



FOR IMMEDIATE RELEASE  
March 7, 2018

## **Classical Guitar Virtuoso Jesse Cook to Play the Lincoln April 7**

Extraordinarily gifted and versatile, guitarist and composer Jesse Cook creates music so boundless that multiple labels—including jazz, world, and flamenco—are required to adequately describe his dynamic sound. Yet, his music is utterly accessible which explains global album sales exceeding two million, and consistently sold-out shows across Europe, North America, the Middle East, and beyond. Always mesmerizing in concert, Cook has amassed widespread critical acclaim and prestigious awards for multiple live and studio albums.

CAPA presents Jesse Cook at the Lincoln Theatre (769 E. Long St.) on Saturday, April 7, at 8 pm. Tickets are \$24-\$40 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and [www.ticketmaster.com](http://www.ticketmaster.com). To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

Now touring in support of his new album, *Beyond Borders*, the Juno-winning Canadian guitarist Jesse Cook has traveled the globe looking for sounds that resonate with him. He has recorded in seven countries on three continents, collaborating with Egyptian, Columbian, Brazilian, African, and Armenian musicians to develop a singular synthesis of flamenco, jazz, R&B, electronic and world music.

On *Beyond Borders*, he found inspiration in his own backyard of Toronto. The album took two and a half years to make, with every track created to Cook's own meticulous standards. He writes, records, and arranges the music, creating templates with deep emotional foundations, before inviting collaborators to add nuance and shading to the compositions.

Cook was born in Paris, to Canadian parents. The family moved to Arles, where they bought a small home built in the 16<sup>th</sup> century, for \$100. After moving back to Canada, he studied flamenco at the Eli Kassner Guitar Academy, and classical guitar at the Royal Conservatory of Music before moving on to York University and Berklee College in Boston.

During his school years, Cook became interested in recording. His cousin also got him a job writing for a choreographer, leading to offers to compose for dance troupes. Although composing kept his guitar chops in shape, Cook wasn't thinking about performing. "At the end of my 20s, I recorded *Tempest* a flamenco album, with some electronic elements. I made it at home, just for fun. I released it independently and the first thousand CDs sold out in a week." Cook made 2,000 more. By the end of the second week, they were gone too. "I got a record deal from a company in the States and decided to start performing and writing seriously. It's the best decision I ever made."

On his albums, and in concert, Cook explored the history of flamenco, tracing its roots from India to Spain and Cuba. Along the way, he developed his signature synthesis of world music. He's released 10 genre-defying albums, garnering 11 Juno nominations (Canada's Grammy Award) – and one win in 2001 for *Free Fall* in the World Music and Instrumental categories.

[www.JesseCook.com](http://www.JesseCook.com)

### **CALENDAR LISTING**

**CAPA presents JESSE COOK**

**Saturday, April 7, 8 pm**

**Lincoln Theatre (769 E. Long St.)**

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Support for the Lincoln Theatre's 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

### **About the Lincoln Theatre**

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA's 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The

National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

**About CAPA**

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit [www.capa.com](http://www.capa.com).

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