



FOR IMMEDIATE RELEASE
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THE TENORS BRING THEIR “UNDER ONE SKY TOUR” TO THE MCCOY NOVEMBER 4

The multi-platinum, JUNO Award-winning band The Tenors have been thrilling audiences around the world with their powerful voices and memorable melodies. Blending classical music and contemporary pop, the vocal supergroup has achieved international success, showcasing their undeniable charm and diverse vocal styles in their newest release, *Under One Sky* (June, 2015). The music of Clifton Murray, Victor Micallef, Remigio Pereira, and Fraser Walters is rich and soulful with powerful anthems, classic covers, and songs written and co-written by The Tenors themselves.

CAPA presents The Tenors – Under One Sky Tour at the Jeanne B. McCoy Community Center for the Arts (100 W. Dublin-Granville Rd., New Albany) on Wednesday, November 4, at 8 pm. Tickets are \$31-\$56 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

Clifton Murray

Having joined The Tenors in 2009, Clifton Murray studied voice and theatre at Brentwood College and The University of Victoria before graduating with honors from the Vancouver Film School. He has worked steadily in the television and film industry, securing a supporting role alongside William Shatner and James Spader on the hit TV series, “Boston Legal.” He also appeared with actor Amanda Bynes in the DreamWorks feature film *She’s the Man* and made guest appearances “The L Word,” “Smallville,” “Reaper,” “Pain Killer Jane,” and “Flash Gordon.” He can also be seen in *Night at the Museum II* and *Damage*. Murray performed as a soloist with the Vancouver-based Good Noise Gospel Choir prior to joining The Tenors, and starred as ‘Gord’ in the Studio City, Los Angeles production of the Daniel Brooks play, *The Good Life*.

Fraser Walters

Fraser Walters is a former member of the Grammy Award-winning, 12-man a cappella vocal ensemble *Chanticleer*, and is a featured soloist on their internationally released album *Sound in Spirit*. He began his professional career as a boy soprano soloist with the Vancouver, Edmonton and Seattle Opera Companies with roles in Benjamin Britten's *The Turn of the Screw*. At 16, he performed the role of Jesus in Lloyd-Webber's *Jesus Christ Superstar* at the Queensland Performing Arts Complex in Brisbane, Australia. Walters holds a Bachelor's in voice performance from the University of British Columbia, and has done extensive stage and concert work, including a world-premiere theatre piece entitled *Hildegard: A Measure of Joy* with acclaimed director Francesca Zambello and a tour of the Czech Republic singing Tamino in Mozart's *Magic Flute*.

Remigio Pereira

Portuguese-Canadian tenor Remigio Pereira is a multifaceted artist sought after for his work as a vocalist, guitarist, composer, and songwriter. He is fluent in four languages and has performed extensively throughout North America and Europe. At 23, he was accepted to Le Conservatoire du Quebec where he began formal vocal and classical guitar studies. For the next three years, Pereira was awarded several top prizes and scholarships before graduating with a Master's in classical guitar performance. During this time, he began singing with professional opera companies and performed numerous solo recitals for ambassadors, prime ministers, and presidents worldwide. As a composer and songwriter, Pereira's original works and orchestral arrangements have been featured in Hollywood motion pictures and at various international venues, including the 2003 presidential visits to Canada. His sold-out debut CD, *Destino*, is a cross-cultural collection of Spanish guitar, Portuguese Fado, and Italian love songs, while his most recent CD entitled *Incanto* highlights famous Italian opera arias.

Victor Micallef

Maltese-Canadian tenor Victor Micallef was born in Toronto and began his musical training at the Royal Conservatory of Music at the age of four. He later attended the University of Western Ontario and the University of Toronto to obtain his Bachelor's in vocal performance. In 1998, Micallef moved to Florence, Italy, where he began studying with his mentor, tenor Franco Pagliuzzi. While in Europe, he was featured both in opera and in concert with several companies including Il Teatro del Maggio Musicale Fiorentino. In 2004, Micallef returned to Toronto to join the Canadian Opera Company's prestigious Ensemble Studio. Throughout his early career, Micallef has performed for audiences and dignitaries in North America, Europe,

and Asia. He has recorded as a soloist and in ensembles with Il Teatro del Maggio Musicale Fiorentino (Bocelli/Mehta), Il Coro di Ferrara, and with The Orpheus Choir. He has also been heard live on CBC's "Saturday Afternoon at the Opera" in Canada and RAI's "Prima della Prima" in Italy.

www.TenorsMusic.com

CALENDAR LISTING

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Wednesday, November 4, 8 pm

McCoy Center (100 W. Dublin-Granville Rd., New Albany)

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Support for the McCoy is provided by the New Albany Community Foundation.

About the Jeanne B. McCoy Community Center for the Arts

The Jeanne B. McCoy Community Center for the Arts, Inc. is a 501(c)(3) non-profit corporation, established in 2007 by a unique joint operating agreement between the New Albany Community Foundation, the City of New Albany, Plain Township, and the New Albany Plain Local School District. Since opening in 2008, the McCoy Center has drawn more than 100,000 people, fulfilling its mission of fostering an appreciation of arts and culture by providing life-long learning opportunities through education, exposure, and participation. For more information, visit www.mccoycenter.org.

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