



FOR IMMEDIATE RELEASE
June 28, 2017

Granddaughter of Silent Film Superstar Harold Lloyd to Make a Special Appearance at the CAPA Summer Movie Series Presentation of *The Freshman* July 20 & 21

Opened in 1928, the lavish Ohio Theatre was built to be a movie house, complete with an extravagant theatre organ to provide the soundtrack of the day's silent films. On July 20 and 21, the Ohio returns to its roots with the CAPA Summer Movie Series presentation of silent film *The Freshman* starring Harold Lloyd. In addition to live accompaniment from featured organist Clark Wilson on the "Mighty Morton" theatre organ, each screening will also include a post-show appearance by Suzanne Lloyd, the granddaughter of Harold Lloyd. Made possible through a grant from the Tom E. Daily Foundation, Ms. Lloyd will discuss the life and work of one of Hollywood's earliest cinematic superstars, answering audience questions and sharing home movies of the Lloyd family.

SERIES PREMIERE!

***The Freshman* (1925)**

Thursday & Friday, July 20 & 21, 7:30pm daily

Ohio Theatre (39 E. State St.)

Harold Lloyd, Jobyna Ralston, Brooks Benedict

Filled with hilarious scenes and gags, this is one of the top comedies from one of the silent era's greatest comedians. Harold Lamb is determined to do whatever it takes to become the most popular student at Tate University, but finds himself the target of practical jokes and ridicule until his one true friend helps him refocus on what's truly important.

The 2017 CAPA Summer Movie Series is made possible through the generous support of PVS Chemicals.

About Harold Lloyd (1893–1971)

Harold Lloyd was one of the great comic stars of the cinema, a genius on a par with Chaplin and Keaton. However, he came from a humble background, and perhaps this was the key to his affinity with "the ordinary man" who does extraordinary things.

Lloyd was born in Burchard, Nebraska, on April 20, 1893, and was acting at an early age with theatrical repertory companies. He made his film debut as an extra in a 1913 one-reel film for the Edison Film Company. He became friends with another extra, Hal Roach, and when Roach formed his own film company, he invited Lloyd to join him.

Lloyd's initial comic characterization was a tramp character called Willie Work. After a series of partings over money and subsequent reconciliations, Roach and Lloyd created a new character called Lonesome

Luke which became popular despite Lloyd's dislike of imitating Charlie Chaplin, which the film distributor, Pathé, demanded.

Then Lloyd found the idea that was to become his trademark, and change him from a good comedian to a major star—the glasses. Lloyd persuaded Roach and his distributor to abandon Lonesome Luke, and in 1917, Lloyd shed grotesque comedy clothes and characterizations for a pair of horn-rimmed glasses. In doing so, Lloyd created an American archetype, an optimistic and determined go-getter sporting spectacles and a toothy smile.

Lloyd retained the "Glass Character" (as Lloyd called his comic persona) throughout the rest of his motion picture career, which spanned 34 years and more than 200 comedies. Among his most famous films are *Grandma's Boy* (1922), *Safety Last!* (1923), *The Freshman* (1925), *The Kid Brother* (1927), *Speedy* (1928), and *Movie Crazy* (1932).

Lloyd married his leading lady, Mildred Davis, in 1923, and the two remained married until her death in 1969. The Lloyds built a magnificent Beverly Hills estate, called Greenacres, and raised three children—Gloria, Peggy, and Harold, Jr.

After retiring from films, Lloyd kept busy with various philanthropic activities, vigorously pursued his many hobbies, and raised his granddaughter, Suzanne Lloyd. He was elected Imperial Potentate of the Shriners in 1949, and worked tirelessly for the many Shriners' Hospitals for disabled children. Lloyd was also a prize-winning stereo (3-D) photographer. He produced two compilation films of his earlier work, *Harold Lloyd's World of Comedy* (1962) and *Harold Lloyd's Funny Side of Life* (1963), and was preparing further revivals of his best films before succumbing to cancer on March 8, 1971, at the age of 77.

About *The Freshman*

The oldest film on the American Film Institute's List of 100 Most Thrilling Movies, *The Freshman* is widely considered one of Lloyd's most hilarious, well-constructed films and his most successful of the 1920s. In 1990, it was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant," becoming one of the first 50 films to receive such an honor.

About Suzanne Lloyd

Suzanne Lloyd, the granddaughter of Harold and Mildred Lloyd, was raised at their Beverly Hills estate, Greenacres. Harold Lloyd, the master comedian who produced and starred in more than 200 films, came to personify silent films as "the man in glasses hanging from the clock."

Harold recognized Suzanne's aptitude for business, trained her well, and when he died in 1971, made the 19-year-old the trustee of his film library and 3D library that holds more than 200,000 photographs.

Suzanne has devoted herself to film preservation ever since, and keeps her grandfather's films alive by sharing his work with the world. She introduced the newly restored *Speedy* at the Tribeca Film Festival with DJ Z-Trip, the American Film Institute's 50th Anniversary Festival, the Bologna Film Festival, the San Francisco Silent Film Festival, and in 2015, made seven features and eight shorts available on iTunes in various languages in more than 15 countries (many for the first time). In 2016, she did numerous shows with the Academy of Motion Picture Art and Sciences with Harold's extraordinary 3D library, presenting rare, 3D photographs of opening day and the early years of Disneyland. Suzanne and Cinesite Studios are currently in partnership working to animate Harold for the first time.

Suzanne served on the Board of the American Film Institute as a trustee for more than 20 years, and has published three books. She works closely with Criterion, The Packard Humanities Institute, and the UCLA Film and Television Archive on the restoration of the library. She has produced the releases of *Safety Last!*, *The Freshman*, and *Speedy*, and is currently working on *The Kid Brother* to be released by the end of the year.

Tickets

CAPA Summer Movie Series ticket strips, one of central Ohio's best entertainment bargains, can be purchased now through Sunday, July 23, at the CAPA Ticket Center (39 E. State St.) or www.ticketmaster.com. Strips of 10 tickets are \$30, a savings of \$2 per ticket off day-of-show prices. Phone orders for strip tickets can be placed by calling (614) 469-0939. For more information or to download an order form, please visit www.capa.com. Strip tickets are good for any film in any combination.

Day-of-show tickets to individual films are \$5 and go on sale one hour prior to show time at the Ohio Theatre kiosk. **Senior citizen tickets** are \$4. Kiosk sales are **cash only**.

All tickets are general admission and seating is on a first come, first served basis.

www.capa.com

CALENDAR LISTING

The 2017 CAPA Summer Movie Series presents silent film *THE FRESHMAN*

Thursday & Friday, July 20 & 21, 7:30 pm daily

Ohio Theatre (55 E. State St.)

The Ohio returns to its silent film roots with the CAPA Summer Movie Series presentation of *The Freshman* starring Harold Lloyd. In addition to live accompaniment from featured organist Clark Wilson on the "Mighty Morton" theatre organ, each screening will also include a post-show appearance by Suzanne Lloyd, the granddaughter of Harold Lloyd, who will discuss the life and work of one of Hollywood's earliest cinematic superstars, answering audience questions and sharing home movies of the Lloyd family.

Tickets are \$5 (\$4 for seniors) at the Ohio Theatre kiosk (cash only) or strips of 10 tickets can be purchased for \$30 at the CAPA Ticket Center (39 E. State St.), www.ticketmaster.com, or by phone at (614) 469-0939. www.capa.com

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The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Florence E. K. Hurd and Robert B. Hurst Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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