



FOR IMMEDIATE RELEASE  
February 28, 2011

## **BLUES ROCK STAR JOE BONAMASSA TO PLAY COLUMBUS IN SUPPORT OF MARCH ALBUM RELEASE**

Just named the #1 Blues Artist of 2010 by *Billboard Magazine*, blues-rock star, guitar hero, and singer/songwriter Joe Bonamassa and his ace touring band will perform a one-night-only show at the Palace Theatre in support of the March release of his twelfth solo album, *DUST BOWL*. The new album combines the gritty, blues-based tones of Bonamassa's first albums, the fluid, genre-defying sounds he's mastered in the years since, and just a dose of Nashville. His 2010 album, *Black Rock*, debuted at #1 on *Billboard's* Blues Albums Chart and #38 on *Billboard's* Top 200 Chart.

CAPA presents **Joe Bonamassa** at the **Palace Theatre** (34 W. Broad St.) on Friday, March 18, at 8pm. Tickets are \$39-\$69 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 High Five tickets while available.

Most recently, Bonamassa has been splitting duties with his side project, the English-American rock supergroup Black Country Communion with bassist/vocalist Glenn Hughes (Deep Purple, Black Sabbath, Trapeze), drummer Jason Bonham (Led Zeppelin), and keyboardist Derek Sherinian (Billy Idol, Dream Theater). The band released their debut self-titled album, also produced by Shirley, on September 21, 2010. It entered the *Billboard* Top 200 Chart at #53 and is getting rave reviews. *MOJO* gave the album four stars and *Goldmine* said it's "Possibly, the best hard rock album of 2010." *Music Radar* describes it as "a potent and stomping collection of riff-heavy rockers that will undoubtedly stun listeners."

In addition to the success of *Black Rock* and Black Country Communion's stellar debut, 2010 kicked off with *Guitar World* dubbing Bonamassa "The Blues Rock Titan" and his song "Lonesome Road Blues" was included in *Guitar Hero V's New Blues Masters Track Pack*. He was also honored twice in *Guitar Player Magazine's* June 2010 Readers' Choice Awards winning "Best Overall Guitarist" for the first time and "Best Blues Guitarist" for the fourth

consecutive year. On June 26, he played the main stage at Eric Clapton's Crossroads Guitar Festival in Chicago.

In May 2009, Bonamassa played a sold out show at London's Royal Albert Hall, arguably the most prestigious concert venue in the world, and had the added honor of being joined on stage by the legendary Eric Clapton. On October 6, 2009, the 2-disc, live DVD *Joe Bonamassa – Live From The Royal Albert Hall* was released and debuted at #6 on *Billboard's* DVD Chart. Also in 2009, Bonamassa was awarded the Breakthrough Artist of the Year Award at the UK's prestigious Classic Rock Roll of Honour Awards.

A child prodigy, Bonamassa opened shows at age 12 for blues legend B.B. King, who said after first seeing him play, "This kid's potential is unbelievable...He's one of a kind." Bonamassa's recording career began in the early '90s with Bloodline, a rock-blues group also featuring Robby Krieger's son Waylon and Miles Davis' son Erin. His solo debut was in 2000 with the Tom Dowd-produced *A New Day Yesterday*.

Bonamassa averages 200 shows every year, almost always playing to sold-out and ever-larger houses. With each gig, he comes more into his own as a virtuoso and a vocalist. As he heads back to the road, Bonamassa remains infinitely passionate about playing live, connecting with his audiences, and making new fans along the way. New fans like Slash who recently said, "Just saw Joe Bonamassa on Jools Holland again. He's definitely my new favorite guitarist."

[www.ibonamassa.com](http://www.ibonamassa.com)

### **CALENDAR LISTING**

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**Friday, March 18, 8pm**

**Palace Theatre (34 W. Broad St.)**

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Robert Bartels, William C. and Naoma W. Denison, and Preston Davis Funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit [www.capa.com](http://www.capa.com).

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