



FOR IMMEDIATE RELEASE
February 26, 2018

The Second City’s “Look Both Ways Before Talking” Plays the Lincoln March 29 & 30

The Second City’s latest sketch comedy and improv revue, *Look Both Ways Before Talking*, is an evening of wildly original, ever-daring, and truly hilarious scripted scenes, music, and improvisation chock full of social and political satire. Edgy, thought-provoking, and always spectacularly funny, The Second City is celebrating nearly six decades of producing cutting-edge, satirical revues and launching the careers of generation after generation of comedy’s best and brightest.

CAPA presents The Second City Touring Company: *Look Both Ways Before Talking* at the Lincoln Theatre (769 E. Long St.) on Thursday, March 29, at 8pm and Friday, March 30, at 8 pm. Tickets are \$30 and \$35 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

The Second City opened its doors on a snowy Chicago night in December 1959. No one could have guessed that this small cabaret theatre would become the most influential and prolific comedy theatre in the world.

With its roots in the improvisational games of Viola Spolin, The Second City developed an entirely unique way of creating and performing comedy. Founded by Spolin’s son, Paul Sills, along with Howard Alk and Bernie Sahlins, The Second City was experimental and unconventional in its approach to both theatre and comedy. At a time when mother-in-law jokes were more the fashion, The Second City railed against the conformist culture with scenes that spoke to a younger generation.

The Broadway success of Mike Nichols and Elaine May – members of The Second City’s predecessor, The Compass Players – put attention on the fledgling company. Soon, alumni of The Second City – such as Alan Arkin, Barbara Harris, Robert Klein, David Steinberg, and Fred

Willard – began to cement the theater’s reputation for developing the finest comedic voices of each and every generation. With the debut of NBC’s “Saturday Night Live,” populated by Second City alums John Belushi, Dan Aykroyd, and Gilda Radner, the theatre became internationally known for its ever increasing roster of comedy superstars.

Soon, Second City’s sister-theater in Canada developed its own sketch comedy series, SCTV, hailed as one of the greatest comedy series of all time and featuring an all-star cast that included Martin Short, Andrea Martin, Catherine O’Hara, John Candy, Eugene Levy, Dave Thomas, Joe Flaherty, and Rick Moranis.

By the 1980’s, The Second City had become much more than a small cabaret theater on Chicago’s north side. In the middle of the decade, The Second City would begin a new era as Second City Toronto proprietors Andrew Alexander and Len Stuart would buy out Bernie Sahlins’ interest in The Second City Chicago and set in motion a new era of innovation for the company.

Today, The Second City continues to produce the premiere comic talent in the industry. From Mike Myers to Steve Carell, Stephen Colbert to Tina Fey – The Second City imprint is felt across every entertainment medium. Additionally, The Second City has grown well beyond a single stage to become a diversified entertainment company. Second City Training Centers in Chicago, Toronto, and Los Angeles teach thousands of students every week; four touring companies perform Second City revues all over North America and abroad; Second City Communications has become an industry leader in bringing improv-based methodologies to the corporate sector; and Second City continues to create unique media in television, film and the digital realm.

www.SecondCity.com

CALENDAR LISTING

CAPA presents THE SECOND CITY TOURING COMPANY: LOOK BOTH WAYS BEFORE TALKING

Thursday, March 29, 8pm

Friday, March 30, 8 pm

Lincoln Theatre (769 E. Long St.)

The Second City’s latest sketch comedy and improv revue, Look Both Ways Before Talking, is an evening of wildly original, ever-daring, and truly hilarious scripted scenes, music, and improvisation chock full of social and political satire. Edgy, thought-provoking, and always

spectacularly funny, The Second City is celebrating nearly six decades of producing cutting-edge, satirical revues and launching the careers of generation after generation of comedy's best and brightest. Tickets are \$30 and \$35 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000. www.capa.com

#

Support for the Lincoln Theatre's 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA's 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

Contact: Rolanda Copley
(614) 719-6624
rcopley@capa.com