



FOR IMMEDIATE RELEASE
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DAVE KOZ & FRIENDS A SMOOTH JAZZ CHRISTMAS 2010 RETURNS WITH SPECIAL GUESTS JONATHAN BUTLER, BRIAN CULBERTSON, AND CANDY DULFER

The Dave Koz & Friends 2010 Smooth Jazz Christmas tour will be extra-special this year as South African singer/guitarist Jonathan Butler, keyboardist Brian Culbertson, and Dutch saxophone star Candy Dulfer join the multi-GRAMMY® nominee and saxophonist extraordinaire in celebrating the joys of the season. This is Dulfer's first tour with Koz, while favorites Butler and Culbertson are back by popular demand. The tour has become a cherished tradition for fans, and 2010 marks its 13th anniversary. The foursome will perform hits from their respective catalogues and join together on a variety of holiday standards for a high-energy, soul-inspiring show the whole family will love.

CAPA presents **Dave Koz & Friends – A Smooth Jazz Christmas 2010** at the **Palace Theatre** (34 W. Broad St.) on **Sunday, December 5, at 7 pm. Tickets** are \$27.50-\$62.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. The Palace Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This performance is made possible through the generous support of **Univar**.

In a career that spans 20 years and a dozen albums, saxophonist Dave Koz has established himself as one of the most prominent figures in contemporary music. But as noteworthy as his body of recorded work is and as entertaining as his live performances are, Koz finds himself in an era of dramatic and sweeping change where everything once taken for granted is suddenly up for grabs. For Koz, and for all of us in this first decade of the new century, it's a new day, full of new challenges and opportunities, and new rules that are still being written.

Koz embraces this era of change, and even the uncertainty that comes with it, on *Hello Tomorrow*, his debut on Concord Records released October 12, 2010. Produced by Grammy

winner John Burk and Marcus Miller (who also appears on most tracks), the album features a diverse army of high-profile guests—Herb Alpert, Jonathan Butler, Brian Culbertson, Sheila E., Boney James, Jeff Lorber, Keb' Mo', Ray Parker, Jr., Lee Ritenour, Christian Scott, and others. Each of the 13 tracks—most of them written by Koz and his collaborators, others penned by friends and legends—focuses on being open to new beginnings, and trusting that the future is unfolding in all the right ways for all the right reasons.

Music—and more specifically, the saxophone—have been Koz's primary survival tools since his childhood and adolescence in L.A.'s San Fernando Valley. He started playing as a means to land a spot in his brother's band, but somewhere along the way, "the saxophone became my best friend, my most trusted ally, because it enabled me to communicate feelings that I didn't have the words for. In many ways, it saved my life."

After earning a degree in mass communications from UCLA, Koz took the leap into a career as a professional musician, a decision that immediately led to touring gigs with vocalist/multi-instrumentalist Bobby Caldwell, keyboardist Jeff Lorber, and pop singer Richard Marx. He signed with Capitol and released his self-titled solo debut in 1990. Noteworthy follow-ups included the gold certified *Lucky Man* (1993), *Off the Beaten Path* (1996) and three holiday albums—*December Makes Me Feel This Way* (1997), *Dave Koz & Friends: A Smooth Jazz Christmas* (2001), and *Memories of a Winter's Night* (2007). The gold certified *The Dance* (1999) and *Saxophonic* (2003) each spawned five Top 5 hits on the contemporary jazz charts, and the latter album scored two Grammy nominations.

In addition to the 2007 Christmas album, Koz also released *At the Movies* that same year. Produced by the legendary Phil Ramone and crafted as a celebration of timeless melodies from the cinema, *At the Movies* spent 12 weeks at the top of *Billboard's* Contemporary Jazz chart and scored a second Grammy nomination for Best Pop Instrumental Album. A year later, Koz followed up with *Dave Koz at the Movies Double Feature CD + DVD*, which included the original CD with two new bonus tracks, a new DVD, and a track-by-track commentary.

Dave Koz: Greatest Hits, a retrospective collection released in the fall of 2008, debuted at the top of *Billboard's* Top Contemporary Jazz Albums chart as well as iTunes' Jazz Album chart. The album included several of Koz's hits plus four brand new tracks.

In addition to compiling an ambitious discography over the past two decades, Koz continues to flex his mass-communications muscles as a radio personality in two different outlets. On weekdays, he hosts an afternoon radio program that's nationally distributed on the Smooth Jazz Radio Network, and on weekends, he hosts the syndicated *Dave Koz Radio Show*—now in its 15th year—in approximately 120 markets.

Koz also keeps a hand in various other entrepreneurial and philanthropic ventures. He is the founder of Rendezvous Records, and has served for 17 years as global ambassador for the Starlight Children's Foundation, an organization dedicated to improving the quality of life for children with chronic and life-threatening illnesses and life-altering injuries. He recently partnered with Vinum Cellars, a Napa Valley boutique winery, and Whole Foods Market to introduce three types of KOZ wines. The wines are available exclusively at Whole Foods Market stores in California, Arizona, Hawaii, and Nevada, with all proceeds going directly to the Starlight Foundation.

He recently completed a four-year term on the Grammy Foundation Artists Committee, has served as national trustee for the National Academy of Recording Arts & Sciences (NARAS), and is an ongoing member of the Board of Governors for the Grammy Foundation.

Koz keeps busy on the road with annual summer and holiday tours, and he will be hosting the next "Dave Koz and Friends at Sea" cruise to Alaska aboard Royal Caribbean's Rhapsody of the Seas.

www.davekoz.com

CALENDAR LISTING

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Sunday, December 5, 7 pm

Palace Theatre (39 E. State St.)

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Robert Bartels, William C. and Naoma W. Denison, and Preston Davis Funds of The Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment in operation for more than 40 years. For more information, visit www.capa.com.

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