



FOR IMMEDIATE RELEASE  
March 14, 2011

## **CAPITOL THEATRE TO HOST COLUMBUS DEBUT OF COMPLEXIONS CONTEMPORARY BALLET**

Overflowing with power and speed, Complexions Contemporary Ballet embraces diversity with 14 dancers of different ethnic and dance backgrounds, as well as a range of dazzling work encompassing everything from big, dynamic ensembles to poignant duets and solos. The Columbus debut of this unique dance company will offer a spellbinding program that merges ballet, contemporary dance, jazz, and hip-hop into one thrilling experience.

CAPA presents Complexions Contemporary Ballet at the Capitol Theatre (77 S. High St.) on Thursday, April 7, at 8pm, and Friday, April 8, at 8pm. Tickets are \$21 and \$31 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This Spectrum Series performance is made possible through the generous support of Univar and series sponsors David and Mo Meuse.

It is artistic directors Desmond Richardson and Dwight Rhoden's lifelong appreciation for the artistic and aesthetic appeal of the multicultural that forms the cornerstone of Complexions' singular approach to reinventing dance. Founded in 1994 by the two former Alvin Ailey members, Complexions' groundbreaking mix of methods, styles, and cultures has created an entirely new and exciting vision of human movement over the past decade-and-a-half.

The company's foremost innovation is that dance should be about removing boundaries, not reinforcing them. Whether it be the limiting traditions of a single style, period, venue, or culture, Complexions transcends them all, creating an open, continually evolving form of dance that reflects the movement of our world—and all its constituent cultures—as an interrelated whole. It is Rhoden and Richardson's unique career paths that have paved the way for them to re-define dance. As their multifaceted resumes will show, neither has ever been comfortable with his art being placed in a box. Instead, from E! to PBS to VH1, from Cirque de Soleil to the

Joffrey Ballet, the two have allowed the transformative power of their art to flow freely throughout the entertainment world, their creative vision restricted by nothing but the limits of the human body itself.

Together, Dwight Rhoden and Desmond Richardson have created in Complexions an institution that embodies its historical moment, a sanctuary where those passionate about dance can celebrate its past while simultaneously building its future. In the 15 years since its inception, the company has born witness to a world that is becoming more fluid, more changeable, and more culturally interconnected than ever before. In other words, a world that is becoming more and more like Complexions itself.

[www.complexionsdance.org](http://www.complexionsdance.org)

### **CALENDAR LISTING**

#### **CAPA presents COMPLEXIONS CONTEMPORARY BALLET**

**Thursday, April 7, 8pm**

**Friday, April 8, 8pm**

**Capitol Theatre (77 S. High St.)**

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Robert Bartels, William C. and Naoma W. Denison, and Preston Davis Funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit [www.capa.com](http://www.capa.com).

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