

IN THE DARK
WHAT WILL
AND THE SUN
WILL RISE

2019-2020

CAPA

REPORT *to the*
COMMUNITY

rubles

@wearefini

CAPA PRESIDENT & CEO

CHAD WHITTINGTON



Dear Friends and Supporters,

There's no question that 2020 will go down in history as the "Year of COVID-19." For our theatres, this meant an unexpected and unprecedented shutdown. But as we look back at our fiscal year, July 2019 through June 2020, we are reminded of how much we accomplished. From presenting captivating productions and artists to solidifying strategic priorities, CAPA achieved much. This was far from a lost year, and this report is a reminder and a celebration of the tenacity, courage, and growth of 2019-20.

At CAPA, we have found that tough situations often result in demonstrations of incredible character, and these last few months have been no exception. CAPA's extraordinary staff quickly and deftly pivoted to virtual programming while learning to work from home and adjusting to drastic budget changes. Corporate, individual, government, and foundation contributors have been steadfast and generous in their financial support in a time of our greatest need. Local

arts organizations have offered unbridled encouragement and support as we all strive to stay connected to those we serve. I've never been so proud to be a part of this community.

CAPA has relied heavily on a quote from *Les Misérables* over the last few months—"Even the darkest night will end, and the sun will rise." I remain excited about the future and look forward to witnessing the dawn of the next chapter in Columbus' story with you. As the story unfolds, CAPA will diligently continue its work to make Columbus a national destination for living, breathing art.

Chad Whittington



The mural on the cover was created by Columbus artists Adam Brouillette, Andy Graham, Lisa McLymont, and Jen Wrubleski





OUR MISSION

CAPA enriches lives by

*cultivating
and nurturing*

the arts, spreading an appreciation that
can be felt in hearts, minds, and the
economy of our communities.

OUR VISION

Columbus is a

*national
destination*

for living, breathing art.

STRATEGIC PILLARS

ARTS LEADER & COLLABORATOR

Serve as a leader of the creative class in the region by supporting sustainability and collaborating with arts groups to raise the arts profile of our community.

- Shared Services Program
- Diversity & Inclusion
- Advocacy

EDUCATION & OUTREACH

Develop and implement education and community access programs that promote the appreciation of the performing arts and augment other arts education efforts.

- Marquee Awards
- Passport to Learning Series
- Arts Education Collaborator

DYNAMIC PRESENTER

Present exceptional performing arts programming that challenges, inspires, entertains, and engages audiences.

- Broadway Series
- CAPA Presents
- Festival Latino
- CAPA Summer Movie Series
- Avant-Garde Collaborations

STEWARDSHIP OF PERFORMING ARTS SPACES

Offer transformational experiences for visitors, artists, and renters by providing and operating first-class performing arts spaces and preserving historic theatres.

- Capital Campaign
- Customer Experience and Modernization
- Building Development Opportunities

DYNAMIC PRESENTATIONS

CAPA brings the best national and international performing arts to its stages each year. In addition to producing the CAPA Summer Movie Series and Festival Latino, CAPA presented 45 different performing artists and productions in Act I of the 2019–20 season.

A Magical Cirque Christmas
 An Acoustic Christmas with Over the Rhine
 An Evening with David Sedaris
 An Evening with George Winston
 An Evening with Kenny G
*Anastasia**
 Anjelah Johnson: Technically Not Stalking
 Black Violin
 Boyz II Men
 Charles Dickens' *A Christmas Carol*
 Cirque Musica presents *Holiday Wishes*
 Classic Albums Live: Pink Floyd's
The Dark Side of the Moon
 Classic Albums Live: The Beatles' *Abbey Road*
 Dave Koz & Friends Christmas Tour 2019
*Dear Evan Hansen**
 Disney Junior Holiday Party! On Tour
 Double Dare Live!
Harry Potter and the Goblet of Fire in Concert**
*Jersey Boys**
 Jesse Cook
 Josh Ritter & the Royal City Band
 Justin Willman
 Last Podcast on the Left
*Les Miserables**
*Mean Girls**
Menopause: The Musical
*My Fair Lady**

Mystery Science Theater 3000 Live:
 The Great Cheesy Movie Circus Tour
 Nick Lowe's Quality Rock & Roll Revue
 starring Los Straitjackets
 Pat Metheny: Side-Eye with James Francies &
 Marcus Gilmore
 Peppa Pig Live! *Peppa's Big Adventure*
 Ross Mathews Name Drop Tour
Rudolph the Red-Nosed Reindeer: The Musical
 Sasha Velour's "Smoke & Mirrors"
 Small Town Murder
 Spook Out Movie Magic
Sunjata Kamalenya
 Tegan and Sara
The Hip Hop Nutcracker
 The Peking Acrobats
 The Second City's Greatest Hits Vol. 59
*Twisted 3****
 Welcome to Night Vale
 Wilco
 Wild Kratts LIVE 2.0: Activate Creature Power!

*Co-presented with Broadway in Columbus.
 **Co-presented with the Columbus Symphony.
 ***Collaboration with BalletMet, the Columbus Symphony, and Opera Columbus.



Photo: courtesy Nebraska Theatre Caravan

Dickens' *A Christmas Carol*



Black Violin

Photo: Albert Manduce



Anastasia

Photo: Evan Zimmerman



My Fair Lady

Photo: Joan Marcus



Tegan and Sara



Anjelah Johnson

Photo: Darrin Rios



Sasha Velour

Photo: Tanner Jordan Abel



Rudolph the Red-Nosed Reindeer: The Musical

Photo: courtesy Character Arts



2019 Festival Latino

Photo: Randall L. Schieber



Nick Lowe's Quality Rock & Roll Revue starring Los Straitjackets

Photo: courtesy High Road Touring

Our Education & Outreach programs reached more than

25,000

members of our community



Sunjata Kamalenya Free Community Day

Photo: Lydia Miller

ANASTASIA Master Class



The CAPA Marquee Awards education activities

reached **1,450** students from **19** schools



Photo: Lydia Miller

EDUCATION & OUTREACH

In the 2019–20 season, CAPA’s education and outreach programs reached more than 25,000 community members of all ages, providing free and low-cost educational and artistic experiences.

CAPA MARQUEE AWARDS

In the second year of the CAPA Marquee Awards Presented by American Electric Power Foundation, school participation almost doubled to 19 schools and the program reached 1,450 high school students. Throughout the year, students participated in a series of free

Our Education programs served more than

13,950

students from 13 counties

master classes and workshops with local and regional artists and touring Broadway company members of DEAR EVAN HANSEN, MEAN GIRLS, ANASTASIA, and MY FAIR LADY. When the year-end showcase had to be canceled due to COVID-19, we hosted a virtual Senior Celebration, highlighting student achievement in performance, design, technical theatre, student orchestra, and management. The celebration finale was a special virtual musical performance of “On My Way” from the musical VIOLET.

OTHER EDUCATIONAL HIGHLIGHTS

As part of CAPA’s 50th anniversary celebration, we created a community arts project inspired by SUNJATA KAMALENYA, an interactive theatre experience based on the story of *The Lion King*. In October and November, arts-focused workshops that centered on African drumming and storytelling served 135 youth in afterschool



programs at Central Community House and Ethiopian Tewahedo Social Services. Then, on November 10, we held a community arts day at the Lincoln Theatre with 175 participants enjoying free, family-friendly arts activities. After the activities, we welcomed more than 325 members of the community into the theatre for a free performance of SUNJATA KAMALENYA.

- More than 6,650 students and educators attended CAPA’S Passport to Learning student matinee series.
- In addition, CAPA awarded more than \$10,000 in ticket scholarships and transportation assistance to schools with financial need.
- Through Broadway in Columbus (a CAPA-Broadway Across America partnership), we awarded ticket subsidies to provide more than 1,000 students and teachers the opportunity to experience the power of Broadway.
- CAPA offered 21 free master classes and workshops this season reaching more than 700 participants.





Photo: Lydia Miller

Dale and Gloria Heydlauff

DONOR STORIES:

DALE HEYDLAUFF

SR. VICE PRESIDENT OF CORPORATE COMMUNICATIONS FOR AMERICAN ELECTRIC POWER AND PRESIDENT OF AMERICAN ELECTRIC POWER FOUNDATION



“Over the years, we have had the chance to get to know the people and the institutions cared for by CAPA. American Electric Power has been a strong supporter of CAPA and its mission, and we love their programming that enriches our lives.

CAPA serves a vital mission for all of us. They are caretakers who preserve the most iconic, architecturally beautiful, and artistically awesome performance spaces in the state. They host works of art from instrumental music to ballet to theatrical performances. These experiences enhance the quality of life for all of us.”

CAPA VALUES DIVERSITY AND INCLUSION

CAPA believes in the power of diversity. We can only achieve our vision to make Columbus a destination for living, breathing art when we include everyone. CAPA is committed to presenting art that brings people from all backgrounds together to experience the transformative power of the arts. In the same spirit that we celebrate the many forms of performance art on our stages, we value, appreciate, and celebrate all human beings in our community.

CAPA recognizes that there are cultural and systemic barriers that prevent complete inclusivity and equity. CAPA's Diversity and Inclusion commitment is to progressively and continuously work to identify those barriers and intentionally adapt our practices, demonstrate our efforts, and measure the results to promote inclusion and equity.



Photo: Tim Norris

The Hip Hop Nutcracker

PERFORMING ARTS SPACES

OPENED 1928 OHIO THEATRE 2,800 SEATS



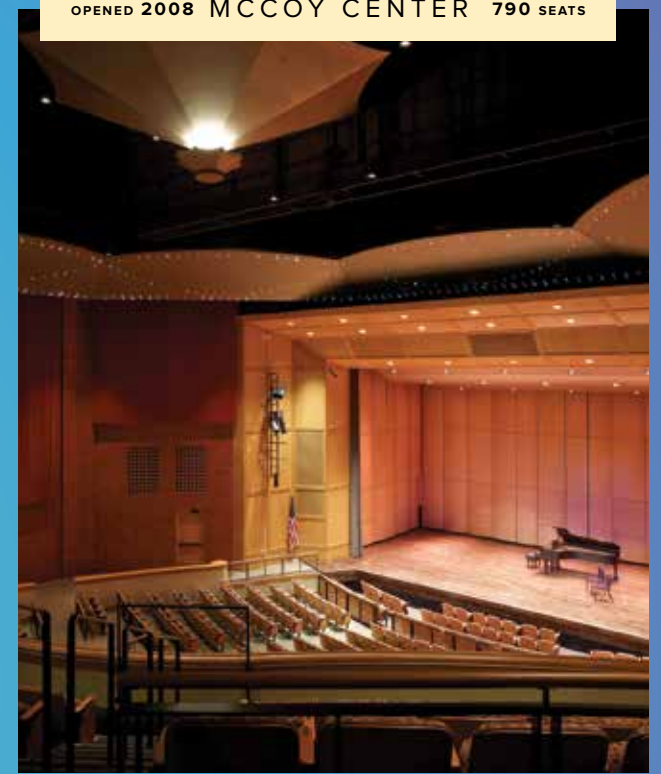
OPENED 1926 PALACE THEATRE 2,700 SEATS



OPENED 1989 RIFFE CENTER 1,400 SEATS TOTAL



OPENED 2008 MCCOY CENTER 790 SEATS



OPENED 1896 SOUTHERN THEATRE 920 SEATS



OPENED 1928 LINCOLN THEATRE 580 SEATS



OPENED 1937 DREXEL THEATRE 400 SEATS



OPENED 1914 SHUBERT THEATRE 1,600 SEATS



COMMUNITY LEADERSHIP

Whether creating engaging programming, implementing the most state-of-the-art technologies, or collaborating with local artists and arts organizations, CAPA is committed to being an innovative leader in the arts—locally, nationally, and globally—but at its core, CAPA is of the community and for the community it serves.

SHARED SERVICE AGREEMENTS

CAPA offers customized back office services to local arts organizations, allowing the organization to focus on quality programming for their audiences. Service agreements can include marketing, publicity, ticketing, finance, human resources, IT, management, operations, and development.

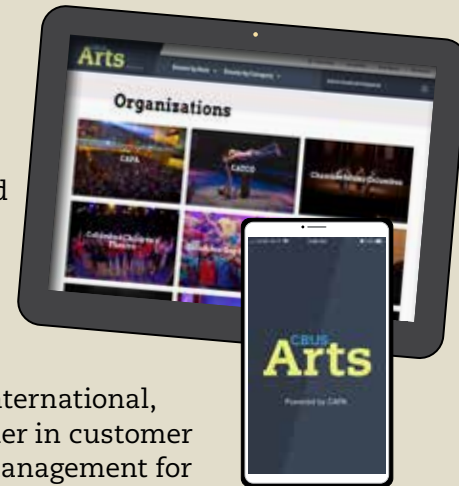
CATCO
COLUMBUS SYMPHONY
FRANKLIN PARK CONSERVATORY
FRIENDS OF THE DREXEL
LINCOLN THEATRE ASSOCIATION
MCCOY CENTER FOR THE ARTS
OPERA COLUMBUS

DIVERSITY & INCLUSION

In January 2020, CAPA's board of trustees approved a statement affirming CAPA's commitment to diversity and inclusion. Scroll up for the full statement.

CBUSARTS.COM

At the close of 2019, CAPA launched a new ticketing and donation platform called CBUSArts. The new system utilizes the technology of Tessitura Network, an international, non-profit leader in customer relationship management for arts and cultural organizations.



Since CBUSArts is owned and operated by CAPA, it is 100% local and keeps all collected patron information local. While patrons enjoy reduced service fees on most tickets, the service fees that are collected remain local, supporting CAPA's mission-driven initiatives designed to make Columbus a national destination for the performing arts.

The infrastructure of CBUSArts.com offers CAPA and its partner arts organizations increased functionality with new features that increase intercommunication between departments, better track customer service issues, and consolidate fundraising initiatives.

Linda & Mike Kaufmann flanking *HAMILTON* star Leslie Odom Jr (center).



Photo: Rick Buchanan

DONOR STORIES:

LINDA & MIKE KAUFMANN

LINDA KAUFMANN
CAPA TRUSTEE
CHERRY HILL CONSULTING

MIKE KAUFMANN
CEO, CARDINAL HEALTH

“CAPA is elevating the total artist presence in our community. Protecting our historic theatres, providing efficient back office services, and bringing world-class entertainment to Columbus is where CAPA excels. We must have a vibrant arts community for all the arts to thrive and to help local corporations attract and retain the world-class associates needed here in central Ohio. We are proud to be a part of CAPA.”

CAPA GIVES BACK



In May 2020, CAPA donated more than \$1200 in individually wrapped snacks to the Mid-Ohio Food Collective for use in feeding the 100+ members of the National Guard on-site to help with food unloading and distribution during the pandemic.

As part of its CAPA Gives Back initiative, CAPA staff assisted Transit Arts, a Central Community House arts development program for youth, prepare for their holiday community open house events by decorating, baking cookies, and crafting gifts.



CAPA VOLUNTEERS

One of the greatest gifts CAPA receives each year is time. CAPA volunteers donate countless hours to ensure patrons have an experience to remember. From happily welcoming audiences to politely serving concessions to sharing in laughs, tears, and smiles, CAPA volunteers enrich lives through their kindheartedness and dedication to supporting the arts. Even during this unprecedented “intermission,” they remain the heart and soul of this organization.

THANK YOU DON MCDOWELL

In 2019, we sadly lost 50-year volunteer Don McDowell. In 1970, Don helped book *The Alamo* at the Ohio Theatre, ultimately beginning the beloved CAPA Summer Movie Series that still runs today. With a great appreciation for our theatres and all the art forms that pass through them, Don embodied everything it means to be a CAPA volunteer and his memory lives on in our hearts and through every summer movie played at the Ohio Theatre.



Don McDowell and Family

All photos: Lydia Miller

DONOR STORIES:

DEBBIE WILSON

CAPA DONOR AND BROADWAY SUBSCRIBER 20+ YEARS

“Everyone who loves live theater and live performances just needs to keep supporting until we can get back to normal again. It may not happen as fast as we want it to, but it will happen.”

SPECIAL PRESENTATIONS



Photo: Will Brenner

CAPA SUMMER MOVIE SERIES

The 2019 CAPA Summer Movie Series produced two new collaborations with community partners:

LIBRARY CARD DAY

In collaboration with the Columbus Metropolitan Library, anyone who showed a library card for the Saturday morning Cartoon Capers program on July 27 received up to four free admissions. More than 1,200 turned out to enjoy a collection of classic cartoons from animation's heyday including Bugs Bunny, Daffy Duck, and a few surprises!

SUNDAY SHORTS WITH CCAD

In addition, CAPA teamed up with the Columbus College of Art & Design to show film, video, and animation shorts from CCAD student filmmakers prior to both Sunday feature-length screenings throughout the series.

TWISTED 3

In a distinctly Columbus, must-see kickoff to the 2019–20 season, Columbus' flagship performing arts organizations—BalletMet, CAPA, the Columbus Symphony, and Opera Columbus—came together to celebrate the performing arts and showcase the wealth of world-class artists that call Columbus home. Combining individual works of ballet, opera, and orchestral music into one unforgettable performance, *Twisted 3* delivered masterful choreography, lively classical works, and acclaimed operatics amid the magnificence of the beloved Ohio Theatre.

SPOOK OUT MOVIE MAGIC

In October 2019, CAPA presented *Spook Out Movie Magic*, a special Halloween event at the Ohio Theatre. More than 1,200 enjoyed a special screening of Disney's *Hocus Pocus*, pre-show and intermission entertainment from CAPA organist Clark Wilson on the Ohio's "Mighty Morton" theatre organ, and a *Hocus Pocus*-themed costume competition for CAPA gift certificates.

The above events were part of CAPA's 50th anniversary celebration year in 2019.



Photo: Will Brenner



Daniel Walshaw (Columbus Symphony), Peggy Kriha-Dye (Opera Columbus), Sue Porter (BalletMet), and Chad Whittington (CAPA)



Photo: Randall L. Schieber



Photo: Lydia Miller

In compliance with the Governor's executive order prohibiting gatherings of more than 10 people, CAPA closed its doors—suspending all events and performances scheduled at the Ohio Theatre, Palace Theatre, Southern Theatre, Lincoln Theatre, McCoy Center for the Arts, and Riffe Center Theatre Complex beginning March 13, 2020. During this “intermission” period while venues were closed, CAPA found creative ways to continue its mission and stay connected to the central Ohio community it serves.

Ohio Theatre

AND "EVEN THE DARKEST NIGHT WILL END
AND THE SUN WILL RISE" - LES MISERABLES

CAPA WELCOMES YOU
TO THE STATE THEATRE OF OHIO ★ A NATIONAL LANDMARK

INTERMISSION

In response to the impact of COVID-19 on local performing artists, CAPA launched the ApART Together Concert Series, a free music series that livestreamed 30-minute sets from a lineup of diverse, local artists on the CAPA Facebook page. CAPA paid each performer a fee, and during each concert, also provided links for viewers to “tip” artists directly. The series offered viewers the chance to experience the wealth of local talent in Columbus and provided performers the opportunity to earn an income while the venues were closed.

During the intermission of the 2019–20 season, CAPA presented:

Amber Knicole
 Angela Perley
 Carly Fratianna
 Caroline Bennett
 Colin Gawel from
 Watershed
 The Castros
 The Cordial Sins
 Donna Mogavero
 Music
 George Barrie
 Happy Chichester
 Honey and Blue
 Jesse Henry
 Jesse Michael Barr
 Joe Peppercorn

Kyle Sowash
 Matt Munhall
 Nick D’Andrea
 Paisha Thomas &
 Counterfeit Madison
 Sean Carney
 Starlit Ways
 Stephanie Jeffreys
 T.Wong featuring
 Aaron White
 The Talisha Holmes
 Duo with Brandon
 Bjazz Scott
 Willie Phoenix
 Zancudo Acoustic

Supporting the Performing Arts in Columbus

apart together
CONCERTS



Sean Carney



Caroline Bennett



Angela Perley



Starlit Ways



Happy Chichester



Honey and Blue



Joe Peppercorn



Paisha Thomas



Kyle Sowash



Donna Mogavero Music



T.Wong featuring Aaron White



Colin Gawel



The Castros



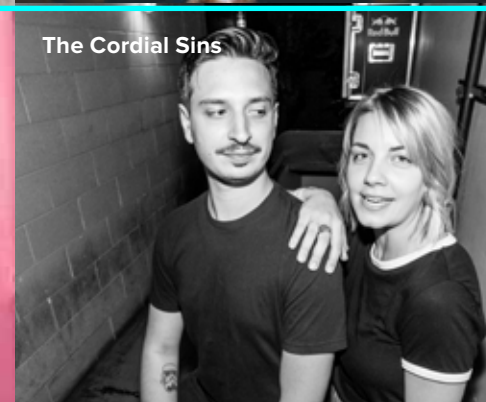
Stephanie Jeffreys



Carly Fratianna



Talisha Holmes



The Cordial Sins



Jesse Henry



Nick D’Andrea



Willie Phoenix



Zancudo Acoustic

#ARTUNITESCBUS



Artist Miss Birdy

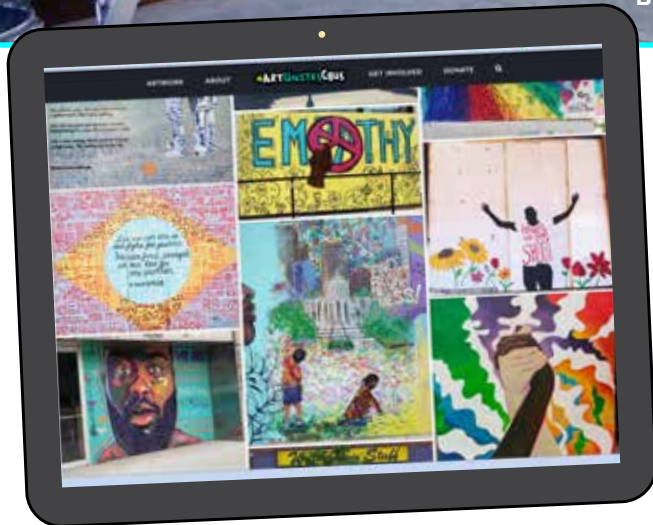
Artists Laurie Clements (yellow shirt) and Brenden Spivey (yellow ladder)



Poet Barbara Fant and artist Stephanie Rond



Artist Richard Duarte Brown



In response to property damage sustained by many downtown businesses in May 2020, CAPA and the Greater Columbus Arts Council (GCAC) partnered to launch #ArtUnitesCbus, an initiative to employ Columbus-based visual artists to paint murals with messages of love and hope on plywood installed to cover broken windows.

The initial sites for the artwork installation were the Ohio Theatre and GCAC office, but the initiative quickly became a city-wide movement supported by businesses, artists, and citizens who wanted to express their support. The effort even gained national attention, being featured and praised on "CBS This Morning."

Important and vital work remains to address the staggering injustice, grief, and pain in our world. "Our city and our nation must address the serious issues of inequality and injustice that continue to plague our society," said CAPA's President and CEO Chad Whittington in June. "While these murals don't solve those issues, this is an opportunity to spark hope and light in our community while we work toward much needed change."



Artist Allen Watkins

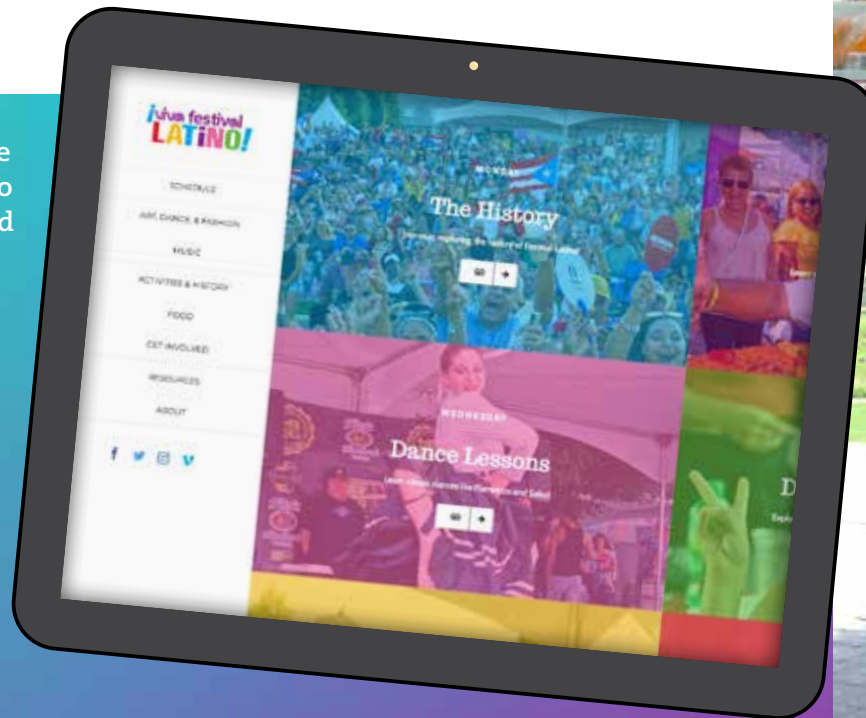
¡viva festival LATINO!

Due to health and safety concerns during the pandemic, CAPA opted to shift Festival Latino 2020 to a week-long, online experience called ¡Viva Festival Latino!

From August 3–9, ¡Viva Festival Latino! offered a series of online cultural events and activities that highlighted some of the favorite features of Festival Latino, including educational video demonstrations and instruction in Latin food, dance, fashion, and children's activities, as well as pages of local community and health and wellness resources.

The celebration culminated in a weekend of livestreamed Latin music with a DJ House Party by DJ Cale/Derek Amaya on Saturday and a special Sunday concert from New York City's Funk Salsa Urban performed especially for Columbus.

CAPA's first-ever ¡Viva Festival Latino! was a smashing success with a reach of more than 281,000.



¡Viva Festival Latino! featured contributors

Carlos Rubio
 DJ Cale/Derek Amaya
 Zari Carmona
 Funk Salsa Urban
 Gerardo Encinas
 Griset Damas-Roche
 Leticia Vázquez-Smith
 Nadia De Jesus
 Omar D'Angelo



Crafts for families



Cooking demonstration



Flamenco lesson



Funk Salsa Urban



Cooking demonstration



Fashion show

MESSAGE FROM THE CAPA BOARD OF TRUSTEES

**RICH HELMREICH
& STEPHANIE GREEN**



Dear Friends of CAPA,

2020 will likely be remembered for all the things that did not go as planned. No one could have predicted a global pandemic, an order banning mass gatherings that would immediately close all the CAPA venues, and all the losses (big and small) we have all experienced in the last few months.

The CAPA Board of Trustees will remember this year for the way CAPA staff rose to the challenge of these unconventional days. The ticketing staff walked thousands of patrons through rescheduling and refund options. The marketing team kept CAPA connected with audiences, reassuring patrons of our safe return. The operations and programming teams cared for silent theatres, rescheduled hundreds of events, and made sure our volunteer core knew they were still treasured even in the interim. The education team celebrated its CAPA Marquee Awards students even when they were not able to present their spring musicals. The development team shared CAPA's story and needs with the community, challenging you to support CAPA through a time when it couldn't open its doors to you.

The board always knew that CAPA had an incredible team, but they outdid themselves in how they pivoted and produced, ensuring the show would go on even in these uncertain times. While we wait to open the doors and welcome the community, we remain steadfastly grateful for the commitment of CAPA's extraordinary staff.

The arts are essential, and we know CAPA has the right leadership and right team in place to make certain the theatres will safely reopen just as soon as possible.

On our stages we celebrate life; we tell stories that make us laugh, cry, and remember what it means to be human. Right now, our stages are quiet, and our seats are empty with our ghost lights burning strong. Your support has always made the difference—and now is no exception.

Your support of CAPA today will help to ensure that we continue to offer community and outreach programs even when we can't see our community in person, and that we can continue to support our extraordinary staff members who are working hard to make sure we are ready to reopen our theatres when the time is right.

Though the ghost lights faithfully watch over our stages right now, we are here and ready to set those lights aside and once again celebrate with you as we tell our human stories.

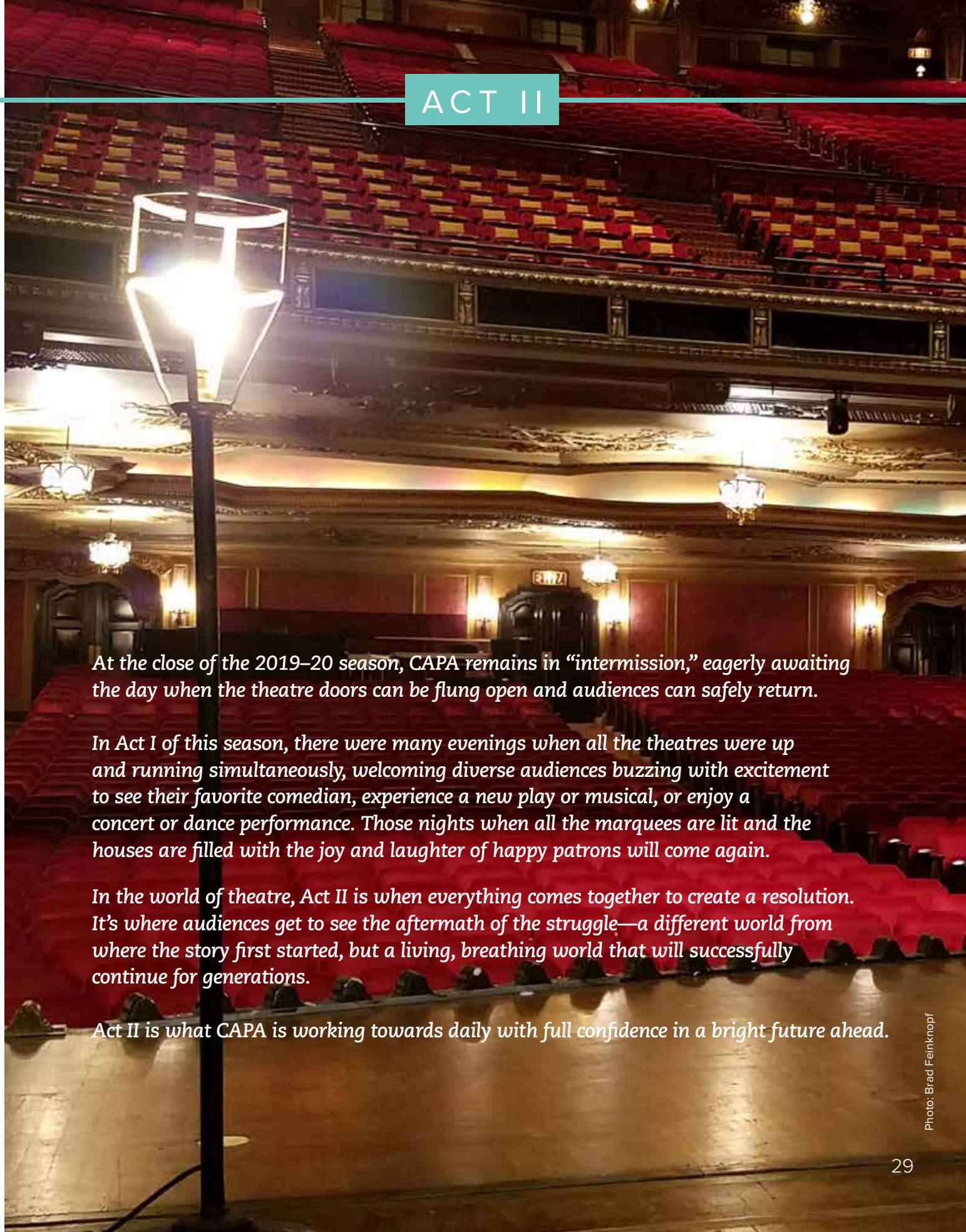
On behalf of the board, thank you for your support of CAPA and its amazing team!

Handwritten signatures in blue ink. The first signature is 'Rich Helmreich' and the second is 'Stephanie Green'.

Rich Helmreich
CHAIR

Stephanie Green
VICE CHAIR & TREASURER

ACT II



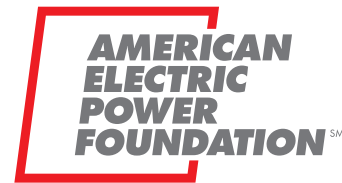
At the close of the 2019–20 season, CAPA remains in “intermission,” eagerly awaiting the day when the theatre doors can be flung open and audiences can safely return.

In Act I of this season, there were many evenings when all the theatres were up and running simultaneously, welcoming diverse audiences buzzing with excitement to see their favorite comedian, experience a new play or musical, or enjoy a concert or dance performance. Those nights when all the marquees are lit and the houses are filled with the joy and laughter of happy patrons will come again.

In the world of theatre, Act II is when everything comes together to create a resolution. It's where audiences get to see the aftermath of the struggle—a different world from where the story first started, but a living, breathing world that will successfully continue for generations.

Act II is what CAPA is working towards daily with full confidence in a bright future ahead.

CAPA THANKS THESE GENEROUS DONORS



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Corporate, Foundation, & Government Support

+ CAPITAL CAMPAIGN | @ EDUCATION | * GALA

July 1, 2019–June 30, 2020

\$100,000 or greater

American Electric Power + @*
Greater Columbus Arts Council*
Ohio Arts Council
The Columbus Foundation

\$50,000–\$99,999

Honda of America
Huntington National Bank +*
L Brands Foundation*
Nationwide Foundation*

\$25,000–\$49,999

City of Columbus
Meuse Family Foundation
Worthington Industries +

\$10,000–\$24,999

Abbott Nutrition
Cardinal Health*
Chemical Abstracts Service*
Danbert @
Denison University*
Encova
G & J Pepsi-Cola Bottlers, Inc.
Johnson Investment Counsel @
OhioHealth*
Overmyer Hall Associates*
PNC Foundation*
The Reinberger Foundation +
White Castle Management Co. @

\$5,000–\$9,999

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Minority Health
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OSU Wexner Medical Center
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\$2,500–\$4,999

Bath Fitter
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Dawson
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Margaret W. Wong &
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Molina Healthcare of Ohio, Inc.
Mount Carmel Health System
OSU Department of
Spanish & Portuguese
The OSU Wexner Medical Center
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\$1,000–\$2,499

Arts Midwest @
Battelle +@*
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Scott W. Schiff

up to \$1,000

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In Kind

The Blowout Bar
Kroger Company
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CAPA is grateful to the following friends and investors who have generously given to our annual fund, ongoing capital projects, and/or our gala.

+ CAPITAL CAMPAIGN | @ EDUCATION | * GALA

July 1, 2019–June 30, 2020

\$10,000 or greater

Cooper Family Foundation, William & Christy Cooper, Chrissy & Christop @
In Honor of Scott Whitlock
Robert Falcone + @
Bebe & John Finn + *
Larry & Marion Fisher + *
Mike & Linda Kaufmann
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In Memory of Robert Lazarus
Cindy G. Owens @
In Memory of Stewart Owens
Joan & Steven Parrish +
Andrew Poczik
The Rober J. Weiler Company

\$5,000–\$9,999

George S. Barrett *
Pamela J. Beeler @
William P. Blair III +
Nicole V. Callam + @
Kristina & Matt Daiker * @
Di Marco Family Fund of The Columbus Foundation @
James P. Garland & Carol J. Andreae Fund of The Columbus Foundation
Stephanie & Jack Green +
Hummingbird Fund
Richard & Julie Helmreich +
Jill Jeffrey Kingsley *
Barbara B. Lach +
Karen F. Lane Fund of The Columbus Foundation +
Mary Beth & Luke McCormick @
Jane T. & John B. McCoy Fund of The Columbus Foundation
Heather Grant &
Michael Petrecca+

Susan Tomasky &
Ron Ungvarsky+*
In Honor of Victoria Ungvarsky
Kara J. Trott & Robert Philips+
Claudia & Blane Walter
Marta & Scott Whitlock*
Melinda & Chad Whittington+

\$1,969–\$4,999

Anonymous
Judith & Ashley Bird +
Lynn & Paul Blower
Steven Brechter &
Christina Madriguera
Dorothy Burchfield
Josh & Amy Corna
Meredith & Jay Crane
Dr. & Mrs. Jerome J. Cunningham
Bill & Sonya Evans + *
Jim Ginter
In Memory of
Ida Copenhaver Ginter
Debra Griffin +
Stephen Ifeduba +
Steve & Diane Jones
Kridler Family Fund of
The Columbus Foundation +
Tom Krouse
Kathleen Lach and Dan Rowan
William & Amy Largent
T. Earl LeVere
New World Somewhere Fund +
Pat & Wally O'Dell
Angela L. Pace + @
Alan & Lynne Parrott +
Ron & Ann Pizzuti *
Amie Preston +
Liz Riley *
Curt & Peggy Robson
Matt & Cathy Satterwhite
Martha & John Trydahl

The Westman Family Fund of
The Columbus Foundation +
Emily Winters +
Mr. & Mrs. William C. Wolfe, Jr.
Laura B. Yaroma +
Sandra & Michael Zimmerman +

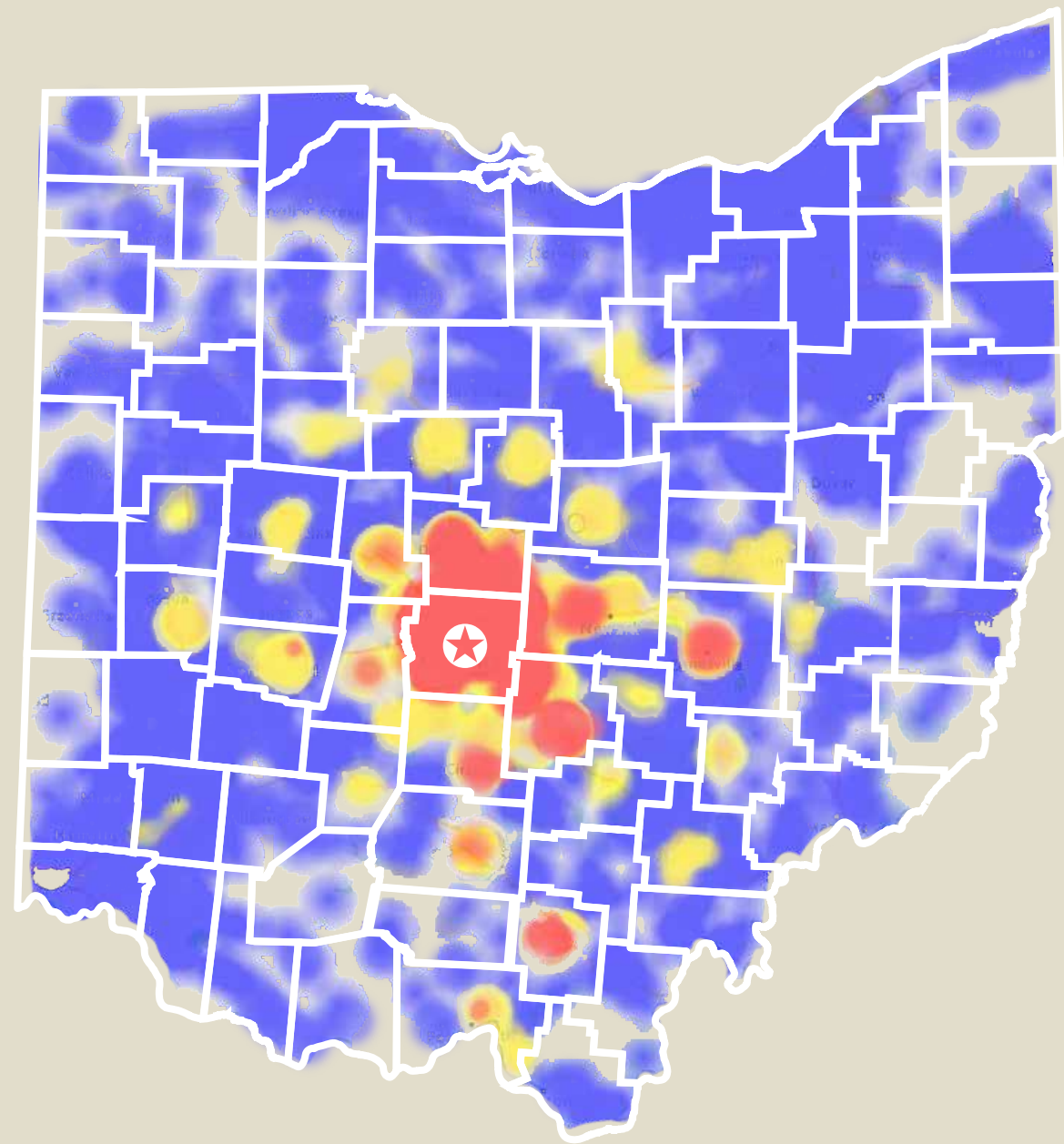
\$500–\$1,968

Anonymous (4) +
Robert Allen & Diane Weaver
Michael Anderson +
Randy Applegate
Vanessa & George J. Arnold +
Craig & Lisa Baldrige
Tobias Banks
Howard & Sally Baulch +
Elizabeth Bedinghaus
Audrey & Mel Bornstein
Mark & Brenda Brienza +
Corrine Burger
Chester Family Foundation
John Cline +
Pam Conley Trust of
The Columbus Foundation
Paul Culler
Dr. Patricia A. Cunningham
& Dr. Craig R. Hassler
Cindy Decker & Jeff Frontz
Elfi Di Bella *
Arline Dimitri
In Memory of Gayle Mattern
Joshua & Dottie Dressler
Charles Driscoll +
Diane & Andy Dunn
C. John and Flo Ann Easton
Family Fund
Ilissa Eiferman
Cindi Englefield & Dave Kaylor
Cynthia Evans *
Cathy Eveland
David Fitkin

Felicia & David Feinberg
Dr. Mabel Freeman
Ben & Karen Freudenreich +
Jessica Frymyer
Scott Gallagher
Dareth Gerlach
Kathleen Gilliland +
DeeDee & Herb Glimcher
Philanthropic Fund
Babette T. Gorman
Wendy Gorman
T.R. & Sarah Gross
Laura L. Hartman,
Dennis G. Frazier & Danaya +
David & Kathy Hayes
Krista B. Hazen *
Robin & Peter Hersha
Mike & Fernanda Heyeck
Steven Hillyer
Cindy & Larry Hilsheimer *
Ann & Tom Hoaglin *
Lisa & Chuck Howe
Lisa Ingram
Fred & Judy Isaac
Sue F. Jablonski Fund of
The Columbus Foundation
Lori & Patrick Jarvis @
Scott & Kim Jones +
Steven & Carole Keil +
Michael Keleher & Van Lemmon
Scott Kurzer & Shu Wang

Ray & Kemberly Lang
Lurie Family Charitable Fund of
The Columbus Foundation
Jack Mader +
Martin Family Giving Trust
Jeff & Vickie Mauk
Connie McConnell
Dale McVey
Benjamin Menker
Ruth & Fred Miller
P.D. & Jaye Miller +
Cameron & Molly Mitchell
Morbiter-Miranda Foundation
Brad Myers & Steve Rowlands
Jane Mykrantz & Kiehner Johnson
Lynda & Stephen Nacht
Suzanne Nick
Michael O'Brien +
Christine & John Olsen +
Ed Oppenheim
Alicia & Greg Overmyer
Sue Porter & Mike Sayre
Lou Ann & Buss Ransom
Kurt Reichert
Roxanne Reinbolt
Thomas & Javan Rench
Jean Robbins
Sandra Rodenkirchen
Jeffery Rosen
Dr. Cherie Ryoo
Toshia Safford +

Dr. Philip &
Mrs. Elizabeth Samuels +
William Sauer
Kurt E. Schisler
David & Jeanne Schoedinger *
Jay & Joyce Schoedinger
Michael Schoedinger
David R. Schooler
Sara Secrest
Sarah & Tom Shaffer +
Jim & Tammy Sites
Marilyn R. Smith
Cynthia Snyder
Jane & Tim Stehle
Nancy Strause
Sheldon & Rebecca Taft *
Ralph & Joan Talmage
Clement Thurn +
Ronald Wade
Michael & Linda Wagner
Steven & Cynthia Wanamaker
Deborah Wilson
Carolyn Workman & Kurt Wacker
Andrew Yates
Charlotte A. Yates +
Mary Yerina & Robert Redfield
The Susan and Nathan Yost Fund



CAPA'S STATEWIDE IMPACT

CAPA attracts patrons from all of Ohio's 88 counties. Almost 500,000 total tickets were sold in the fiscal year.

FINANCIAL HIGHLIGHTS

July 1, 2019–June 30, 2020

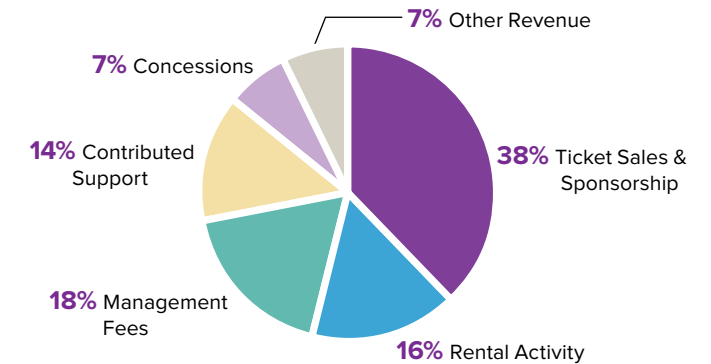
CAPA's unrestricted revenues decreased 36% in Fiscal 2020 due to the COVID-19 mandated closure of all venues on March 13, 2020. Ticket sales were down 48% because of canceled and postponed events, including four weeks of the popular Broadway musical WICKED.

"Payroll & Related Expenses" and "Artistic Programming" remain the largest expense items for CAPA, comprising nearly 70% of total expenditures for Fiscal 2020.

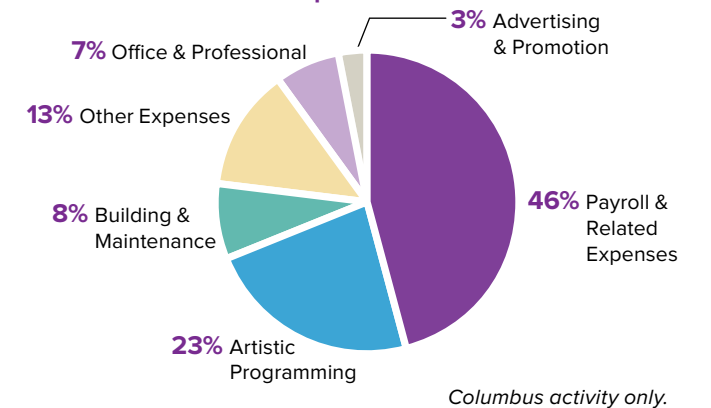
Charitable purpose-related expenses were 73% of total operating expenses for the fiscal year.

Historically, CAPA has been the exception to the rule, operating on 80-90% earned revenue when the national average for non-profit arts organizations hovers at 60%. However, the shutdown has put an abrupt halt to CAPA's earned revenue streams, making contributed income more critical than ever before. CAPA is fighting hard to survive these unprecedented times and donor support is more important now than ever.

CAPA OPERATING REVENUE \$17.1M



CAPA OPERATING EXPENSE \$18M



CAPPING IT OFF

As part of scheduled capital improvements, CAPA replaced a 210-ton HVAC unit atop the Ohio Theatre in 2019.



CAPA

55 East State Street, Columbus, OH 43215 | 614-469-1045 | capa.com



@capacolumbus