



FOR IMMEDIATE RELEASE
June 15, 2010

CAPA PRESENTS RENOWNED PUERTO RICAN SINGER **VICTOR MANUELLE**

Mentored in his early career by Gilberto Santa Rosa, Victor Manuelle is known as a formidable *repentista*, or improviser of rhymes. With 16 studio albums to his credit, he has become known as an interpreter of the complex, radio-ready lyrics of “*amor y desamor*” (love and its trials), but the power of his performances comes from his mastery of traditional Puerto Rican singing.

CAPA presents **Victor Manuelle** at the **Palace Theatre** (34 W. Broad St.) on **Wednesday, July 21, at 8 pm**. Tickets are \$22.50-\$52.50 at the Ohio Theatre Ticket Office (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. The Palace Theatre Ticket Office will open two hours prior to the performance. Students between the ages of 13-19 may purchase \$5 High Five tickets while available. This Caliente Series performance is made possible through the generous support of series sponsors **David and Mo Meuse**.

Victor Manuelle’s first album, *Justo a Tiempo*, came out in 1993, followed by *Sólo Contigo* the next year. His third album, the Sergio George-produced *Victor Manuelle* (1996) was his commercial breakthrough, and 1997’s *A Pesar de Todo* was even bigger. Manuelle has been in the public eye ever since. *Ironías* (1998), *Inconfundible* (1999), *Instinto y Deseo* (2001), and *Le Preguntaba a la Luna* (2002) were all chart-toppers and substantial radio hits. In 2004, Manuelle’s ninth studio album, *Travesía*, produced by Emilio Estefan, went to #1 on the *Billboard* charts.

In 2005, he released two live albums—*Dos Soneros*, his collaboration with Gilberto Santa Rosa recorded live at San Juan’s Estadio Roberto Clemente, and *Victor Manuelle En Vivo Desde El Carnegie* recorded live at Carnegie Hall. In 2006, he released *Decisión Unánime*, which featured two numbers with Eddie Palmieri. Later that year, he also released his third live album and a DVD of *En Vivo Desde El Madison Square Garden* followed by *Navidad A Mi Estilo*, his first album on his own label, Kiyavi Records. *Navidad A Mi Estilo* immediately went #1, becoming the top selling Christmas album of the year. In 2008, Manuelle released *Soy, Victor*

Manuelle Una Navidad A Mi Estilo Edicion Especial, and his first all-ballad album titled *Muy Personal*. In 2009, he returned to the tropical music scene with the release of *Yo Mismo*. The album earned the #1 position in the tropical music charts and remains one of the most sold albums of 2009.

Victor Manuelle's growing confidence and maturity have allowed him to become more involved in the production side of his albums, writing many of his own hits. He has toured the world and performed to sold-out concerts at world-renowned venues like Madison Square Garden and Carnegie Hall.

Throughout his career, Manuelle has earned countless honors, including recognition at the Billboard Latin Music Awards, Lo Nuestro Awards, ASCAP Latin Music Awards, El Diario La Prensa's El Awards, a Proclamation from the City of New York, a special honor by The Boys and Girls Club in Puerto Rico, and was named the 2006 "International Godfather" of the National Puerto Rican Day Parade. In 2008, he was awarded The ASCAP Golden Note Award by the American Society of Composers, Authors, and Publishers. Premios Lo Nuestro 2009 presented him with 2 Lo Nuestro Awards. Manuelle was also named "King" of the 2009 National Puerto Rican Parade.

In 2010, *Billboard Magazine* dedicated a tribute issue to Manuelle, celebrating his career achievements, and he also received a Juventud Award nomination in the category of "Tropical Artist of the Year."

www.victormanuelleonline.com

CALENDAR LISTING

CAPA presents VICTOR MANUELLE

Wednesday, July 21, 8 pm

Palace Theatre (34 W. Broad St.)

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The **Ohio Arts Council** helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the support of **the Abigail Simpson, Grace K. and Robert L. Rohe, and Martha G. Staub Funds of the Columbus Foundation**, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the **Greater Columbus Arts Council**, supporting the city's artists and arts organizations since 1973.

Owner/operator of downtown Columbus' magnificent, historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Valentine Theatre (Toledo, OH), and Shubert Theater (New Haven, CT), CAPA is a not-for-profit, award-winning presenter of national and international performing arts and entertainment now celebrating 40 years of service. For more information, visit www.capa.com.

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