



FOR IMMEDIATE RELEASE  
March 4, 2010

## CAPA PRESENTS THE FANTASTICAL AND CAPTIVATING MODERN DANCE OF DIAVOLO

“...combines organized peril with drama and mordant wit.” - *The Village Voice*

Diavolo company members are dancers, gymnasts, actors, athletes, and always teammates. Under the guidance of artistic director and founder Jacques Heim, they have collaboratively developed works on oversized, surrealistic sets and structures. Everyday items such as doors, chairs, and stairways provide the backdrop for dramatic movement—leaping, flying, twirling—to create metaphors for the challenge of relationships, the absurdities of life, and the struggle to maintain our humanity in the shadow of a technological world.

CAPA presents **Diavolo** at the **Palace Theatre** (34 W. Broad St.) on **Friday, March 19**, at **8 pm**. **Tickets** are \$34.50, \$27.50, and \$17.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. The Palace Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This presentation is made possible through the generous support of **Univar**.

Founded in Los Angeles in 1992, the company was nominated for two Lester Horton awards in 1993, and named “Best of the Fest” by the *London Independent* and Critic’s Choice by *The Guardian* at the 1995 Edinburgh Fringe Festival. Since then, Diavolo has been nominated several times for numerous awards, including four 2001 Lester Horton Awards and two 2003 Lester Horton Awards.

In 1998, the company opened the performance series at the Getty Center Museum in Los Angeles, and also created its first full-length work, "Catapult," which was commissioned by the National Dance Project and nearly a dozen prominent performing arts centers around the US.

The 1998-99 season marked Diavolo's first full North American tour, and subsequent seasons have seen the company perform in more than 30 states and international venues in Japan, Mexico, and Chile.

Diavolo has been providing educational and community outreach programming since its inception. In 1998, coinciding with the company's first national tour, the educational program began to blossom, with residencies requested and provided at most stops on the tour. Since then, the program has grown rapidly. Diavolo has developed numerous educational workshops, residencies, and interactive school concert performances that have reached more than 100,000 students and adults in communities nationwide. The workshops and residencies use specific techniques and exercises to develop trust and teamwork skills.

As a non-profit organization, Diavolo has been funded over the years by many individuals, organizations, grants, and foundations, including The National Endowment for the Arts, California Arts Council, LA County Arts Commission, City of Los Angeles Cultural Affairs Department, The Skirball Foundation, The Dwight Stuart Youth Foundation, The Grammy Foundation, and The James Irvine Foundation to name a few.

Diavolo proudly moved into a new 6,300 square foot studio in July 2002, in the heart of downtown Los Angeles at The Brewery Arts Complex, and the studio is quickly becoming a hub for the local dance community.

Due to the unusual and innovative way that Diavolo works with architectural structures, the creative team at Cirque du Soleil was inspired to engage in a creative partnership with Artistic Director Jacques Heim to work on future projects. Ultimately, Heim was chosen to choreograph the permanent Las Vegas Cirque show entitled "Ka."

[www.diavolo.org](http://www.diavolo.org)

### **CALENDAR LISTING**

**CAPA presents DIAVOLO**

**Friday, March 19, 8 pm**

**Palace Theatre (34 W. Broad St.)**

Diavolo reinvents dance, re-imagines theater, and redefines thrills. The company takes movement, athletics, and daring to the extreme, performing on oversized, surrealistic sets and structures of everyday items such as doors, chairs, and stairways. Tickets are \$34.50, \$27.50,

and \$17.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. The Palace Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. [www.capa.com](http://www.capa.com)

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Abigail Simpson, Grace K. and Robert L. Rohe, and Martha G. Staub Funds of the Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment now celebrating 40 years of service. For more information, visit [www.capa.com](http://www.capa.com).

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