



FOR IMMEDIATE RELEASE

October 20, 2014

“BACKSTAGE AT THE LINCOLN” CONCERT SERIES ANNOUNCES REMAINING 2014 SCHEDULE

Backstage at the Lincoln, the Lincoln Theatre’s intimate, local concert series, will hold two additional concerts in 2014. This series offers concertgoers the extraordinary opportunity to be seated on stage with the featured local artist, providing an up-close-and-personal performance set against the hand-painted grandeur of the Lincoln’s rare Egyptian Revival-style motif.

The schedule is as follows:

November 20 – The Flex Crew

December 4 – B-Jazz & the Jazz-Hop Movement

Tickets are \$10 and seating is limited. All concerts begin at 7pm at the Lincoln Theatre (769 E. Long St.). Tickets can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Tickets can also be purchased at the door on the night of the show if still available.

The Backstage at the Lincoln series is made possible through the generous support of the Greater Columbus Arts Council and Ohio Arts Council.

About Flex Crew

The eight members of The Flex Crew hail from a variety of musical backgrounds, resulting in a versatile and high energy band that redefines reggae music. This multi-talented band has been infusing their sound with a mix of funk, R&B, soul, hip hop, roots, and dancehall styles for nearly two decades. Accomplished singers, musicians, producers, and songwriters, The Flex Crew has an extensive catalog of original music including their latest release, *Forward*.
www.TheFlexCrew.net

About B-Jazz

Brandon Scott, also known as B-Jazz, is a multi-talented pianist and composer known for founding the Jazz-Hop movement, a sound which blends jazz and hip hop. As a part of the Liquid Crystal Project, he has toured internationally, and he has also played alongside some of his biggest influences such as Isaac Hayes, Roy Ayers, Aaron Hall, and Fantasia. As a producer, his credits include work on Eric Roberson’s *Mr. Nice Guy* (2011) and Middle Child’s *Barefeet & Pregnant* (2005).

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private

support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community and ten resident Columbus arts organizations. The restoration is the foundation of revitalization plans for the King-Lincoln District, providing a bustling hub of activity 365 days a year with performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

www.lincoltheatreolumbus.com

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The Lincoln Theatre Association acknowledges the support of many supporters, including Franklin County. In addition, the Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

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