

CAPA IN COLLABORATION WITH SHORT NORTH STAGE

A CHRISTMAS CAROL

AT THE
OHIO THEATRE

**FRIDAY, NOVEMBER 28–
SUNDAY, NOVEMBER 30**


BASED UPON THE NOVELLA BY
CHARLES DICKENS

ADAPTED BY
THOM CHRISTOPHER WARREN

DIRECTION AND MUSICAL STAGING BY
EDWARD CARIGNAN

MUSIC COMPOSED AND
ORCHESTRATED BY
THOMAS ALBERT

SEASON SUPPORTERS


THE COLUMBUS
FOUNDATION

Ohio Arts
COUNCIL 

 GREATER COLUMBUS
ARTS COUNCIL

 Nationwide
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PRESENTING SPONSOR
FOR MONDAY MATINEE
SCHOOL PERFORMANCE:

 OhioHealth

CAPA in collaboration with Short North Stage
present

A CHRISTMAS CAROL

Based Upon the Novella by
CHARLES DICKENS

Adapted by
THOM CHRISTOPHER WARREN

Direction and Musical Staging by
EDWARD CARIGNAN**

Music Composed and Orchestrated by
THOMAS ALBERT

Director/Choreographer.....Edward Carignan
Associate Director/Choreographer.....Craig Blake
Writer.....Thom Christopher Warren
Composer.....Thomas Albert
New Orchestrations.....James Marler
Music Director.....Malik Khalfani
Production Stage Manager.....Rickelle Williams*
Assistant Stage Manager.....Ryan Horn*
Production Manager.....Nicholas Wilson
Scenic Designer.....Antonio DiBernardo
Costume Designer.....Molly Waltz
Costume Coordinator.....Sarah Winner
Soundscape Designer.....Adam Visconti
Lighting Designer.....Brendan Michna
Projections/Media Designer.....Ryan Shreve
Wig Designer.....Rose Dockery
SNS Associate Artistic Director...Dionysia Williams-Velazco
SNS Company/Office Manager.....Kyle McCandless
Resident Organist.....Clark Wilson
Associate Organist.....Richie Gregory
Scenery Construction.....Columbus Children’s Theatre

Stagehands from I.A.T.S.E. Locals 12 and 747. Including:
Alex Kerns, Noah Murphy, Henry Bateman, Malia Dalba, Frank Cirvello, Carla Chaffin, Tiffany Martin, Marce Righthouse, Emma McCalla, Ashley Shively, Wayne Cossin, Becky Cheesebrew, Ian Anderson, Erica Stewart

*Members of Actors’ Equity Association
**Members of The Stage Directors and
Choreographers Society

SDC The Director is a Member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

❖ **ACT ONE** ❖

PROLOGUE: LONDON 1863

SCENE 1: **TWENTY YEARS EARLIER, LONDON 1843**

SCENE 2: **SCROOGE & MARLEY’S COUNTING HOUSE**

SCENE 3: **MARLEY’S GHOST**

SCENE 4: **THE FIRST OF THE THREE SPIRITS**

SCENE 5: **FAN**

SCENE 6: **FEZZIWIG & COMPANY**

SCENE 7: **THE RANGOON SHIPYARD**

SCENE 8: **A DEAL IS STRUCK**

SCENE 9: **BELLE & EBENEZER**

SCENE 10: **BELLE’S FAMILY**

❖ **ACT TWO** ❖

SCENE 1: **THE SECOND OF THE THREE SPIRITS**

SCENE 2: **THE CRATCHIT HOUSE**

SCENE 3: **THE MOOR & THE LIGHTHOUSE**

SCENE 4: **FRED & LILY**

SCENE 5: **IGNORANCE & WANT**

SCENE 6: **THE GHOST OF CHRISTMAS YET TO COME**

SCENE 7: **OLD JOE’S PAWN SHOP**

SCENE 8: **GRAVEDIGGERS**

SCENE 9: **THE CRATCHITS MOURN**

SCENE 10: **THE GRAVEYARD**

SCENE 11: **THE LAST OF IT**

SCENE 12: **BOXING DAY**

❖ **CAST** ❖

Ebenezer Scrooge.....	Derek Smith*
Bob Cratchit, others.....	Josh Houghton*
Jacob Marley, others.....	Joel Rainwater*
Young Marley, others.....	Nicholas Bradley
Fezziwig, others.....	Jeremy Scott Blaustein*
Fred, others.....	Jabari Ikenna Johnson
Young Scrooge, others.....	August Bagg*
Ghost of Christmas Past, others.....	Vasthy Mompont*
Mrs. Cratchit, others.....	Alyson Snyder
Belle, others.....	Arriah Ratanapan
Mrs. Fezziwig, others.....	Elizabeth Albert
Ghost of Christmas Present, others.....	Mia Angelique
Male Presenting Swing, others.....	Orion Carter
Female Presenting Swing, others.....	Kate Lingnofski
Tiny Tim, others.....	Cason Leavitt
Belinda Cratchit, others.....	Maisie Streeter
Thomas Cratchit, others.....	Michael Broadhurst
Youth Ensemble Swing, others.....	Isla Streeter
Martha Cratchit, others.....	Lizzie Huelskamp



Elizabeth Albert (She/Her)

Elizabeth is thrilled to be spending Thanksgiving weekend in Columbus for the third year in a row as Mrs. Fezziwig et al. Most of the time she can be found behind the scenes in her role as Managing Director at Shenandoah Summer Music Theatre in Winchester, VA, but she is always grateful for the opportunity for the perspective from the stage. Some favorite roles include Mrs. Potts (*Disney’s Beauty and the Beast*), Glinda (*The Wizard of Oz*), Ruth (*The Pirates of Penzance*), Denise (*The Sanders Family Trilogy*), Mrs. Shields (*A Christmas Story*), and Carrie (*Carousel*). Special thanks to Edward, Thom, Tom, and these beautiful friends who gather each year to tell this wondrous story.

Mia Angelique (She/Her)

Mia Angelique is an Ohio-born, Brooklyn-based actor/singer, who reads frequently and crafts sporadically. Favorite credits include Emily Dickinson in *Show Me Eternity* by Dillon and Caps (AMAS Musical Theatre Lab, Culture Lab LIC, 54 Below, New York Theatre Festival) and Audrey in *Little Shop of Horrors* (Short North Stage). Off-Broadway credits include *The Moss Maidens* (Connelly Theater, SheNYC) and *Pride and Prejudice* by Dillon and Caps (Connelly Theater, SheNYC). NYC staged readings of *Boys Will Be Dogs*, *Terestea: An Original Fantasy Adventure*, *The Last Ibex*, and *A Sign You Were Alive*. Past regional credits include *Slave Play* and *Passing Strange* (Short North Stage). BFA in musical theater from Millikin University.
Website: miaangelique.com
IG: @ms_miaangelique
Tiktok: @msmiaangelique

August Bagg* (He/Him)

August Bagg is thrilled to be back for another year of a Christmas Carol! NYC: Bat Boy: The Musical (New York City Center) The Music of Stephen Flaherty (Carnegie Hall) Regional: Rent (Mark) Into The Woods (Jack) Spring Awakening (Moritz) BFA: CCM MT. Huge thanks to Mom, Olivia, Obi, MMV, and all my friends for their constant support. For dad, always. @august.bagg

Nicholas Bradley (They/Them)

Nick could not be more excited to be joining Short North Stage for another production. Nick was last on stage at the Garden in *Spring Awakening* (Ernst). Recently graduated from Kent State’s BFA Musical Theatre program, they now live and work in New York City! Nick spent this past summer at Porthouse Theatre in productions of *Jesus Christ Superstar* and *Annie*. Some favorite credits include: The Emcee (*Cabaret*), Adam (*Children of Eden*), Jimmy Ray (*Bright Star*), Tobias Ragg (*Sweeney Todd*) and Gordon (*RENT*). Nick would like to extend a huge thank you to their parents, the cast and crew at SNS, and Jenn Black. This show is dedicated to the sibling I tried to set on fire.
Instagram: @nick.brad

Michael Broadhurst (He/Him)

Michael Broadhurst is thrilled to be working with the incredible artists in the cast and creative team of *A Christmas Carol* for a third year! Other SNS credits include *American Idiot*, *Waitress* and *A Chorus Line*. Recent favorite roles include LeFou in *Beauty and the Beast*, Tobias in *Sweeney Todd*, and Les in *Newsies*. A student at Hilliard Davidson High School, he also enjoys dance and playing french horn. He would like to thank all his music, theatre and dance teachers for their instruction, inspiration and support, and he is so grateful to the Short North Stage and CAPA for giving him this terrific opportunity!

Orion Carter (He/They)

ORION CARTER is so excited to swing for *A Christmas Carol*! He is a recent graduate of the Musical Theatre BFA program at Wright State University. Previous roles of his include Benedick in *Much Ado About Nothing* and Prince John in *Sherwood*. Orion would like to thank his mom for supporting him on all of his goals.



Jabari Ikenna Johnson (He/Him)

Jabari Johnson is excited to be performing with Short North Stage! A Denison Alum with a background in Cinema, he's garnered 13 years of local theatre experience with companies such as The Contemporary Theatre of Ohio, Available Light Theatre, and Actors Theatre of Columbus; his last couple of shows were *You Will Get Sick* (AVLT) and *But You Could Have Held My Hand* (Contemporary). Aside from performing on the stage, Jabari has also had experience teaching as an artistic educator for schools and working film production. He'd like to thank his family for their continuous support and love.

Josh Houghton* (He/Him)

Josh Houghton wishes you a festive Yuletide! Short North Stage credits include *The Who's Tommy*, *Spamalot*, and *Hair*. Select other theater: *The Merry Wives of Windsor* (Great Lakes Theatre/Idaho Shakespeare Festival/Lake Tahoe Shakespeare Festival), *The Matchbox Magic Flute* (Berkeley Repertory Theatre), *Dr. Seuss' How the Grinch Stole Christmas* (National Tour/Grand Ole Opry), *Elf* (Arvada Center), *Priscilla, Queen of the Desert* (Mercury Theatre Chicago), and *The Sound of Music* (Paramount Theatre). Television: Chicago P.D. (NBC). Thank you to Mr. Edward. To read all this again but in a different font, visit www.josh-houghton.com

Lizzie Huelskamp (She/Her)

Lizzie Huelskamp is thrilled to be joining this year's cast of *A Christmas Carol*! She is a proud member of the Short North Stage internship program, where she has performed in seven SNS productions. Past favorite regional roles include Italian Stage Manager (*Kinky Boots*, SNS), Juliette (*NINE*, SNS), Village Daughter (*Fiddler*, Shenandoah Summer Music Theatre), Becky O'Shea (*Incident*, Human Race Theatre), Lydia Bennet (*Pride and Prejudice*, Weathervane Playhouse), and Race (*Newsies*, CCT). In her free time, Lizzie trains in ballet, tap, jazz, and modern at BalletMet. Miss Huelskamp would like to thank the amazing cast, crew, and creative team of this production for being such amazing humans. Lastly, she would like to wish everyone a very happy holiday season!

Socials: @lizziehuelskamp

Cason Leavitt (He/Him)

Cason is honored to perform as Tiny Tim with this amazing cast and creative team. Other credits include, Little Guido in *Nine* (Short North Stage), NYC reading of *Millions*, directed by Bartlett Sher, *Putting it Together* (Summer of Sondheim), Youth Choir in *Joseph and the Technicolor Dream Coat* (Broadway Workshop NYC), Chip in *Beauty and the Beast Jr* (Broadway Workshop NYC, directed by Marc Tumminelli), and Coroner/Munchkin in *Wizard of Oz* (New Albany Youth Theater.) Cason is a high level gymnast competing with the International Gymnastics Academy. Cason also enjoys being on the competitive dance team with Pinnell Dance Center. Cason would like to thank his Family, Agent-Nancy Carson, Manager-Lisa Calli, Bob Marks, Rance Wright and all my amazing coaches and teachers!

Kate Lingnofski (She/Her)

Kate is so excited to return to the Ohio Theater with this timeless classic. You may have seen Kate at Short North Stage in numerous productions such as *Nine*, *Beautiful*, *Hand to God*, *The Fantasticks*, and *A Little Night Music*. Kate hopes all patrons will leave with the message of change in their heart. It is possible and love is the only way forward.

Vasthy Mompont* (She/Her)

Vasthy Mompontis excited to return to one of her favorite theaters! Theater: 8 original Broadway shows, including *The Prom*, *The SpongeBob SquarePants Musical*, *Mary Poppins*. At Short North, Vasthy directed *The Color Purple* (2024) and performed her role of The Ghost of Christmas Past in *Christmas Carol*. Recent TV credits include *High School Musical: the Musical: the Series* (Krystal), *The Bold and the Beautiful*, Briny the Whale in *Baby Shark's Big Show!* on Nick Jr, and Maman in *Ariel* on Disney Jr. She was a choreographer for the films *WEIRD: The Al Yankovic Story*, *Cursed Friends*, *The Prom*, and *Miracle Workers*. In 2020, Vasthy launched Vasthy & Friends, as a virtual children's entertainment business in the hope of bringing joy during difficult times, and now performs all over the US. V & F released an original children's music album: "Sing, Dance, Play" available on all music streaming platforms. Vasthy currently resides in LA, but continues to work in New York City and at theaters and schools across the United States. @Vasthyandfriends



Joel Rainwater* (He/ Him)

Joel Rainwater (He/ Him) is a New York City actor, writer, and theatre maker. This is his third year with *A Christmas Carol*. BROADWAY: *The Lion King* (2nd National Tour). OFF-BROADWAY: C.S. Lewis in the Off-Broadway and touring productions of *The Great Divorce* (FPA), *Drunkle Vanya* (Tolstoy’s Lounge), *Homer’s Odyssey* (Lynn Redgrave Theater). Other New York Credits include *Taming of the Shrew* (The Shakespeare of New Jersey), *The Garbologists* (Shadowland Stages), *R&J: Star-Cross’d Death Match* (3 Day Hangover), *The Boss and Shadow of Heroes* (Metropolitan Playhouse), *Dead Dogs* (78th Street Theatre Lab), and the immersive telephone play *Collect Call* (Candle House Collective). REGIONAL: *Two Men of Florence* (directed by Edward Hall) at The Huntington, *Hamlet* at Arkansas Rep, *A Christmas Carol* and *The Little Foxes* at ACT, *Salome* at Aurora Theatre Company, *Building the Wall*, *Sleuth*, *A Behanding in Spokane*, and *Ugly Lies the Bone* at Theatre SilCo. TV: *Little America* (Apple TV+). FILM: *Rabbit Season*, *The Shirtmaker*. BFA: University of Evansville. MFA: American Conservatory Theater. Proud member of Actors’ Equity Association. For Margot.

Arriah Ratanapan (She/Her)

Arriah Ratanapan is thrilled to be performing again on the Ohio Theatre stage! A Columbus native, she splits her time between her hometown and New York City. She was most recently seen in *Nine* with Short North Stage and in Kitchen Sink Theatre Company’s *Rocky Horror Picture Show* shadowcast. EDUCATION: The Ohio State University: Bachelor of Arts in Economics and Bachelor of Arts in Theatre. Love to all! @aratanapan23

Jeremy Scott Blaustein* (He/Him)

Jeremy is a Drama Desk Award and Outer Critics Circle nominated Broadway producer, a Helen Hayes award nominated actor, and a published author. He serves as the Producing Artistic Director for Shenandoah Summer Music Theatre in Winchester, VA where he has directed many productions including *Fiddler on the Roof*, *Jersey Boys*, and *Ragtime*. His directing work has also been seen off-Broadway and in London’s West End. Favorite acting roles include Lumiere in *Beauty and the Beast* and Seymour in *Little Shop of Horrors*. This is his thirty-fifth year of performing, which he began at age negative three. Thank you for supporting the arts in your community!

Derek Smith* (He/Him)

Career credits include Broadway: THE GREEN BIRD(Tony nomination), THE GOVERNMENT INSPECTOR, TIMON OF ATHENS, JACKIE, GETTING AND SPENDING, RING ROUND THE MOON, and several years as Scar in THE LION KING. Off Broadway: Original cast of SYLVIA in N.Y. & L.A. (Drama League award), THE GREEN BIRD(Obie), KING JOHN (Derwint Award), TIS PITY SHE’S A WHORE, DANCE OF DEATH, THE WITCH OF EDMONTON (Calloway Award), DARK RAPTURE, TEN BY TENNESSEE, DESIRE, HYDE IN HOLLYWOOD, INCIDENT AT VICHY, SCHOOL FOR SCANDAL, THE WHITE DEVIL, HEARTBREAK HOUSE, MR. PARKER. Regional: Over 40 productions at The Old Globe, La Jolla Playhouse, Pittsburgh Playhouse, American Repertory Theatre , Dallas Theatre Center, Alley Theatre, McCarter Theatre, Shakespeare Theatre Co. in Wash. D.C. Barrington Stage, and The Acting Company. TV: THE GOODWIFE, THE EQUALIZER, INTERNAL AFFAIRS, LAW AND ORDER, RYAN’S HOPE, NEW AMSTERDAM. Film: JUNGLE TO JUNGLE, ADVICE FROM A CATERPILLAR, THE JEW OF MALTA. Affiliated Artist: Shakespeare Theatre Company, Redbull Theatre Company, and The Acting Company.

Alyson Snyder (She/Her)

Originally from St. Joseph, MI, Alyson Snyder (she/her) is a singer/dancer/actor based in NYC. Regional Theatre: Paper Mill Playhouse, Short North Stage, Transcendence Theatre Company. Some favorite recent credits include Cynthia Weil in BEAUTIFUL: the Carole King Musical, Janet Weiss in ROCKY HORROR PICTURE SHOW, and understudying Jinkx Monsoon and Ginger Minj in the workshop of XANADU. Learn more at www.AlysonSnyder.com.



❖ CAST ❖

Isla Streeter (She/Her)

Isla Streeter is so excited to be a part of this amazing cast again. Isla's favorite roles include May in *Junie B. Jones* (Columbus Children's Theatre), Olaf in *Frozen Jr.* (Drama Club: Columbus Children's Theatre), and Gretl in *The Sound of Music* (Columbus Recreation and Parks). Don't miss Isla as Molly in *Annie* with The Butterfly Guild this spring. She loves to perform, dance and make people laugh. Isla would like to thank all of her friends and family that cheer her on. Thank you for starting your holiday season with us—enjoy the show!

Maisie Streeter (She/Her)

Maisie Streeter (Belinda Cratchit) is so excited to return to the Ohio Theatre to be a part of this Christmas tradition. Her most recent stage credits include Young Louise in *Gypsy* (Lancaster Playhouse), Gertrude McFuzz in *Suessical: The Musical* (Columbus Recreation & Parks), and Ensemble in *Wizard of Oz: Youth Edition* (New Albany Youth Theatre). This spring Maisie will play Duffy in *Annie* with The Butterfly Guild. She would like to thank all her teachers, coaches and family for their unwavering support. Maisie hopes you have a magical holiday season!

@singoutmaisie



❖ CREATIVE ❖

Thomas Albert (Composer) has been an active composer for over five decades. His best-known work, *Thirteen Ways*, was the first commission offered by the Grammy-winning ensemble, Eighth Blackbird. In 1976, he received a Bicentennial Grant from the National Endowment for the Arts to compose an American-themed work. The result was *Lizbeth*, a one-act opera based on the life and legend of Lizzie Borden. *Lizbeth* was subsequently a finalist in the National Opera Association's Chamber Opera Competition, and was most recently produced by Opera Orlando in May 2022. Commissions for theatrical incidental music include *Angels in America, Part One: Millennium Approaches* (for Eighth Blackbird and the Cincinnati College-Conservatory), and a reworking of that music for a later Shenandoah Conservatory production. Also for Shenandoah Conservatory: music for *The Elephant Man*, *The Crucible*, *To Kill a Mockingbird*, *Metamorphoses*, *Peer Gynt*, *Three Sisters*, and *The Caucasian Chalk Circle*. Short North Stage commissioned a second revision of *Angels in America, Part One: Millennium Approaches*, and new music for *Angels in America, Part Two: Perestroika*. After 42 years of teaching at Shenandoah Conservatory of Shenandoah University, Mr. Albert retired in 2016 as Professor Emeritus of Composition and Musical Theatre. He served as the Conservatory's first associate dean for 15 years; founded and conducted the Shenandoah New Music Ensemble; and was music director and conductor for more than 140 musicals for the Conservatory and Shenandoah Summer Music Theatre. In 2019, he retired as producing artistic director of Shenandoah Summer Music Theatre. Many thanks to Edward and Thom for including him in *A Christmas Carol*.

Craig Blake (Assistant Director/Choreographer) is excited to be back in his home state, and even more excited to get the chance to work with Short North Stage. A Shenandoah Conservatory grad (BFA Musical Theater), Craig has performed in all 50 states in multiple national tours and numerous regional theatre performances. He was lucky enough to travel the world singing and dancing aboard Crystal Cruise lines for many years. Thanks to everyone at SNS for this incredible opportunity.



Edward Carignan (Director) is the Artistic Director of Short North Stage. For SNS, he has directed, choreographed and/or designed over fifty shows including *Which Way to the Stage*, *Into the Woods*, *White Christmas*, *RENT*, *Rock of Ages*, *Spring Awakening*, *Sister Act*, *Pippin*, *Rocky Horror*, *Hair*, *Dreamgirls*, *Hedwig and the Angry Inch*, *The Who's Tommy*, *Murder Ballad*, *A Chorus Line*, *The Full Monty*, *Hand to God*, *Monty Python's Spamalot!*, *Angels in America (Parts One and Two)*, *The Performers*, and others. Regional Director/Choreographer credits include: *Hedwig and the Angry Inch* (American Repertory Theatre, Boston, MA—Broadway World Best Musical 2012), *Is There Life After High School?* (NYC Revival), *Boomermania: The Musical About the Baby Boomers* (original Los Angeles production), *A Christmas Story* and *A Funny Thing Happened on the Way to the Forum* (The Little Theatre on the Square, IL), *Sweeney Todd*, *Newsies*, *Monty Python's Spamalot!*, *The Wiz*, *Mary Poppins* (Shenandoah Music Theatre), *The Rocky Horror Show*, *A Chorus Line*, *Dracula*, *RENT*, *All Shook Up*, *You're a Good Man Charlie Brown*, *Chicago*, *Victor/Victoria*, *Honk!*, *Into the Woods*, *Starting Here*, *Starting Now*, others. As a performer: *Mel Brooks' Young Frankenstein* (National Tour), *Phantom of the Opera* (European Tour), *Carol Channing in Concert* (NYC and Tour), *Oceania Cruise Lines* (Europe 2005) and others. Proud SDC Member.

Tony DiBernardo (Scenic Designer) is a Brooklyn-based scenic designer and artist. He is a resident associate designer for Derek McLane Studios, where he has worked on a number of Broadway, regional, and international productions. Some recent works includes *Rock of Ages* (Short North stage), *Vatican Falls* (The Tank Theatre), *Fiddler on the Roof* (Vineyard Theatre) You can see more of his work on his website at tonydibernardo.net. Enjoy!

Rose Dockery (Wig and Makeup Designer) is a licensed advanced cosmetologist based in New York and Ohio for over 20 years. Favorite credits include *Hamilton* and *Peggy Tour, LLC* as Assistant Wig Supervisor, numerous productions with CAPA theatres throughout Columbus, Ohio as Hair Steward/Wig/Makeup Department, numerous productions with Short North Stage as Wig Designer, "I Dream" opera with Toledo Opera, Belk Theater, commercial for Independent Health, *The Best Holiday* film as Hair Designer for Terrance Howard, Hair Designer for Fox News Commentator Pam Oliver. "Designing is not just a form of art to me. It's a way to touch people and inspire confidence." Thank God for my talent!

Malik Khalfani (Musical Director) Toledo native Malik Khalfani is an award-winning music director currently active throughout the Midwest. His work has been seen at Short North Stage, The Contemporary Theatre of Ohio, Indiana University, The Ohio State University, Kent State University, Playhouse Square, Cornwell's Dinner Theatre, Akron Civic Theatre, Near West Theatre, Toledo Repertoire Theatre, Cutting Edge Theatre Company, the Toledo School for the Arts, and others. Malik also served as the Resident Music Director for Stagecrafters Youth Theatre from 2017-2019. He has been honored with awards at the Ohio Community Theatre Association's OCTAFest, where he was recognized for Excellence in Vocal Direction and designated Outstanding in Vocal Ensemble for his work on *Hairspray*. Although Malik works extensively as a music director of musical theatre and symphonic works, he also served as the Music Director of Brecksville United Methodist Church from 2018-2021, and as the Music Director of Coshocton Presbyterian Church from 2021-2023. He has worked as a musical theatre instructor at the Toledo Repertoire Theatre and Garfield Heights Youth Theatre, and as the Assistant Orchestra Director of Maumee City Schools. Malik has composed and orchestrated music for many occasions, such as the internet TV series "My Jump", the musical *Babes in Toyland*, and productions *Bach in Black* and *A Christmas to Remember*. He has also arranged and orchestrated music for several Christmas Eve and Easter services, crafting scores to the needs of each individual service and church. Malik earned his Bachelor of Music in Music Education at Cleveland State University and his Masters in Orchestral Conducting at The Ohio State University under the mentorship of the renown Miriam Burns. He will graduate with his Doctorate in Musical Arts in Orchestra Conducting from The Ohio State University this coming spring 2025. Malik's previous conducting mentor included Dr. Victor Liva. Malik would like to thank CAPA and Short North Stage for this opportunity, as well as all of the creatives, staff, and crew for making this a wonderful beginning to this holiday season.

Brendan Michna (Lighting Designer) is the Lighting Department head for the Southern Theatre as well as the Columbus Commons. He is also a frequent freelance designer who's worked with nearly every theatre and production company in central Ohio. Recent productions include *The Pirates of Penzance* with Opera Project Columbus, *McQueen* with the Abbey theatre, and the CAPA Marquee Awards. In the past 30 years, he's been an actor, playwright, director, camera man, sound designer, production manager, scenic designer, and he's even taken a few dance classes. He is very excited to bring *A Christmas Carol* to Connecticut, which is where he grew up and developed his passion for theatre.

Ryan Shreve (Projections/Video Designer) is a theatrical projection designer, photographer, videographer, and performer. He recently served as projection designer for Short North Stage's productions of *The Color Purple* and *The Prom*. Additionally, is the owner of Fyrebird Media, providing video and graphic design for arts marketing, entertainment, and business professionals across the country. Ryan has designed projection and video for theatrical productions of *Fiddler*, *Into the Woods*, *RENT*, *Hairspray*, *Irving Berlin's White Christmas*, *Richard O'Brien's The Rocky Horror Show*, *Meredith Wilson's The Music Man*, *R&H's Cinderella*, *Grease*, *Spamalot*, *WISH Upon a Star: Disney in Concert*, *Matilda*, *Disney's Beauty and the Beast*, *Sunday in the Park with George*, *Hot Mess: A Lethal New Musical*, *Little Shop of Horrors*, *Jay Armstrong Johnson's I Put a Spell On You*, *Titanic*, and CAPA/Short North Stage's adaptation of *A Christmas Carol* (2023). Coming soon, Ryan is designing projection and video designs for *Broadway Bares 2024* (Broadway Cares/Equity Fights Aids). He hopes you enjoy this astounding production and thanks you for supporting the arts in Columbus. Check out Ryan's designs by following @FyrebirdMedia on Instagram or visit FyrebirdMedia.com.

Molly Walz (Original Costume Designer) is excited to tackle this original production for Columbus after returning to Ohio last year. Molly spent almost 10 years in NYC and has worked as a costume designer, wardrobe supervisor, and tailor for Broadway, National/International tours, TV/ film. She is a proud member of IATSE local #764. Regional Design: Ogunquit Playhouse, Orlando Shakespeare, Cape Playhouse, Papermill Playhouse, Human Race Theatre Company, Short North Stage, Theatre Silco. Career highlights: The Metropolitan Opera (Wardrobe Supervisor), *The Equalizer: Season 2* (2nd Tailor). Broadway Wardrobe: *Aladdin*, *Frozen*, *Moulin Rouge*, *Tina*, *Summer*. Pre-Broadway: *A Beautiful Noise*. Tours (Wardrobe Supervision and Associate Costume Design): *White Christmas*, *Rent*, *Mamma Mia*. In addition to her work in entertainment, Molly launched her business, Sanctuary Inclusive Tailoring and Styling, last year in an effort to promote body and gender neutral tailoring within her new community. IG: @MollzWalz @SanctuaryTailoring

Thom Christopher Warren (Adaptation) is a Columbus-based Actor/Director/Teacher/Podcast Host, and playwright. Thrilled to be back for a second season of *A Christmas Carol* at the glorious Ohio and Shubert theatres, Thom is currently in the cast of the National Touring company of Disney's *The Lion King*. Thom's long history with *Lion King* began in 2002 and since that time has played Scar, Zazu, Timon and/or Pumbaa on Broadway and across the country. Other Broadway/Tour credits include the 1996 revival of *Once Upon a Mattress*, starring Sarah Jessica Parker, in which he covered the roles of Dauntless, Sir Harry and the Jester, and tours of *Copacabana*, *Joseph...Dreamcoat* (in which he met his husband), *Into the Woods*, and *Godspell*. Here in Columbus, Thom has been fortunate enough to find a second home at Short North Stage, for whom he has played in *La Cage Aux Folles* (Albin/Zaza), *White Christmas* (Bob Wallace), *Spring Awakening* (Adult Men), *Pippin* (Charles/Berthe), *Into the Woods* (Narrator/Mysterious Man), *Sondheim on Sondheim* and virtual productions of *When Pigs Fly* (Stanley) and *Quarantining With the Clauses* (Santa). Other regional favorites include the world premiere of Barry Manilow and Bruce Sussman's *Harmony* (Harry) at the La Jolla Playhouse, *Babes in Arms* (Peter) at The Guthrie Theatre, *Gypsy* (Yonkers/Pastey) at The Papermill Playhouse, *Come From Away* (Claude and others) and *Peter and the Starcatcher* (Black Stache) at Theatre Aspen, *Fiddler on the Roof* (Tevye), *Hello, Dolly!* (Horace) and *Ragtime* (Tateh) at Shenandoah Summer Music Theatre, and *Next to Normal* (Dan) at Porthouse Theatre. Thom is overjoyed to once again collaborate with Edward, Tom, Craig, Jonathan, Joy, and Rachel to bring our version of this timeless classic to the communities of Columbus and New Haven. Podcast: Thank You, Half Hour! available on YouTube, Spotify, and Apple Podcasts. IG @Tcdubs. Love and thanks to Adam, Dio, Kyle, and Columbus family.

Nicholas Wilson (Production Manager) is excited to be joining Short North Stage and CAPA for *A Christmas Carol*! Born and raised in Ohio, Nicholas has always been fascinated by the intersection of the arts and business administration, and he looks forward to continuing his journey with unwavering dedication. Some of his favorite performance credits include Ichabod Crane (*Sleepy Hollow - Original Production*), Hud (*Hair*), Ensemble/Buster/Grady (*The Color Purple*), Jeffrey (*Godspell*), Puppeteer/Audrey 2: Voice u/s (*Little Shop of Horrors*), Joey Primo (*Rock of Ages*), Male Swing (*Chicago*), Buck (*No Return: The Deadly Dance of Bonnie and Clyde – Original Production*), Bar Patron #1 (*Musical the Musical - Original Production*), Production Director for Overnight Brew: The 24-Hour Theatre Festival, Dance Captain/Assistant Choreographer for Shadowbox Live. He was recognized as Columbus’s Best Supporting Actor (Professional) through BroadwayWorld’s Regional Awards in 2019. In 2023, Nicholas was nominated for Columbus Business First 40 Under 40 Award, and also as a Columbus Makes Art Brand Ambassador. He deeply cherishes his ability to communicate unique artistic expression through live performance and aspires to make a positive impact with his art. Special thank you to the amazing artists and staff of the Short North Stage, my family, and my theater friends.

ACTORS’ EQUITY ASSOCIATION



Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity’s governance through a system of regional Boards and Committees. Equity has 28 designated liaison areas, metropolitan areas with a concentration of more than 100 members.

*Appearing through an Agreement between this theatre, [Producer], and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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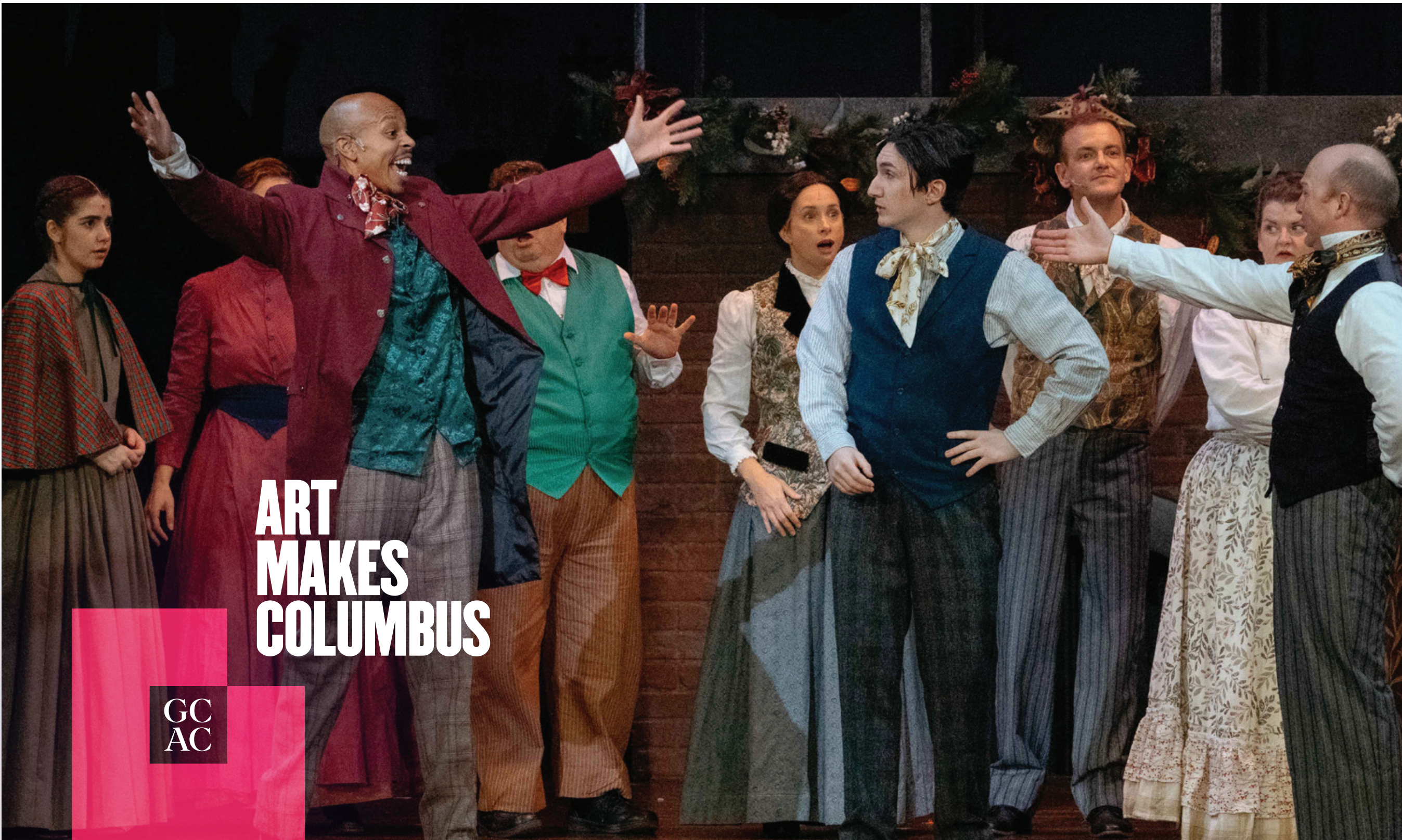
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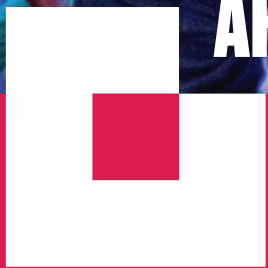
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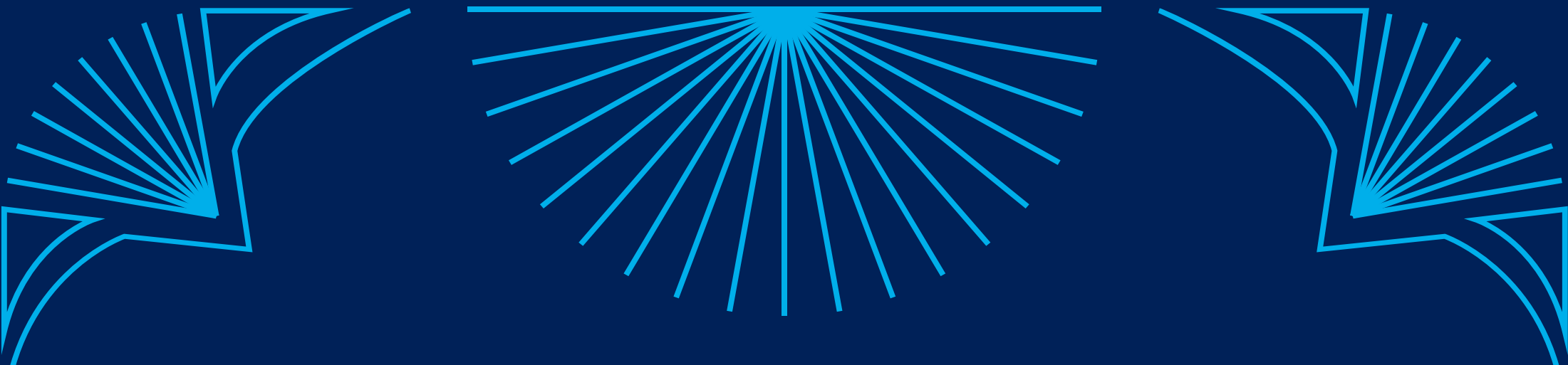


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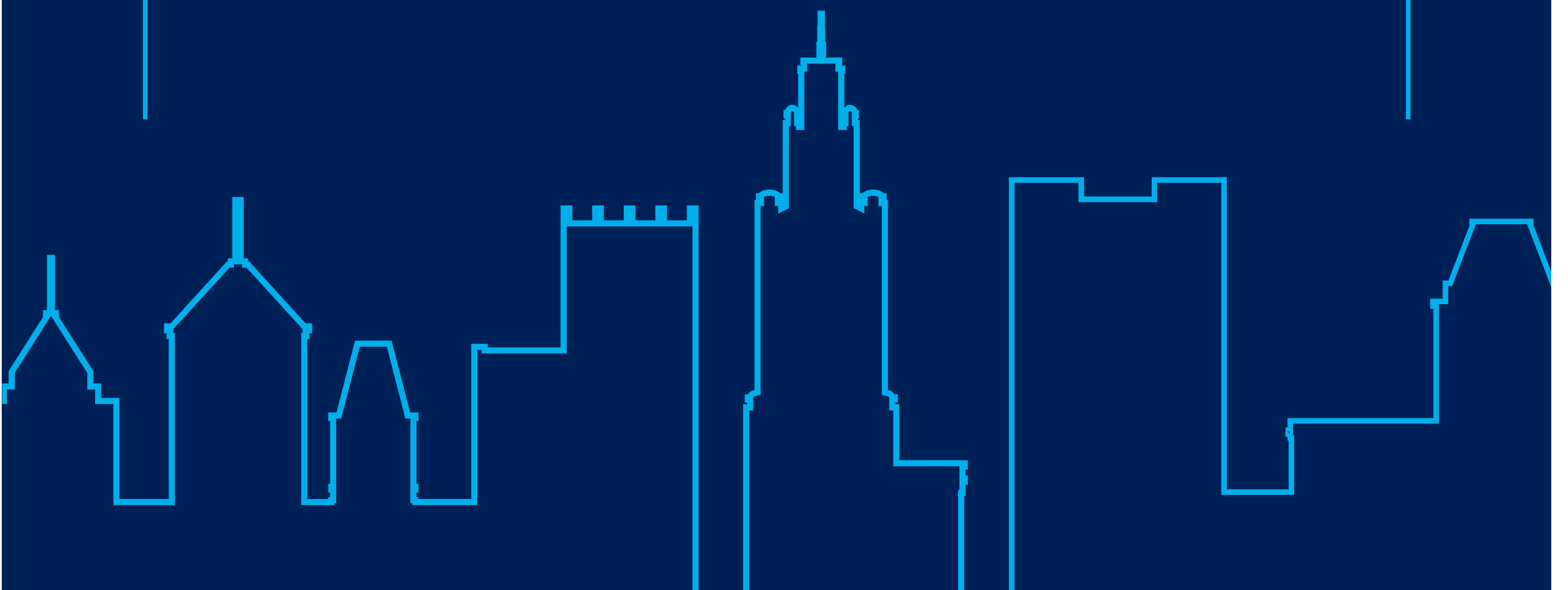


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