



GENERAL INFORMATION

Columbus Association for the Performing Arts (CAPA) Mission Statement

Columbus Association for the Performing Arts aims to present and produce artistic programming of the highest quality to serve and educate diverse audiences and feature renowned artists of all cultures; operate and maintain world-class performance venues; strengthen our arts communities by providing facilities for resident companies, and through partnership and collaboration, support those organizations; and bolster the economy of the community we serve.

CAPA Marquee Awards Mission

The CAPA Marquee Awards and Awards Showcase are designed to **celebrate, support, and advocate** for high school musical theatre education throughout the Central Ohio community.

Goals

1. To recognize, honor, and encourage excellence in high school musical theatre through a constructive review process of nominated productions by qualified adjudicators;
2. To deliver educational workshops and advancement in dance, voice, acting, and stagecraft for high school students locally, regionally, and nationally;
3. To offer professional development and networking opportunities for students, directors, and school programs;
4. To give students an opportunity to perform on a CAPA stage;
5. To create positive attention for theatre arts and music departments at local schools and school districts; and
6. To showcase the importance of theatre arts education in our schools.



Alignment with Ohio's Drama/Theatre Learning Standards

Student participation in the CAPA Marquee Awards will allow educators to reinforce the following Common Core State Standards and Objectives for Drama/Theatre, Grades 9-12:

2012 Achievement Levels I-IV

Level I:

Creating—2CE, 3CE, 4CE

Producing/Performing—1PR, 2PR, 4PR, 6PR, 7PR

Level II:

Creating—1CE, 2CE

Producing/Performing—1PR, 2PR, 3PR, 5PR

Level III:

Creating—1CE, 5CE

Producing/Performing—2PR, 5PR, 6PR

Level IV:

Producing/Performing—2PR, 3PR

Personal Choice and Vision: Students construct and solve problems of personal relevance and interest when expressing themselves in the dramatic and theatrical arts.

Critical and Creative Thinking: Students combine and apply artistic and reasoning skills to imagine, create, realize and refine dramatic and theatrical works in conventional and innovative ways and to understand the works produced and performed by others.

Authentic Application and Collaboration: Students work individually and in groups to focus ideas and create and perform works to address genuine local and global community needs.

Literacy: As consumers, critics and creators, students evaluate and understand dramatic and theatrical works and other texts produced in the media forms of the day.

Master Classes and Workshops

All students participating in the CAPA Marquee Awards are invited to attend free master classes, workshops, and intensives in musical theatre, dance, voice, music, acting, and technical theatre, led by Broadway touring artists and other industry professionals throughout the year.



Application Information

Columbus Association for the Performing Arts invites all public, private, parochial, and charter schools producing high school musicals in greater Columbus to apply for participation in the 2018-2019 program. Columbus Association for the Performing Arts can accommodate a limited number of schools in the program, therefore participation will be granted on a first-come, first-serve basis. Applications will be accepted in the order they are received. The first 10 eligible schools with musical productions occurring between January 10, 2019 and April 28, 2019, who submit a completed application and the \$100 registration fee will be guaranteed participation.

Award Categories

The CAPA Marquee Awards program gives participating schools and students the opportunity to win awards for artistic excellence in the following categories:

- Best Musical Production
- Best Actor in a Leading Role
- Best Actress in a Leading Role
- Best Actor in a Supporting Role
- Best Actress in a Supporting Role
- Best Direction
- Outstanding Ensemble Performance
- Outstanding Student Orchestra Performance
- Backstage Excellence Award
- Outstanding Technical Achievement Award

Adjudication Process

CAPA will select a team of performing arts professionals with backgrounds in music, theatre, dance, design, and related fields to serve as adjudicators for the CAPA Marquee Awards program.

Three members of the adjudication panel will attend each participating school and award points based on a set rubric. Following the performance, the adjudicators will also complete a comprehensive written critique. The purpose of the evaluation process is to provide each school with educational feedback in the hopes of commending the notable achievements of each production and offering solutions to the aspects where productions could improve. Each production is evaluated against itself for consideration, rather than against all other school productions, charging schools to create the best possible work in their unique circumstance and environment.



Tickets to Awards Showcase

Columbus Association for the Performing Arts requires each participating school to purchase 25 tickets to the 2019 CAPA Marquee Awards at the discounted student ticket price of \$15.00 (totaling \$375.00). Tickets must be purchased within 90 days of being accepted into the CAPA Awards Program or by March 15, 2019—whichever date comes first.

Schools may purchase additional tickets at the reduced student rate of \$15.00. Additional ticket requests will be processed on a first-come, first-serve basis and are subject to availability.

****Two (2) complimentary tickets are available for the educator/director who organized their school's involvement with the CAPA Marquee Awards. (We are not able to provide additional complimentary tickets.)**

More information regarding school ticketing will be distributed to each participating school upon entry into the program. Ticket information for the general public will be issued by CAPA prior to the CAPA Marquee Awards.

Please note: All ticket purchases are non-refundable.

The CAPA Marquee Awards

The 2019 CAPA Marquee Awards will be held at the Lincoln Theatre on Monday, June 3, 2019 at 7:30 p.m. The show will open and close with production numbers featuring student representatives from each participating high school as well as individual performance nominees. In addition, each of the five Best Musical Production nominees will have the opportunity to perform a number from their productions and there will be two medleys featuring the 10 students nominated (5 actors and 5 actresses) for the Best Actor in a Leading Role and Best Actress in a Leading Role.

About NHSMTA

The National High School Musical Theatre Awards™ (NHSMTA) was established in 2009 to elevate the importance of theatre arts education in schools and reward excellence in student performance. Following its continued success, NHSMTA has grown to accommodate 40 regional awards programs that feature more than 1,500 high schools, impacting over 100,000 students who participate in high school musical theatre competitions sponsored by presenters of Touring Broadway productions throughout the United States.



Since its inception, NHSMTA has been the catalyst for more than \$2,000,000 in educational scholarships awarded to deserving young performers. Named for Broadway impresario James M. Nederlander, this year-round program is administered by the Broadway League Foundation, The Broadway League's charitable arm. The Foundation's mission is to enlighten and increase the public's knowledge, appreciation and awareness of the theatrical arts and to provide a forum for the discussion of issues relating to the preservation and promotion of live theatre as a vital and culturally significant artistic medium.

The depth, scope, and education-centric mission of the Jimmy® Awards coupled with its extensive television and media exposure has made participating in the program an aspiration for a growing number of high schools. Based on feedback from participating theatres, school administrators are now directing both human and financial resources to improve the quality of theatre arts education in their districts. This renewed enthusiasm for the performing arts in schools is already helping to invigorate local theatres and the communities they serve.

Program Contact

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