



FOR IMMEDIATE RELEASE  
November 13, 2012

## **FOLK-POP DUO OVER THE RHINE RETURNS TO THE LINCOLN THEATRE DECEMBER 14**

Described as a “sometimes pensive, often poetic, and continually progressive folk-pop ensemble,” the Cincinnati-based, husband-and-wife team of Over the Rhine has been making music for more than 20 years. Fronted by Karin Bergquist’s torchy, devil-may-care voice brimming with Midwestern soul, the band is led by brilliant keyboardist and songwriter Linford Detweiler who can seamlessly move from avant garde jazz to whisper-quiet folk subtleties to flat out rock.

CAPA presents Over the Rhine at 8pm on Friday, December 14, at the Lincoln Theatre (769 E. Long St.). Tickets are \$28.50 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

Students between the ages of 13-19 may purchase \$5 PNC Arts Alive All Access tickets while available.

Over the Rhine began in 1990 as a conventional four-piece rock band, albeit one far more in tune with the nuances of songcraft than its three-chord, grunge-era contemporaries. Adopting the name of the gritty Cincinnati neighborhood called Over-The-Rhine, the group quickly became a local sensation and graduated from sold-out weekend club dates to opening tours for Adrian Belew and Bob Dylan. Two lavishly packaged independent records later, the group was signed to IRS, which re-released their second record, *Patience*.

Seeking artistic autonomy, the band returned to independence for *Good Dog Bad Dog*, a collection of glorified demos and home recordings that nonetheless eventually out-sold the band’s three previous releases combined, and knit the band tightly to its fan base which had come to hang on the group’s every move.

During the next few years, the band was pared to the core duo of Detweiler and Bergquist, as the two toured with the Cowboy Junkies as “honorary members” of the group, releasing their Virgin/Backporch debut, *Films for Radio*. Next came Over the Rhine’s magnum opus, the double album *Ohio*, “a deeply moving, maddening, and redemptive work of art, and necessary, ambitious pop,” as *All Music Guide*’s Thom Jurek put it in a 4.5-star review. The intimate, living-room-recorded *Drunkard’s Prayer* followed as their sound expanded beyond rock to encompass elements of country and jazz punctuated by the final track, a moody, late-night reading of “My Funny Valentine.”

Detweiler and Bergquist’s evocative, earthy songwriting and impassioned delivery is at its finest in the 2007 release, *The Trumpet Child*. A collaboration with ultra-talented Nashville producer/arranger Brad Jones, it celebrates American music in richly imaginative ways. Unfolding like an unforgettable evening of blissful underground cabaret, an all-night performance at a private party, or jovial friends passing around instruments together into the wee hours, *The Trumpet Child* is a juicy, informally epic pop album and unquestionably Bergquist’s finest hour vocally.

*The Long Surrender*, the most recent studio album from Over the Rhine, is something rare and wondrous—an intimate epic shot through with the joys and sorrows of modern-day existence and the unchanging fundamentals of the human condition. The fan-funded record, released on OtR’s own Great Speckled Dog label, saw the light of day 20 years after their 1991 debut. It’s the bountiful result of a collaboration between the couple and producer Joe Henry, whose songs and recordings they’ve long admired. Even more than their earlier records, *The Long Surrender* seamlessly interweaves the disparate idiosyncratic strains that form the many-colored crazy quilt of American music.

[www.OverTheRhine.com](http://www.OverTheRhine.com)

### **CALENDAR LISTING**

**CAPA presents OVER THE RHINE**

**Friday, December 14, 8pm**

**Lincoln Theatre (769 E. Long St.)**

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be one of Americana's best kept secrets. Tickets are \$28.50 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 PNC Arts Alive All Access tickets while available. [www.capa.com](http://www.capa.com)

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Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit [www.capa.com](http://www.capa.com).

ENTERTAINMENT EVENTS, INC. (*Producer*) is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever-growing list of professional presenting organizations throughout the country. In addition, EEI has performed more than 1,500 fundraising events for schools, church groups, and private parties. EEI brings all aspects of producing under one roof—sales, production, casting, creative, and technical. EEI productions have been produced and presented in all 50 states as well as in Canada, Europe, Australia, and Asia. Since 1999, EEI has produced *Late Nite Catechism: The Series*, *Maybe Baby*, *It's You*, *The Yiddish Are Coming*, *The Yiddish Are Coming!*, *Shout! The Mod Musical*, *Tony N Tina's Wedding*, *Defending the Caveman*, *We're Still Hot! The Musical* and are former producers of Jeanie Linders' *Menopause The Musical*. EEI is now proud to present *Girls Night: The Musical*, *Late Nite Catechism*, *Sister Strikes Again!: Late Nite Catechism 2*, *'Til Death Do Us Part: Late Nite Catechism 3*, *Sister's Christmas Catechism: The Mystery of the Magi's Gold*, *Sister's Easter Catechism: Will My Bunny Go To Heaven?*, *The Santa Class*, and *A Girls Night Musical: Girl Talk!*

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