, crating lyrics that are a blend of spirituality, love, and life.

About Carl Sally and Friends, The Vernon Hairston Trio

Carl Sally has entertained audiences throughout the US and Canada when touring with rock ‘n’ roll legend Chuck Berry. He was inducted into the Jazz Hall of Fame in 2002, and has performed for President Carter, Vice President Rockefeller, and played the national anthem for the Kentucky Derby, MLB, NFL, and NBA. Sally has made numerous university appearances including Harvard, Yale, Ohio State, and Dennison. He has also served as Director of Entertainment for the Sheraton Hotels in Anchorage and Seattle.

About Canta Brasil

This Columbus-based Brazilian jazz ensemble has helped discover a new generation of musicians that thrive on experimentation. Canta Brasil has kept bodies on the dance floor with

Brazilian grooves while turning heads with their new synth tones, original harmonies, and thought-provoking lyrics. Their melodic tones are performed in both Portuguese and English, lending to the beat of their diverse following.

About the Talisha Holmes Ensemble

Singer/songwriter Talisha Holmes is known for delivering both energetic and intimate performances. Her band specializes in an eclectic blend of jazz, soul, pop, folk, electro, and rock, and love to dive into the music, allowing it to take on the feel of the musicians, audience, and venue.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community and ten resident Columbus arts organizations. The restoration is the foundation of revitalization plans for the King-Lincoln District, providing a bustling hub of activity 365 days a year with performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

www.lincolntheatrecolumbus.com

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The Lincoln Theatre Association acknowledges the support of many supporters, including Franklin County. In addition, the Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

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