

FEB-APR

2020

CAPA Education & Outreach



We hope this finds you staying warm and discovering joy in the slower pace of winter.

While E & O is enjoying the winter season, we are as busy as ever!

In this edition of our quarterly newsletter, we give you a look at the new series of CAPA Marquee workshops we launched this year, share a feature on *Full STEAM Ahead's* creator Mister C, and share exciting news from our Broadway for Kids Applause Program.



CAPA Marquee Dance Workshop

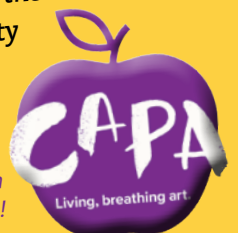


Full STEAM Ahead's creator Mister C

MISSION

CAPA's Education & Outreach programs enrich the lives of central Ohio residents by providing free and low-cost creative experiences that are varied, diverse, and accessible. We believe everyone in our community deserves to experience the transformative power of the arts and our many community collaborations enable us to fulfill that belief.

Click the apple to learn about CAPA education!



CAPA *Marquee* AWARDS

This year, as part of the CAPA Marquee Awards' mission to *deliver educational master classes, workshops, and advancement in dance, voice, acting, and technical theatre for high school students locally, regionally, and nationally*, we have created a new workshop series. Workshop topics include acting, singing, dance, and technical theatre and are taught by local professionals.

Each of our 19 Marquee schools are given the opportunity to send students to each workshop, with unused or additional slots offered to other interested students.

Each workshop is 2-2.5 hours and allows the teaching artists to expand on the skills learned in our Broadway master classes and teach new skills.

On December 7, CAPA's own Amy Handra led two acting technique workshops that led

participants through an actor warm-up and an open scene to teach ways to identify and explore a character's goals, tactics, given circumstances, relationships, conflicts, and stakes in a scene.



Acting Technique Workshop



Acting Technique Workshop



Musical Theatre Dance Audition Workshop



Jackie Comisar, Musical Theatre Dance Audition Workshop

On January 11, director/choreographer Jackie Comisar put students through the paces of a New York City dance audition.

Participants were challenged to learn and perform Broadway choreography in a fast-paced

workshop that covered the basics of how to succeed in a dance call.

On January 18, production manager Stephen Brunson led a design workshop that taught participants about the theatre design process, including how

to write a design/technical theatre resume and how to create a design portfolio. Lighting designer Brendan Michna joined the second half of the workshop for a Q & A and hands-on activity.



Stephen Brunson, Theatre Design Workshop



Brendan Michna, Theatre Design Workshop

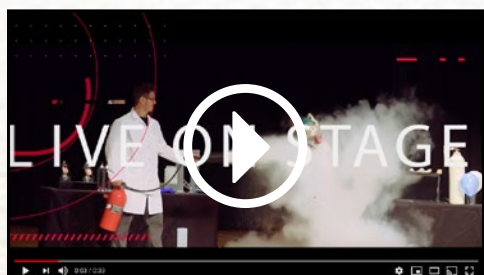


Theatre Design Workshop



Click on the logo to learn more about our workshops and master classes.

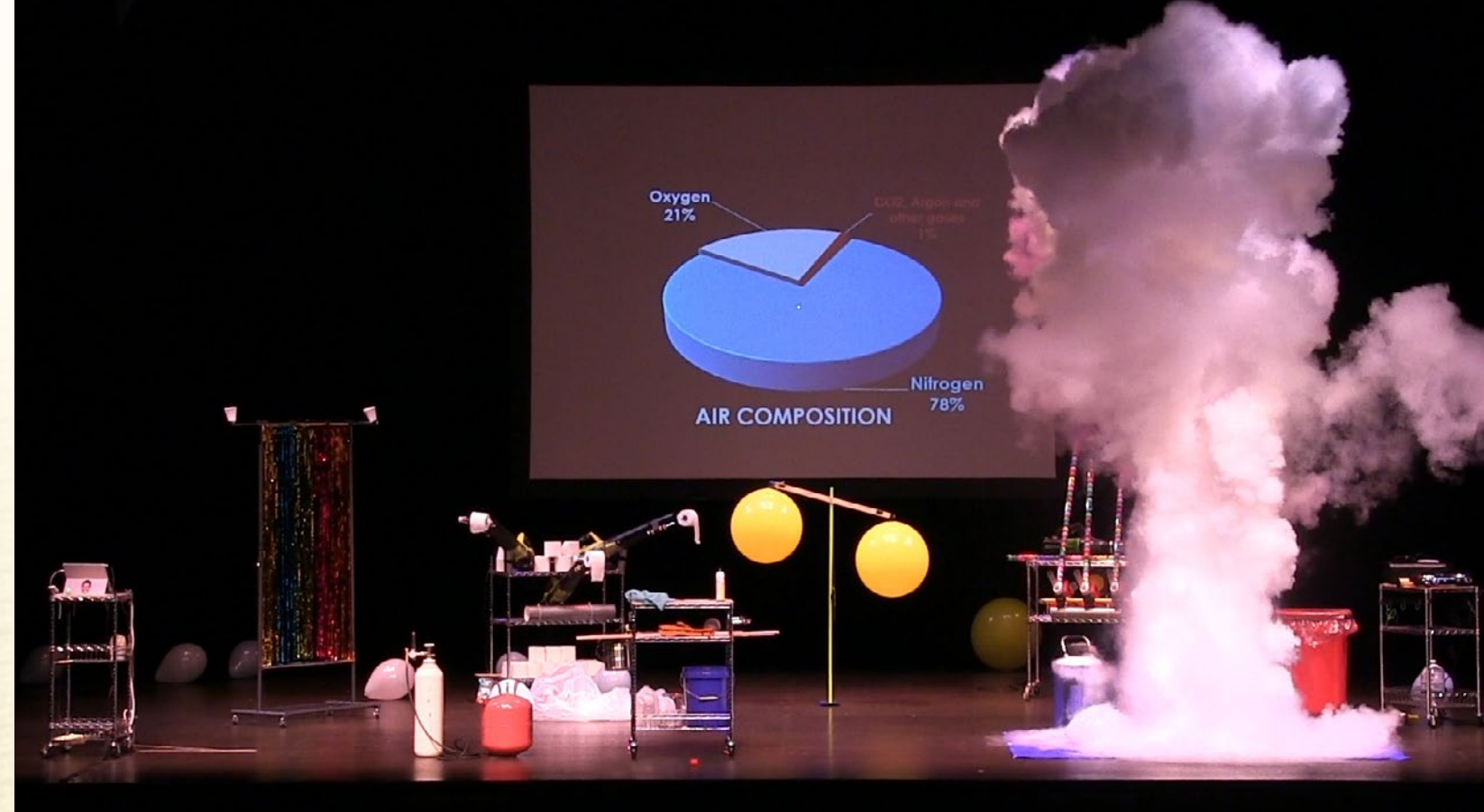
Meet the creator of *Full STEAM Ahead* with Mister C



Click the screen for a sneak peek of *Full STEAM Ahead with Mister C*.



As the creator and host of “Full STEAM Ahead,” a show on PBS Kids’ member stations CET and ThinkTV in southwest Ohio, Mister C is no stranger to finding exciting and engaging ways to explore STEAM (Science, Technology, Engineering, Art, and Math) in our everyday lives. On March 6, Kevin Cornell (aka Mister C) is coming to Columbus to perform as part of our Passport to Learning Series. We caught up with him in January to learn more about his mission as an educator and performer, his show, and his love of STEAM!



Q

1. How did you become Mister C?

A

My students gave me my Mister C name! I’ve been an educator for 18 years, and many of those years were spent as a 5th grade science teacher. When I first started teaching, students immediately abbreviated my name. Instead of calling me Mr. Cornell in class, they would simply call me Mister C.

2. If you could share one thing with us about STEAM what would it be?

STEAM is a superpower! It doesn’t matter if you’re in elementary school, high school, college or even already out working in your career, STEAM is found in our everyday lives. STEAM provides us a way to harness a better understanding of how the world works and use scientific processes and methodologies to solve problems and to create unlimited opportunities to not only better our own lives, but the lives of everyone around us. And the greatest part about all of this amazing power that STEAM gives, is that EVERYONE can use it!

3. Why do you incorporate music and media into your show about science?

Music and media are the way that STEAM comes alive in my shows! Audiences are able to have deeper, more meaningful and memorable connections with the topics explored in my shows through my music. We’re so busy having fun, singing, and dancing that audience members often forget that they are also learning too! Weaving these artful and scientific experiences together leaves the audience humming and singing about the concepts we learned together!

4. If you could have dinner with a scientist, dead or alive, who would you dine with and why?

Thomas Edison would be on the top of my list. While we all know that Edison invented the incandescent light bulb, most are not aware of his many failed inventions and ideas. Edison had thousands of ideas that didn’t work. Rather than let those failures discourage him, he let those failures inspire him to keep experimenting and testing in hopes the next attempt would be successful. I want my audiences to know that mistakes and mess ups are more than just okay, and that they are part of the path to success! Plus, when things go wrong and get messy, it’s always so much more fun!

5. What is your advice to kids who might want to pursue a career in math or science?

Explore more about the things that you love, and you’ll quickly realize that you likely are already using math and science. Whether you’re using physics to better understand a sport you enjoy playing or chemistry to create pieces of colorful art, science and math can elevate whatever your interests may be. Always let your learning be inspired and make sure your learning is fun!

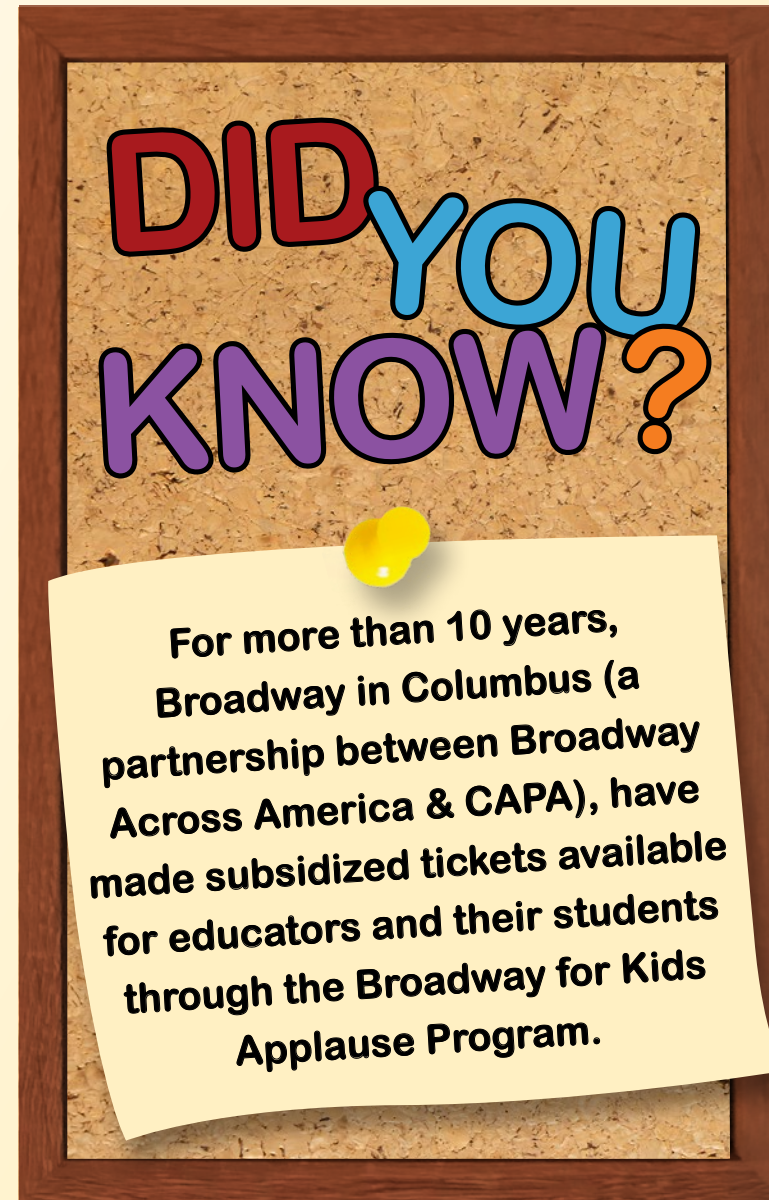
PRODUCTION SPONSORS:



Broadway for Kids APPLAUSE PROGRAM

Thanks to the generous and ongoing support from our Broadway in Columbus season subscribers, we are pleased to help make the experience of Broadway available to the next generation of theatre-goers in central Ohio. In addition to subsidized tickets, we also provide resource guides for each show to help educators use the power of Broadway to serve as a tool to enhance their curriculum and make learning fun.

Applications open at the beginning of each school year, and all public, private, and charter schools in central Ohio are eligible to apply for the program.



This year, we have awarded more than **\$70,000** in subsidies and are providing **1,000** students and teachers in nine counties the opportunity to attend *DEAR EVAN HANSEN*, *MEAN GIRLS*, *LES MISERABLES*, *ANASTASIA*, *MY FAIR LADY*, and *WICKED*.

To apply, educators are asked to supply information about their school, their classroom, and how they will connect the Broadway show to their classroom

curriculum. In addition, a lesson plan demonstrating those curricular connections is also required.



[Click the screen to learn more about the Applause program.](#)

PNC
BROADWAY in COLUMBUS™



Education & Outreach

We bring the world of learning to our stages!



UPCOMING EDUCATION EVENTS



- February 20-22 **CAPA Marquee Awards**, Upper Arlington High School's *Rodgers & Hammerstein's Cinderella*
 - February 20-22 **CAPA Marquee Awards**, Worthington Christian School's *Shrek the Musical*
 - February 21-23 **CAPA Marquee Awards**, Olentangy Berlin High School's *Rodgers & Hammerstein's Cinderella*
 - February 28 **Passport to Learning, Dog Loves Books**, Lincoln Theatre, 10 am & 12:30 pm
 - February 28-29 **CAPA Marquee Awards**, Thomas Worthington High School's *One Upon a Mattress*
 - February 29 **CAPA Marquee Awards**, Panel Audition Prep Workshops for Leading Role-eligible Performers, Ohio Theatre, 10 am-12:30 pm & 1-3:30 pm
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- March 5-7 **CAPA Marquee Awards**, Eastmoor Academy High School's *The Wiz*
 - March 5-7 **CAPA Marquee Awards**, Grandview Heights High School's *The Music Man*
 - March 6 **Passport to Learning, Full STEAM Ahead with Mister C**, Lincoln Theatre, 10 am & 12:30 pm
 - March 12 **CAPA Marquee Awards**, Master Class (MY FAIR LADY), Ohio Theatre, 4-5:30 pm
 - March 12-14 **CAPA Marquee Awards**, Dublin Jerome High School's *Mamma Mia!*
 - March 20-21 **CAPA Marquee Awards**, Whetstone High School's *Disney's Beauty and the Beast* & 27-28
 - March 21 **CAPA Marquee Awards**, Panel Audition for Leading Role-eligible Performers, Ohio Theatre, 10 am-4 pm
 - March 26-29 **CAPA Marquee Awards**, Grove City High School's *Mamma Mia!*
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- April 1-5 **CAPA Marquee Awards**, Pickerington High School Central's *Hairspray The Broadway Musical*
 - April 16-19 **CAPA Marquee Awards**, Olentangy Liberty High School's *Sister Act*
 - April 16-19 **CAPA Marquee Awards**, Olentangy Orange High School's *The Addams Family*
 - April 17-19 **CAPA Marquee Awards**, Bishop Watterson High School's *Disney's The Little Mermaid*
 - April 17-19 **CAPA Marquee Awards**, Hilliard Darby High School's *Kiss Me, Kate*
 - April 17-19 **CAPA Marquee Awards**, Westerville Central High School's *The Wizard of Oz*
 - April 17-19 **CAPA Marquee Awards**, Westerville South High School's *9 to 5 The Musical*
 - April 24 **CAPA Marquee Awards**, Nominations Announced on Marquee website, 3pm

“PRACTICING AN ART
NO MATTER HOW
WELL OR BADLY,
IS A WAY TO MAKE
YOUR SOUL
GROW.”

—SYDNEY GUREWITZ CLEMENS

All of CAPA's Education and Outreach programs are 100% funded by donations. You can be a part of this magic. [Donate today!](#)

100%



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The CAPA Education & Outreach Bulletin Board is produced quarterly, to help you stay up-to-date on the exciting things happening!

**A BIG THANKS TO
OUR COMMUNITY
SPONSORS!**



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SPECIAL THANKS TO OUR 2020 CAPA MARQUEE AWARDS SPONSORS:

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