



FOR IMMEDIATE RELEASE
October 31, 2013

OVER THE RHINE RETURNS TO THE LINCOLN IN SUPPORT OF 2013 RELEASE

Described as a “sometimes pensive, often poetic, and continually progressive folk-pop ensemble,” the Cincinnati-based, husband-and-wife team of Over the Rhine has been making music for more than 20 years. Fronted by Karin Bergquist’s torchy, devil-may-care voice brimming with Midwestern soul, the band is led by brilliant keyboardist and songwriter Linford Detweiler who can seamlessly move from avant garde jazz to whisper-quiet folk subtleties to flat out rock.

CAPA presents Over the Rhine with special guest Matt the Electrician at the Lincoln Theatre (769 E. Long St.) on Thursday, December 5, at 8 pm. Tickets are \$28.50 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Individuals aged 13-25 may purchase \$5 PNC Arts Alive All Access tickets while available. For more information, visit www.GoFor5.com.

This performance is made possible through the generous support of 2013-14 CAPA season sponsor American Airlines.

Over the Rhine began in 1990 as a conventional four-piece rock band, albeit one far more in tune with the nuances of songcraft than its three-chord, grunge-era contemporaries. Adopting the name of the gritty Cincinnati neighborhood called Over-the-Rhine, the group quickly became a local sensation and graduated from sold-out weekend club dates to opening tours for Adrian Belew and Bob Dylan. Two lavishly packaged independent records later, the group was signed to IRS, which re-released their second record, *Patience*.

Seeking artistic autonomy, the band returned to independence for *Good Dog Bad Dog*, a collection of glorified demos and home recordings that nonetheless eventually out-sold the

band's three previous releases combined, and knit the band tightly to its fan base which had come to hang on the group's every move.

During the next few years, the band was pared to the core duo of Detweiler and Bergquist, as the two toured with the Cowboy Junkies as "honorary members" of the group, releasing their Virgin/Backporch debut, *Films for Radio*. Next came Over the Rhine's magnum opus, the double album *Ohio*, "a deeply moving, maddening, and redemptive work of art, and necessary, ambitious pop," as *All Music Guide's* Thom Jurek put it in a 4.5-star review. The intimate, living-room-recorded *Drunkard's Prayer* followed as their sound expanded beyond rock to encompass elements of country and jazz punctuated by the final track, a moody, late-night reading of "My Funny Valentine."

Detweiler and Bergquist's evocative, earthy songwriting and impassioned delivery is at its finest in the 2007 release, *The Trumpet Child*. A collaboration with ultra-talented Nashville producer/arranger Brad Jones, it celebrates American music in richly imaginative ways. Unfolding like an unforgettable evening of blissful underground cabaret, an all-night performance at a private party, or jovial friends passing around instruments together into the wee hours, *The Trumpet Child* is a juicy, informally epic pop album and unquestionably Bergquist's finest hour vocally.

The Long Surrender (2011) is something rare and wondrous—an intimate epic shot through with the joys and sorrows of modern-day existence and the unchanging fundamentals of the human condition. The fan-funded record, released on OtR's own Great Speckled Dog label, saw the light of day 20 years after their 1991 debut. It's the bountiful result of a collaboration between the couple and producer Joe Henry, whose songs and recordings they've long admired.

Meet Me at the Edge of the World (2013), the latest product of this prolific two-decade musical collaboration, is a double album with 19 songs—18 original compositions plus a memorable reading of The Band's classic "It Makes No Difference." It is introspective and expansive, embodying the same mix of lyrical eloquence, emotional nuance, and melodic soulfulness that have already won Bergquist and Detweiler considerable critical acclaim.

www.OverTheRhine.com

About Matt the Electrician

Matt the Electrician crafts sharp narratives with equal measures heart and home. In *It's a Beacon, It's a Bell*, the long-time Austin resident's excellent new album showcases a seasoned songwriter in top form, whittling details from real experience. Matt's songs typically mirror his family life and the complexities of living as a touring musician and father, often far from home, on the move and unable to be in touch. Accordingly, *It's a Beacon, It's a Bell* offers several uniquely personal and autobiographical portraits brimming with universal truths.

www.MattTheElectrician.com

CALENDAR LISTING

CAPA presents OVER THE RHINE with special guest Matt the Electrician

Thursday, December 5, 8 pm

Lincoln Theatre (769 E. Long St.)

Described as a "sometimes pensive, often poetic, and continually progressive folk-pop ensemble," the Cincinnati-based, husband-and-wife team of Over the Rhine has been making music for more than 20 years. Fronted by Karin Bergquist's torchy, devil-may-care voice brimming with Midwestern soul, the band is led by brilliant keyboardist and songwriter Linford Detweiler who can seamlessly move from avant garde jazz to whisper-quiet folk subtleties to flat out rock. Tickets are \$28.50 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Individuals between the ages of 13-25 may purchase \$5 PNC Arts Alive All Access tickets while available. www.capa.com

###

The Lincoln Theatre Association acknowledges the support of many supporters, including Franklin County. In addition, the Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com