



FOR IMMEDIATE RELEASE

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The CSO to Perform Newest Hackman Mashup, Tchaikovsky V. Drake, September 15

In the newest symphonic mashup from visionary composer and conductor Steve Hackman, classical meets hip-hop in a musical journey that bridges two artists separated by more than a century. Three vocalists and a rapper join the Columbus Symphony to meld Tchaikovsky's Fifth Symphony with more than a dozen Drake hits, including "Hold On, We're Going Home," "Started from the Bottom," "Find Your Love," "Hotline Bling," and "Jumpman."

The Columbus Symphony presents Tchaikovsky V. Drake at the Ohio Theatre (39 E. State St.) on Friday, September 15, at 8pm. Tickets are \$25-\$68 and can be purchased at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

The 2017-18 Pops Series is made possible through the generous support of season sponsor American Electric Power.

About Steve Hackman

Fluent in both classical and popular repertoire, Steve Hackman crafts virtuosic, cross-genre works and performances that intrigue the established audience and engage an excited new one. In 2014, he became music director of the "Mash-Up" series at the Colorado Music Festival after successful performances of his Brahms V. Radiohead. That same year, Hackman premiered his new creation, Beethoven V. Coldplay, an Eroica oratorio fantasy using the themes of Coldplay.

His work as a composer and arranger has met with considerable success including string trio Time for Three's "Chaconne in Winter" and Chanticleer's "Wait Fantasy." Hackman's orchestrations for artists like Time for Three, The Five Browns, Michael Cavanaugh, My Brightest Diamond, Arlo Guthrie, and Joshua Radin have been performed by nearly all the major orchestras in America.

Hackman's original musical project, :STEREO HIDEOUT:, sees him as producer, composer, conductor, singer, and rapper.

www.SteveHackman.com

About Pyotr Ilyich Tchaikovsky (1840–1893)

Tchaikovsky was a Russian composer of the romantic period, some of whose works are among the most popular music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, bolstered by his appearances as a guest conductor in Europe and the US. His **Symphony No. 5** was composed between May and August 1888, and was first performed in St. Petersburg at the Mariinsky Theatre on November 17 of that year with Tchaikovsky conducting.

About Drake

Thank Me Later (2010), the debut studio album of Canadian rapper, singer, songwriter, record producer, and actor Drake, reached No. 1 on the US *Billboard* 200, and was soon certified platinum by the Recording Industry Association of America. His next two releases, *Take Care* (2011) and *Nothing Was the Same* (2013), went quadruple and triple platinum in the US and earned him his first Grammy Award for Best Rap Album. Drake's fourth, dancehall-influenced album, *Views* (2016), sat atop the *Billboard* 200

for 10 non-consecutive weeks, becoming the first album by a male solo artist to do so in more than 10 years. It achieved quadruple platinum status in the US, and the single "Hotline Bling" secured his second and third Grammy wins (Best Rap/Sung Performance and Best Rap Song). Drake's multi-genre album, *More Life* (2017) was his seventh consecutive No. 1 on the Billboard 200, and set multiple streaming records.

Drake has the most charted songs (154) among solo artists in the history of the Billboard Hot 100, the most simultaneously charted Hot 100 songs in a single week (24), and the most "Hot 100" debuts in a week (21). He has also won three Juno Awards and six American Music Awards.

www.ColumbusSymphony.com

CALENDAR LISTING

The Columbus Symphony presents TCHAIKOVSKY V. DRAKE

Friday, September 15, 8pm

Ohio Theatre (39 E. State St.)

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The 2017-18 season is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. The CSO also appreciates the support of the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973, and the Robert W. Stevenson, Preston Davis, and Kenneth L. Coe and Jack Barrow funds of The Columbus Foundation, assisting donors and others in strengthening our community for the benefit of all its citizens.

About the Columbus Symphony Orchestra

Founded in 1951, the Columbus Symphony is the longest-running, professional symphony in central Ohio. Through an array of innovative artistic, educational, and community outreach programming, the Columbus Symphony is reaching an expanding, more diverse audience each year. This season, the Columbus Symphony will share classical music with more than 175,000 people in central Ohio through concerts, radio broadcasts, and special programming. For more information, visit www.columbussymphony.com.

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