



FOR IMMEDIATE RELEASE

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“BACKSTAGE AT THE LINCOLN” CONCERT SERIES ANNOUNCES FIRST FOUR PERFORMANCES FOR 2017

Backstage at the Lincoln, the Lincoln Theatre’s intimate, local concert series, has announced the first four concerts scheduled for 2017. This series offers concertgoers the extraordinary opportunity to be seated on stage with a featured local artist, providing an up-close-and-personal performance set against the hand-painted grandeur of the Lincoln’s rare Egyptian Revival-style motif.

The schedule is as follows:

January 26 – Quan Howell

Former member of the Grammy Award-winning vocal and instrumental ensemble Sounds of Blackness, gospel/R&B singer Quan Howell will perform a variety of R&B and contemporary hits that honor women.

February 23 – Doni Jai

An eclectic musician and multi-instrumentalist, the gifted songwriter, performer, and producer Doni Jai promises an exceptional evening of neo soul, performing familiar covers and excerpts of new material.

March 23 – Jonathan Baker

Songwriter, musician, and producer Jonathan Baker will perform his original instrumental and vocal compositions rooted in gospel and taken to contemporary and futuristic levels.

April 12 – Maroon Arts Group

This collective of local artists utilizes spoken word, movement, visual art, and music to preserve and promote cultures of African descent.

Tickets are \$10 and seating is limited. All concerts begin at 7pm at the Lincoln Theatre (769 E. Long St.). Tickets can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Tickets can also be purchased at the door on the night of the show if still available.

The Backstage at the Lincoln series is made possible through the generous support of the Greater Columbus Arts Council and the Ohio Arts Council.

www.lincolntheatrecolumbus.com

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The Lincoln Theatre Association acknowledges the support of many supporters, including Franklin County. In addition, the Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

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