



FOR IMMEDIATE RELEASE
January 17, 2018

***Late Nite Catechism* Brings Old-School Hilarity to the Lincoln February 23**

Late Nite Catechism is an uproarious piece of theater that takes audience members back—sometimes nostalgically, sometimes fearfully—to the children they once were. The irrepressible Sister teaches an adult catechism class to a roomful of “students” (the audience). Over the course of the play, Sister goes from benevolent instructor, rewarding the “students” for correct answers with glow-in-the-dark rosaries and laminated saint cards, to authoritative drill sergeant. These abrupt mood swings are bound to strike a resonant chord with everyone who survived the ups and downs of going to a school with an omniscient authoritarian at the helm.

CAPA presents *Late Nite Catechism* at the Lincoln Theatre (769 E. Long St.) on Friday, February 23, at 8 pm. Tickets are \$36.50 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

Late Nite Catechism, written by Vicki Quade and Maripat Donovan, made its debut May 28, 1993, at the Live Bait Theatre in Chicago, and has since grossed more than \$100 million in box office receipts. It has been presented in more than 410 cities in six countries to more than 3.5 million people, and raised more than \$4 million for retired Sisters and Catholic organizations.

The Catholic Register (Toronto) said, “The show appeals to Catholics and non-Catholics alike since ‘Sister’ clearly explains religious references in lighthearted ways while maintaining a serious tone that isn’t too preachy and far from being saccharine.” *The New York Times* in 1996 declared “*Late Nite Catechism* speaks to an audience much broader than the membership of any one church.”

Late Nite Catechism, which was nominated for an Outer Critics Circle Award in New York and won the LA Drama Critics Circle Award for Best Lead Performance for Maripat Donovan, is the

longest-running, one-woman show in Off-Broadway history, and had had more than 100 “Sisters” presenting the eight shows in the *Late Nite Catechism* series.

www.LateNiteCatechism.info

CALENDAR LISTING

CAPA presents *LATE NITE CATECHISM*

Friday, February 23, 8 pm

Lincoln Theatre (769 E. Long St.)

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Support for the Lincoln Theatre’s 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA’s 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus’ magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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