



FOR IMMEDIATE RELEASE
February 23, 2011

**CAMERON MACKINTOSH'S NEW 25TH ANNIVERSARY PRODUCTION
OF THE WORLD'S LONGEST-RUNNING MUSICAL**

BOUBLIL AND SCHÖNBERG'S

**Les
Misérables**
THE NEW 25TH ANNIVERSARY PRODUCTION

**COLUMBUS PREMIERE ENGAGEMENT AT THE OHIO THEATRE
MARCH 15-20**

Tickets for the CAPA and Broadway Across America presentation of Cameron Mackintosh's new 25th anniversary production of *Les Misérables* are on sale now for the premiere Columbus engagement at the Ohio Theatre. The all new production of *Les Misérables* features glorious new staging and spectacular reimagined scenery inspired by the paintings of Victor Hugo.

Tickets start at \$22.50 and can be purchased at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase by phone, please call (614) 469-0939 or (800) 745-3000. The Ohio Theatre Ticket Office is open Monday-Friday from 9am-5pm and Saturday from 10am -2pm. For more information on the production, and for a video preview, please visit www.LesMis.com.

Lawrence Clayton will portray the fugitive Jean Valjean. He will be joined by Andrew Varela as Javert, Michael Kostroff as Thénardier, Shawna M. Hamic as Madame Thénardier, Betsy Morgan as Fantine, Jeremy Hays as Enjolras, Chasten Harmon as Éponine, Justin Scott Brown as Marius, and Jenny Latimer as Cosette. Katherine Forrester and Anastasia Korbal alternate in the role of Little Cosette/Young Éponine. Josh Caggiano and Colin DePaula alternate in the role of Gavroche.

The ensemble includes Richard Todd Adams, Richard Barth, Cathryn Basile, Julie Benko, Cole Burden, Briana Carlson-Goodman, Casey Erin Clark, Jon Fletcher, Jason Forbach, Lucia Giannetta, Ian Patrick Gibb, Cooper Grodin, Ben Gunderson, Cornelia Luna, Benjamin Magnuson, Jason Ostrowski, John Rapson, Rachel Rincione, Heather Jane Rolff, Sarah Shahinian, Alan Shaw, Joseph Spieldenner, Joe Tokarz, Aliya Victoriya, and Natalie Weiss. *The New York Times* calls *Les Misérables* "an unquestionably spectacular production from start to finish." *The London Times* hails the new show "a five star hit, astonishingly powerful." *The Star-Ledger* says, "a dynamically re-imagined hit. This *Les Misérables* has improved with age,"

and NY1-TV proclaims, “this new production actually exceeds the original. The storytelling is clearer, the perspective grittier and the motivations more honest. Musical theatre fans can rejoice: *Les Miz* is born again.”

“I’m delighted that 25 years after *Les Miz* originally opened in London, the audience for this marvelous show is bigger and younger than ever before,” said producer Cameron Mackintosh. “Over the years I have seen many successful but visually different productions, so it has been exciting to draw inspiration from the brilliant drawings and paintings of Victor Hugo himself, integrated with spectacular projections. The new *Les Miz* is a magnificent mix of dazzling images and epic staging, driving one of the greatest musical stories ever told.”

Based on Victor Hugo’s classic novel, *Les Misérables* is an epic and uplifting story about the survival of the human spirit. The magnificent score of *Les Misérables* includes the classic songs “I Dreamed a Dream,” “On My Own,” “Stars,” “Bring Him Home,” “Do You Hear the People Sing?,” “One Day More,” “Empty Chairs at Empty Tables,” “Master Of The House,” and many more.

Cameron Mackintosh’s new production of Boublil and Schönberg’s *Les Misérables* has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer from the original French text by Alain Boublil and Jean-Marc Natel, and additional material by James Fenton. The production is directed by Laurence Connor and James Powell, designed by Matt Kinley inspired by the paintings of Victor Hugo, costumes by Andreane Neofitou with additional costumes by Christine Rowlands, lighting by Paule Constable, and sound by Mick Potter.

Les Misérables originally opened in London at the Barbican Theatre on October 8, 1985, transferred to the Palace Theatre on December 4, 1985, and moved to its current home at the Queen’s Theatre on April 3, 2004, where it continues to play to packed houses. When *Les Misérables* celebrated its 21st London birthday on October 8, 2006, it became the world’s longest-running musical, surpassing the record previously held by *CATS* in London’s West End.

In celebration of its 25th anniversary, the legendary musical *Les Misérables* made theatrical history with an international first, three different productions in London at the same time—the original production (still playing to packed houses at the Queen’s Theatre), the acclaimed New 25th Anniversary Production at the Barbican (where the show originally premiered), and a celebratory concert at The O2 Arena. The O2 concert was presented in over 500 cinemas throughout the US on November 17, 2010.

The Broadway production of *Les Misérables* originally opened at the Broadway Theatre on March 12, 1987, and transferred to the Imperial Theatre on October 17, 1990, running for 6,680 performances. The US national tour began in November 1987, and visited over 150 cities before closing in St. Louis, MO, in 2006. Broadway audiences welcomed *Les Miz* back to New York on November 9, 2006, where the show played the Broadhurst Theatre until its final performance on January 6, 2008. To date, *Les Misérables* remains the third longest-running Broadway production of all time.

Seen by nearly 60 million people worldwide in 42 countries and 21 languages, *Les Misérables* is undisputedly one of the world’s most popular musicals ever written, with new productions continually opening around the globe (seven more are currently scheduled). There have been 36 cast recordings of *Les Misérables*, including the multi-platinum London cast recording, the Grammy Award-winning Broadway cast and complete symphonic albums, and the soon-to-be-released live recording of the new 25th anniversary production. The video of the 10th Anniversary

Royal Albert Hall Gala Concert has sold millions of copies worldwide, making it one of the best-selling musical videos ever in the UK. There are over 2,500 productions of the Les Misérables School's Edition scheduled or being performed by over 125,000 school children in the UK, US, and Australia, making it the most successful musical ever produced in schools. Cameron Mackintosh is currently developing a film of *Les Misérables* with Working Title and Universal.

www.LesMis.com

CALENDAR LISTING

CAPA and Broadway Across America present *LES MISÉRABLES*

Tuesday, March 15, 8pm

Wednesday, March 16, 8pm

Thursday, March 17, 8pm

Friday, March 18, 8pm

Saturday, March 19, 2pm & 8pm

Sunday, March 20, 1pm & 6:30pm

Ohio Theatre (39 E. State St.)

Cameron Mackintosh presents a brand new 25th anniversary production of Boublil and Schönberg's legendary musical, *LES MISÉRABLES*, with glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo. This new production has been acclaimed by critics, fans, and new audiences, and is breaking box office records wherever it goes. *The New York Times* calls *LES MISÉRABLES* "an unquestionably spectacular production from start to finish." NY1-TV proclaims "musical theatre fans can rejoice: *Les Miz* is born again." Tickets start at \$22.50 and can be purchased at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase by phone, please call (614) 469-0939 or (800) 745-3000. www.capa.com

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About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

About Broadway Across America

Broadway Across America (Producer), part of the Key Brand Entertainment family of companies which includes Broadway.com, is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring musicals and plays across 40 North American cities. Broadway.com is the premier theater website for news, exclusive content and ticket sales. Under the supervision of Beth Williams (COO and Head of Production), Broadway Across America is also dedicated to the development and production of new and diverse theatre. Current Broadway productions include *How To Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Larroquette, *Million Dollar Quartet*, *Priscilla Queen of the Desert*, *Jerusalem*, *Memphis*, *La Cage Aux Folles*, the West End production of *Million Dollar Quartet* and the touring production of Dreamworks' *Madagascar Live!* For more information, please visit BroadwayAcrossAmerica.com and Broadway.com.

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