



FOR IMMEDIATE RELEASE
November 9, 2017

Master Pianist George Winston to Perform Favorite Seasonal Works at the Lincoln December 6

Inspired by the seasons and topographies, George Winston's concerts feature a variety of styles including melodic folk piano, New Orleans R&B piano, and stride piano. He performs songs from his seasonal favorites albums *Autumn* (1980), *December* (1982), *Winter into Spring* (1982), and *Summer* (1991), as well as Peanuts pieces from his Vince Guaraldi tribute albums *Linus & Lucy – The Music of Vince Guaraldi* (1996) and *Love Will Come – The Music of Vince Guaraldi, Vol. 2* (2010), and more.

CAPA presents George Winston at the Lincoln Theatre (769 E. Long St.) on Wednesday, December 6, at 7:30 pm. Tickets are \$30 and \$40 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

George Winston grew up mainly in Montana, and also spent his later formative years in Mississippi and Florida. During this time, his favorite music was instrumental rock and instrumental R&B, including Floyd Cramer, the Ventures, Booker T & The MG's, Jimmy Smith, and many more.

Inspired by R&B, jazz, blues, and rock (especially the Doors), Winston began playing organ in 1967. In 1971, he switched to the acoustic piano after hearing recordings from the 1920s and the 1930s by the legendary stride pianists Thomas "Fats" Waller and the late Teddy Wilson. In addition to working on stride piano, he also at this time came up with his own style of melodic instrumental music on solo piano, called folk piano.

Since 1972, Winston has released 13 solo piano albums: *Autumn* (1980), *Winter Into Spring* (1982), *December* (1982), *Summer* (1991), *Forest* (1994), *Linus & Lucy – The Music of Vince Guaraldi* (1996), *Plains* (1999), which was inspired by his eastern Montana upbringing, *Night*

Divides the Day – The Music of the Doors (2002), *Montana – A Love Story* (2004), and *Gulf Coast Blues & Impressions – A Hurricane Relief Benefit* (2006), *Love Will Come – The Music of Vince Guaraldi Vol 2* (2010), *Gulf Coast Blues & Impressions 2 – A Louisiana Wetlands Benefit* (2012), and *Spring Carousel – A Cancer Research Benefit*.

In 2001, Winston released *Remembrance – A Memorial Benefit*, a seven-song EP of piano, guitar, and harmonica solos to benefit those affected by 9/11. He has also worked with the late George Levenson of Informed Democracy (www.informeddemocracy.com) on three projects—a solo guitar soundtrack for *Sadako and the Thousand Paper Cranes*, and soundtracks of piano, guitar and, harmonica solos for *Pumpkin Circle* and *Bread Comes to Life*. In addition, he has recorded the solo piano soundtrack for the children's story *The Velveteen Rabbit* for Rabbit Ears Productions.

Winston is also working on solo guitar and is recording the masters of the Hawaiian Slack Key guitar for an extensive series of albums. Slack Key is the name for the beautiful solo fingerstyle guitar tradition, unique to Hawaii, which began in the early 1800s and predated the steel guitar by over half a century.

He is also recording his main inspirations for harmonica—Sam Hinton, Rick Epping, and Curt Bouterse.

www.GeorgeWinston.com

CALENDAR LISTING

CAPA presents GEORGE WINSTON

Wednesday, December 6, 7:30 pm

Lincoln Theatre (769 E. Long St.)

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Support for the Lincoln Theatre's 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA's 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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