

JAN-MAR
2024

CAPA

Education & Engagement



Happy New Year!

In this edition of our newsletter, we sit down for a Q&A with Kevin Cornell (aka Mister C!), give you a sneak peek of our virtual arts engagement, *10 Seconds*, and update you on this year's ARISE Program.

Virtual Engagement of
10 Seconds runs February 5-25!



Mister C Live creator
Kevin Cornell returns to
Columbus on March 5!



MISSION

CAPA's Education & Engagement programs enrich the lives of central Ohio residents by providing free and low-cost creative experiences that are varied, diverse, and accessible. We believe everyone in our community deserves to experience the transformative power of the arts and our many community collaborations enable us to fulfill that belief.



Click the apple to learn
about CAPA education!

Click on the logo to learn more about the CAPA Marquee Awards

CAPA

Marquee

AWARDS

Backstage Excellence

Honors a group of students for demonstrating teamwork, professionalism, and a commitment to excellence behind-the-scenes. Student run crews, costume crews, set construction crews, stagehands or any group of students who have dedicated time in a backstage capacity are eligible.

Directors may nominate one group of students each year for this award. Nominations are reviewed by a panel of local theatre professionals who will select winners to be honored at the CAPA Marquee Awards Showcase.



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Outstanding Student Designer

Honors a student who demonstrates artistry, skill, and a commitment to excellence in costume, hair and makeup, scenic, sound, lighting, or props design.



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In addition to the 10 award categories our production adjudicators evaluate for each year, we have 3 award categories which are submitted to us through an application process: Backstage Excellence, Outstanding Student Designer, and National Student Reporter.

Students self-submit for this award through an application process. Students may only submit one application for this award, but the design application may include multiple design areas. Applications are reviewed by a panel of local theatre professionals who will select winners to be honored at the CAPA Marquee Awards Showcase.

An informational session for student designers will be held on March 6 from 4-5pm.

National Student Reporter

The National High School Musical Theatre Awards® is seeking two student reporters from around the country to travel to New York to cover the 2024 Jimmy Awards® on social media on both the official Jimmy Awards® channels and the student reporters' personal channels.

Students self-submit for this award by creating a video up to 60 seconds in length showing how they would uniquely cover The Jimmy Awards® on social media, focusing on the promotion of the live stream of the ceremony. Applications are reviewed by a panel of local theatre professionals who will select up to two outstanding high school students who will be nominated to represent central Ohio in the national competition.

An informational session for student reporters will be held on February 6 from 4-5pm.

LEARN MORE



Photo: Mitchell Multimedia



Photo: Mitchell Multimedia



Photo: Mitchell Multimedia

Meet the creator of

Mister C Live, Vol. 1— Air is Everywhere

LEARN MORE

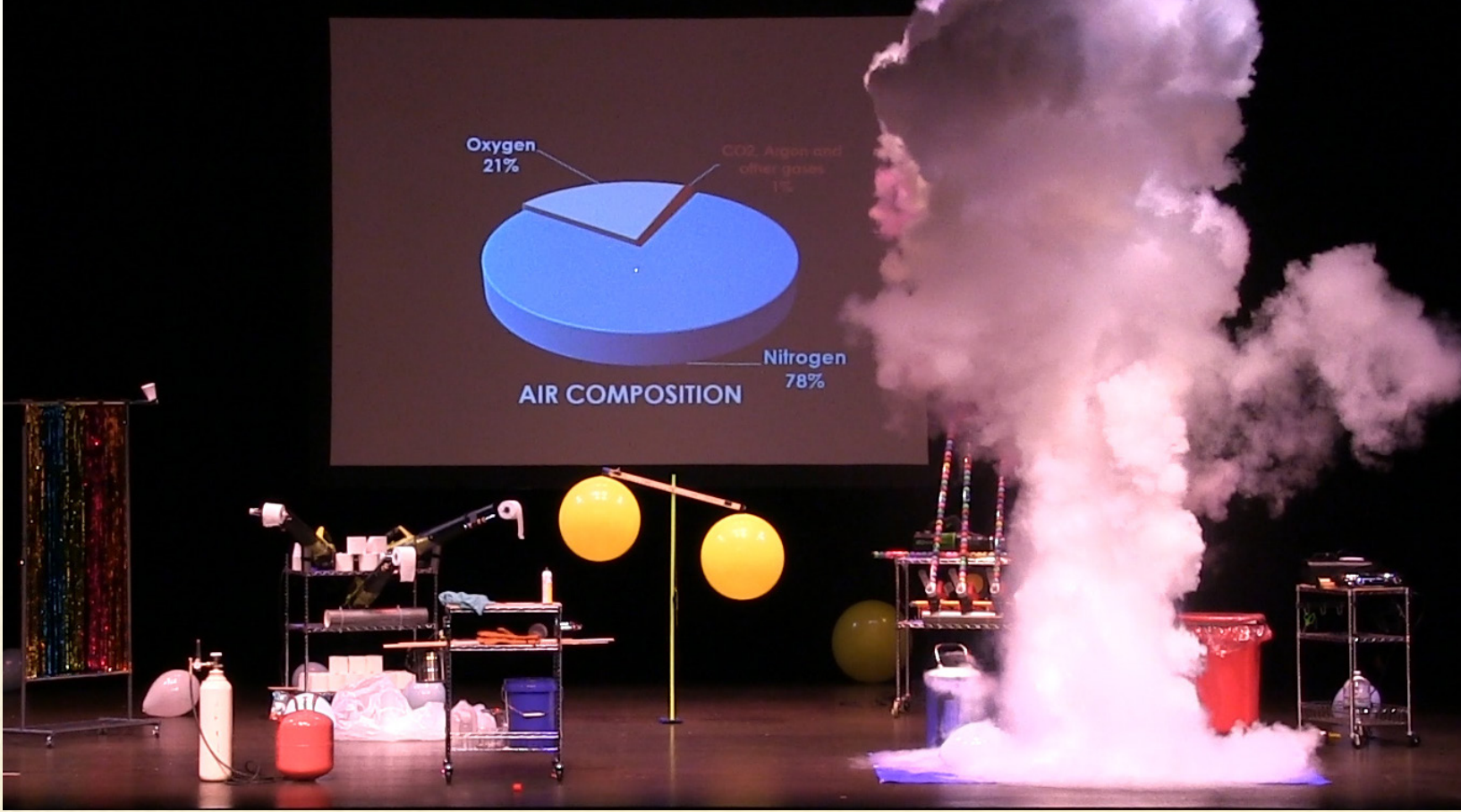
Mister C is the creator and host for the Emmy award-winning show *DIY Science Time* which is aired all across the country! Mister C is no stranger to finding exciting and engaging ways to explore STEAM (Science, Technology, Engineering, Art, and Math) in our everyday lives.

On **March 5**, Kevin Cornell (aka Mister C) is coming to Columbus to perform as part of our Passport to Learning Series.

We caught up with him to learn more about his mission as an educator and performer, his show, and his love of STEAM!



Click the screen for a sneak peek of *Mister C Live*.



Click on the passport to learn more about our 2023-24 series.

Q

1. How did you become Mister C?

A

My students gave me my Mister C name! I've been an educator for 20 years, and many of those years were spent as a 5th grade science teacher. When I first started teaching, students immediately abbreviated my name. Instead of calling me Mr. Cornell in class, they would simply call me Mister C.

2. If you could share one thing with us about STEAM what would it be?

STEAM is a superpower! It doesn't matter if you're in elementary school, high school, college or even already out working in your career, STEAM is found in our everyday lives. STEAM provides us a way to harness a better understanding of how the world works and use scientific processes and methodologies to solve problems and to create unlimited opportunities to not only better our own lives, but the lives of everyone around us. And the greatest part about all of this amazing power that STEAM gives, is that EVERYONE can use it!

3. Why do you incorporate music and media into your show about science?

Music and media are the way that STEAM comes alive in my shows! Audiences are able to have deeper, more meaningful and memorable connections with the topics explored in my shows through my music. We're so busy having fun, singing, and dancing that audience members often forget that they are also learning too! Weaving these artful and scientific experiences together leaves the audience humming and singing about the concepts we learned together!

4. If you could have dinner with a scientist, dead or alive, who would you dine with and why?

Thomas Edison would be on the top of my list. While we all know that Edison invented the incandescent light bulb, most are not aware of his many failed inventions and ideas. Edison had thousands of ideas that didn't work. Rather than let those failures discourage him, he let those failures inspire him to keep experimenting and testing in hopes the next attempt would be successful. I want my audiences to know that mistakes and mess ups are more than just okay, and that they are part of the path to success! Plus, when things go wrong and get messy, it's always so much more fun!

5. What is your advice to kids who might want to pursue a career in math or science?

Explore more about the things that you love, and you'll quickly realize that you likely are already using math and science. Whether you're using physics to better understand a sport you enjoy playing or chemistry to create pieces of colorful art, science and math can elevate whatever your interests may be. Always let your learning be inspired and make sure your learning is fun!

A BIG THANKS TO OUR COMMUNITY PARTNERS!

Battelle, The Bill Conner Memorial Fund, Huntington, State Auto, The Robert Weiler Company, and Wolfe Enterprises



Social Justice Series



10 Seconds

On February 5–25, we will present a free virtual arts engagement of **10 Seconds**.

In a world where deeply rooted biases and misperceptions easily take hold, life can often feel unnerving, and things can change for the better or worse in the blink of an eye.

Ray and Jimi are Washington, DC high school students who are navigating their young adult worlds and what it means to be young black men in the city. Ray tells the story of a day, and the 10 seconds inside that day, that they will never forget. We see not only their perspectives, but also those of the police they encounter. Through audience engagement and interactive moments, the play provides opportunities for reflection and discussion.

Imagination Stage commissioned playwright Miriam Gonzales to write this play, which is part of its Theatre for Change programming and based on two years of workshops with DC police officers and young people ages 12–18. This performance is recommended for mature student audiences.

[Click here to register for this free engagement.](#)

Are you a high school student with an interest in the fine arts?

Looking for an opportunity to work with a professional arts organization?

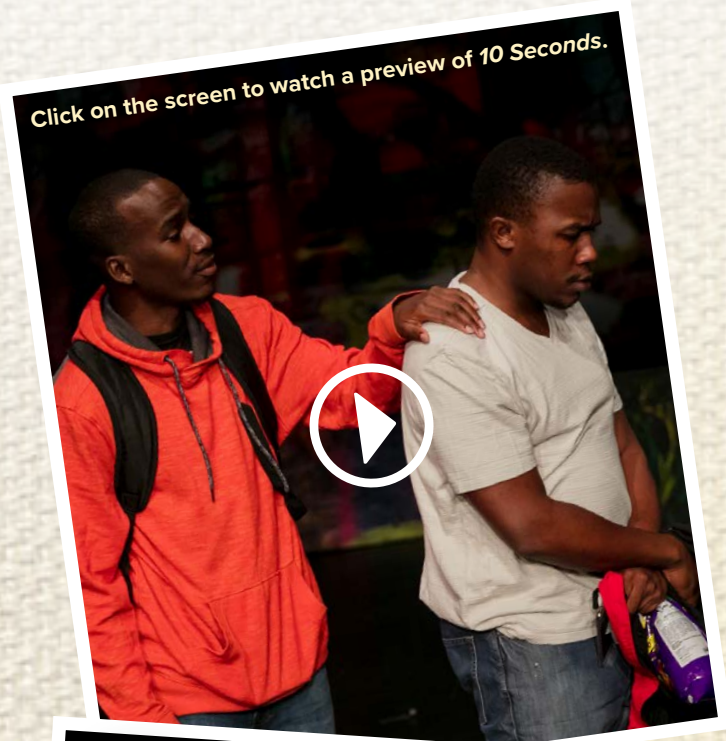
Want to earn volunteer hours?

ARISE (ARts through Intergenerational Social Engagement), a collaboration between CAPA, GrowIN, The Ohio State University, and Worthington Christian Village is a 5-week intergenerational program focused on storytelling through the fine arts.

Sessions will explore different ways to tell and share stories including activities centered around visual arts, music, dance & movement, and drama.



Click on the logo to learn more about ARISE.



Click on the screen to watch a preview of 10 Seconds.



Click on the video to learn more about ARISE.



Photo: Lydia Miller

Applications open on January 29!



MARK YOUR CALENDARS!



Engagement

JANUARY

- January 10–14 **Broadway APPLAUSE Program**, *MOULIN ROUGE!*
- January 11 **CAPA Marquee Awards**, Master Class with *MOULIN ROUGE!*, 4–5:30pm, Ohio Theatre
- January 20 **CAPA Marquee Awards**, Improvisation Workshop, 11am–1pm, Ohio Theatre
- January 27 **School Engagement**, Professional Development Day for Theatre Educators, 9am–4pm, Denison University
- January 29 **ARISE**, Applications open

FEBRUARY

- February 2 **School Engagement**, Broadway in the Classroom Dinner Reception and *COME FROM AWAY* Performance, 6:30-10:30pm, Palace Theatre
- February 2–3 **Broadway APPLAUSE Program**, *COME FROM AWAY*
- February 3 **CAPA Marquee Awards**, Dance Audition Workshop, 11am–12:30pm, Ohio Theatre
- February 5–25 **Passport to Learning**, *10 Seconds*, FREE Virtual Arts Engagement
- February 5–25 **Community Engagement**, *10 Seconds*, FREE Virtual Arts Engagement
- February 6 **CAPA Marquee Awards**, National Student Reporter Info Session, 4–5pm, Zoom
- February 15 **CAPA Marquee Awards**, Master Class with *COMPANY*, 4–5:30pm, Ohio Theatre
- February 16–18 **CAPA Marquee Awards**, Thomas Worthington's *The Sound of Music*
- February 22–24 **CAPA Marquee Awards**, Worthington Christian's *Disney's The Little Mermaid*
- February 22–25 **CAPA Marquee Awards**, Olentangy Berlin's *Footloose*
- February 24 **CAPA Marquee Awards**, Best Performer in a Leading Role Panel Audition Prep Session, 11am–1pm, Zoom



2023 Broadway in the Classroom
Photo: Lydia Miller

February 27 **Passport to Learning**, *Harriet Tubman: Straight Up Outta' the Underground*, 10am & 12:30pm, Davidson Theatre

February 29–March 2 **CAPA Marquee Awards**, Eastmoor Academy's *The Wiz*

MARCH

- March 5 **Passport to Learning**, *Mister C Live, Vol. 1—Air is Everywhere*, 10am & 12:30pm, Davidson Theatre
- March 6 **CAPA Marquee Awards**, Outstanding Student Designer Info Session, 4–5pm, Zoom
- March 8–10 **CAPA Marquee Awards**, Olentangy Liberty's *Anything Goes*
- March 14–16 **CAPA Marquee Awards**, Licking Heights's *The Wedding Singer*
- March 14–17 **CAPA Marquee Awards**, Upper Arlington's *Mean Girls (School Edition)*
- March 15–16 & 22–23 **CAPA Marquee Awards**, Whetstone's *Little Shop of Horrors*
- March 21–23 **CAPA Marquee Awards**, Fairfield Union's *Mamma Mia!*
- March 21–24 **CAPA Marquee Awards**, Pickerington Central's *The SpongeBob Musical*



2022 Festival Latino
Photo: Lydia Miller



Mrs. Doubtfire Master Class
Photo: Lydia Miller

All of CAPA's Education & Engagement programs are 100% funded by donations. You can be a part of this magic. [Donate today!](#)

100%

2023 Trick or Treat at the Palace Theatre
Photo: Mitchell Multimedia



“ART HAS THE ROLE IN EDUCATION OF HELPING CHILDREN BECOME LIKE THEMSELVES INSTEAD OF MORE LIKE EVERYONE ELSE.”

—Sydney Gurewitz Clemons



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The CAPA Education & Engagement Bulletin Board is produced quarterly, to help you stay up-to-date on the exciting things happening!

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CAPA SEASON SPONSOR:

