



FOR IMMEDIATE RELEASE
August 22, 2017

The Lone Bellow Returns to the Lincoln October 5

Southern-born, indie-folk group The Lone Bellow has created a sound that mixes folk sincerity, gospel fervor, and heavy metal thunder, but at its heart, they are about harmony—voices united in a lone bellow. Zach Williams (guitar/lead vocals), Brian Elmquist (guitar/vocals), Kanene Donehey Pipkin (mandolin, bass, vocals), and Jason Pipkin (keys/bass) are touring in support of their third studio album, *Walk into a Storm* (2017), that explores the human condition and how we all try to connect with it.

CAPA presents The Lone Bellow at the Lincoln Theatre (769 E. Long St.) on Thursday, October 5, at 8pm. Tickets are \$25 and \$30 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

It's been six years since The Lone Bellow was first formed by Zach Williams, multi-instrumentalist Kanene Donehey Pipkin, and guitarist Brian Elmquist. But one only needs to get the lead singer and guitarist speaking to their songwriting process to witness firsthand just how passionate he remains about its teeming creativity. "It's a beautiful process," the effusive singer says of the almost epiphany-like manner in which the band typically translates its vivid ideas to melodies and lyrics. "You're trying to figure out exactly what it is you're trying to say. And then, 'Bam! Lightning strikes, everybody's in the room, and it's like the heavens open. Suddenly you're able to write a song.'"

The Lone Bellow, which also now includes Jason Pipkin on keys/bass, has long nurtured a deep and highly personal connection with their music. But with *Walk into A Storm*, their third studio album (9.15.17), the band turned inward like never before. "We covered such a broad range of emotion on the album," Elmquist says of the raw, intimate, and undeniably soulful Dave Cobb-produced LP recorded in Nashville's famed RCA Studio A. The 10-track album, Elmquist says, is centered on "the human condition and how you're trying to connect with it," and with stunning tracks including "Is It Ever Gonna Be Easy?" and "Long Way to Go," it features some of the band's most poignant material to date.

When creating the follow-up to 2014's cherished *Then Came the Morning*, the band confronted and ultimately overcame a host of personal obstacles. Not only did all the members and their respective families work through a relocation from New York City to Nashville, but on the day they were to begin recording the album, Elmquist entered a rehab facility for issues stemming from alcohol abuse. "There's a thousand different ways this could have gone down, but it's the way it did," says Elmquist. "It put what we're doing in perspective. I got to see the love and friendship we have for each other in action. I'm thankful."

"Our band was the receiver of a lot of grace and kindness from the music community," Williams adds, citing peers and industry folks offering words of encouragement as well as the non-profit MusicCares greatly aiding in the costs of the guitarist's treatment.

Elmquist's situation presented a logistical challenge for the band — they now had nine days to record instead of the pre-planned 20. But as Pipkin notes, the sacrifice "paled in comparison to what we have with each other. Without our friendships, we don't have anything," she says. "That's the reason we do this. To forge ahead without taking care of each other doesn't work. We wouldn't be able to do what we do."

Working with the notoriously no-nonsense Cobb (Chris Stapleton, Sturgill Simpson, Jason Isbell), was a richly rewarding process. It was also one that helped the band kick out the jams in short order. "There's no real bells and whistles," Elmquist recalls of Cobb's no-frills recording process. "You go practice a song, play it, record it, and put it on a record."

From the orchestral, uplifting "May You Be Well" to "Long Way to Go," a beatific, piano-anchored ballad Elmquist wrote while in rehab, to "Between The Lines," a harmony-drenched sing-along Williams says acts as both a letter to Elmquist and an exploration of the push-pull of drawing art from pain, the results are stunning.

"There's this lie that the only good and worthy art that can be made has to come from tragedy and darkness," Williams offers. "And I get it. But it doesn't only have to come from that. It can also come from joy and gratitude."

And that's exactly what The Lone Bellow is full of as they look to the future. As they crisscross North America, they now have a new member in tow. "How early is too early to teach a child how to tune guitars?" Pipkin, whose newborn son will be joining them on the road, asks with a laugh. "It's going to be really exciting and different."

Williams seems nothing short of in awe of where life has taken him and his band. The process that led to *Storm*, the forthcoming tour, the deepening of bonds with his band mates, it all adds up to The Lone Bellow "becoming even more like family," he says. "I just love being able to have that opportunity with these friends."

The singer pauses, and with a supreme sense of contentment in his voice, notes proudly of his band mates, "They're pretty good musicians. But they're truly amazing people."

www.TheLoneBellow.com

CALENDAR LISTING

CAPA presents THE LONE BELLOW

Thursday, October 5, 8 pm

Lincoln Theatre (769 E. Long St.)

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Support for the Lincoln Theatre's 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA's 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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