



FOR IMMEDIATE RELEASE

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## “BACKSTAGE AT THE LINCOLN” CONCERT SERIES ANNOUNCES 2014 PERFORMANCES

Backstage at the Lincoln, the Lincoln Theatre’s intimate, new concert series, has scheduled three concerts for 2014. These concerts offer patrons the extraordinary opportunity to be seated on stage with the featured local artist, providing concert goers an up-close-and-personal performance set against the hand-painted grandeur of the Lincoln’s rare Egyptian Revival-style motif.

The schedule is as follows:

January 23 – Renee Dion & Jon Rogers

February 13 – Fresh Wreckage

February 26 – Ebb & Flow

Tickets are \$10 and seating is limited. All concerts begin at 7pm at the Lincoln Theatre (769 E. Long St.).

Tickets can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Tickets can also be purchased at the door on the night of the show if still available.

The Backstage at the Lincoln series is made possible through the generous support of the Greater Columbus Arts Council and Ohio Arts Council.

### **About Renee Dion**

After sharpening her skills in LA, Chicago, and Atlanta, Ohio native Renee Dion is quickly becoming one of the most talked about new singers in alternative soul music. Her album, *The Rhapsody Inn*, a sultry blend of jazz, R&B, hip hop, and soul, gained the attention of nu-soul superstar Eric Roberson, landing her an appearance on his album *Mr. Nice Guy*. She has also opened for Eric Roberson, N'Dambi, Jesse Boykin’s III, and sung the national anthem for President Obama. Her upcoming 2014 release with Jon Rogers, *Moonlight*, crafts an experience where rhythms and melodies collide.

### **About Jon Rogers**

Columbus-based producer Jon Rogers (formerly known as Maggz) lives on the cutting edge of the hip hop, nu-soul, and electronic genres, infusing them with transgressive, forward-thinking production. His sound is a mix of obscure, dusty jazz samples with ambient textures and hypnotizing synths, milky smooth bass lines, and intoxicating styles of percussion and drumming. His EP (*complexions*): *MAUVE* is primarily instrumental and jazz-heavy, boasting some wavy tracks and a cut produced by previous collaborator Nick Wisdom.

### **About Fresh Wreckage**

A rare, female-fronted, five-piece rock group from Columbus, Fresh Wreckage demands attention with an energy and creative fire that shatters every preconception of alternative and pop rock. With blazing guitars and crisp powerful vocals, the group cranks out upbeat songs with catchy melodies, resulting in an ever-increasing online following and positive media coverage. Fresh Wreckage was a finalist in the Warped Tour Battle of the Bands for two consecutive years, and has supported numerous acts including We the Kings, The Rocket Summer, Kingsfoil, The Kin, and Straight Line Stitch.

### **About Ebb & Flow**

Specializing in contemporary jazz and R&B, this Columbus band began in 2009, and has since performed at various venues around the city including the Davis Performing Arts Center and the King's Art Complex. They have also participated in several events for corporations including the Ohio State Medical Center East, The Ohio State University, Youth to Youth, Columbus Regional Airport Authority, and the American Diabetes Foundation. EBB & Flow performs jazz covers from artists such as David Sanborn, Richard Elliot, and Norman Brown, and R&B covers from artists such as Stevie Wonder, Earth Wind & Fire, Anita Baker, and Chaka Kahn. Some have categorized their music as "old school with a jazzy flavor." Others have described it as "jazz expressed soulfully."

### **About the Lincoln Theatre**

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community and ten resident Columbus arts organizations. The restoration is the foundation of revitalization plans for the King-Lincoln District, providing a bustling hub of activity 365 days a year with performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

[www.lincoltheatreolumbus.com](http://www.lincoltheatreolumbus.com)

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The Lincoln Theatre Association acknowledges the support of many supporters, including Franklin County. In addition, the Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

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