



Rossen Milanov, Music Director

Concertmaster Audition Repertoire List

June 19 and 20, 2017

SOUTHERN THEATRE, Onstage

1. Solo Repertoire

1st Movement of the following concertos:

MOZART Violin Concerto No. 3, 4, or 5 (with Cadenza)

STANDARD CONCERTO OF YOUR CHOICE FROM 19th or 20th CENTURY (with Cadenza)

2. Orchestral Solos:

BACH St. Matthew Passion, BWV 244, Erbame Dich – solo in Orch. 1 part (*Barenreiter*) 39 - 40
BEETHOVEN Missa Solemnis; Sanctus - 4 measures before E to measure 234 (end)
RIMSKY-KORSAKOV Scheherazade, Op. 35
R. STRAUSS Ein Heldenleben; 22 - 39, 1 measure before 106 – 13 measures after 109
R. STRAUSS Le Bourgeois Gentilhomme; 4th Movement - The Entrance and Dance of the Tailors
TCHAIKOVSKY Swan Lake Suite, Op. 20a; 4th Movement – Scene; 1 measure after 26 – 30 measures after 31

3. Orchestral Repertoire

BEETHOVEN Symphony No. 9;
2nd Movement, beginning to measure 146
3rd Movement, measures 99 - 114
BRAHMS Symphony No. 2
1st Movement, beginning to F
2nd Movement, measure 12 to downbeat of 2 measures before D
4th Movement, beginning to 13 after F (measures 1 – 150)
MAHLER Symphony No. 1; 4th Movement - 1 measure before 15 - 19
MENDELSSOHN Midsummer Night's Dream; Scherzo
MOZART Symphony No. 39
1st Movement, beginning to F (measures 1 – 179)
2nd Movement, beginning to downbeat of 9 after A (measures 1 –downbeat of 54)
4th Movement, beginning to 26 measures after B (measures 1- 104)
SCHUMANN Symphony No. 2; 2nd Movement
Beginning to measure 97
Coda to the end (measure 360– 397)
STRAUSS Don Juan
Beginning to D
4 measures before H to one measure before K
3 measures after Q to 4 measures after U

4. Sight reading