



FOR IMMEDIATE RELEASE
January 7, 2011

**SHOW-STOPPING PERCUSSIONISTS OF
DRUMLINE LIVE
COME TO THE PALACE THEATRE**

**“*DRUMLINE LIVE* dazzles with explosive choreography and thrilling spectacle...”
- *Showbiz Chicago***

DRUMLINE LIVE, a show-stopping attraction created by the music team behind 20th Century Fox's hit movie *Drumline*, brings show-style marching bands to the theatrical stage. This 39-member cast of exceptionally talented musicians and dancers brings an explosive energy and athleticism to an eclectic mix of sounds. Equally at home with the hottest contemporary hip hop, R&B, classic Motown tunes, and the rousing sounds of the great brass tradition, *DRUMLINE LIVE* shares the American marching band experience with a wider audience.

CAPA presents *DRUMLINE LIVE* at the **Palace Theatre** (34 W. Broad St.) on Tuesday, February 1, at 7:30pm. Tickets are \$27.50, \$32.50, and \$42.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This Spectrum Series performance is made possible through the generous support of Univar and series sponsors David and Mo Meuse.

Historically Black Colleges and Universities (HBCU) are institutions of higher learning established prior to 1964 with the intention of serving the African-American community. There are more than 100 of these institutions in the US, almost exclusively located in the Southeast.

The HBCU were established after the Civil War as places of dignity and hope where young people had an opportunity to become professionals. Along with the private colleges and universities later founded by the American Missionary Association, these reconstruction era schools became the backbone of higher education for African-Americans.

It was in those bastions of higher education that the tradition of the show-style marching band was born. It began more than 50 years ago at Florida A&M University, long considered the

nation's preeminent African-American college marching band school. HBCU marching bands began as support for the college football team. However, they have since grown into a sport of their own, featuring characteristic high stepping, funky dance rhythms, and an exciting musical repertoire ranging from classical to Top 40.

Celebrations of HBCU marching culminate in competitions such as the Big Southern Classic and the Bayou Classic. These competitions, which draw audiences of roughly 60,000 each, are a testament to the popularity of the sport. But it is only recently, with the film *Drumline* backed by a flurry of high-profile marching band appearances, that this tradition has begun to capture the imagination of the American public.

This live stage show is co-produced by Halftime Live, LLC, and CAMI Ventures, LLC, and is currently on tour through the spring of 2011.

www.drumlivelive.com

CALENDAR LISTING

CAPA presents *DRUMLINE LIVE*

Tuesday, February 1, 7:30pm

Palace Theatre (34 W. Broad St.)

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Robert Bartels, William C. and Naoma W. Denison, and Preston Davis Funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit www.capa.com.

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