



FOR IMMEDIATE RELEASE
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B – The Underwater Bubble Show to Transform the Lincoln into an Undersea Wonderland November 19

Produced with the support of Latvia's greatest authorities in entertainment and theatre, B – The Underwater Bubble Show is a mesmerizing blend of drama, mime, dance, puppetry, juggling, contortionism, sand art, and magic. After another long day of deadlines and meetings, Mr. B finds himself magically transported to a colorful, happy place called Bubblelandia where his only job is to daydream.

CAPA presents B – The Underwater Bubble Show at the Lincoln Theatre (769 E. Long St.) on Sunday, November 19, at 3 pm. Tickets are \$26.50 and \$36.50 at the CAPA Ticket Center (39 E. State St.), all Ticketmaster outlets, and www.ticketmaster.com. To purchase tickets by phone, please call (614) 469-0939 or (800) 745-3000.

Inspired by childhood standards like *Alice in Wonderland*, *The Little Mermaid*, and *Peter Pan*, B- The Underwater Bubble Show is a modern fairytale with one major twist. "Each classic tale represents a journey of a kid who grows up and learns something," explains co-creator and director Enrico Pezzoli. "We wanted a story about an adult character who discovers that he can still go back and enjoy life. We don't always need to grow up. Sometimes we need to step backwards for a bit and restart."

The show follows Mr. B, a creature of modern habits who "always feels pressed by a thousand things to do in a world that seems to be moving too fast." The office worker discovers a little aquarium that appears like magic inside his briefcase and gradually becomes enchanted by the wondrous underwater world of Bubblelandia, which is full of seahorses, dragon fish, starfish, mermaids, and other creatures. "Mr. B represents each of us." Pezzoli notes. "His transformation is a journey which each of us could take. Everyone dreams about the possibilities of taking a break to sit, relax, and simply daydream."

Taking cues from Cirque du Soleil, the visually spectacular show incorporates the latest in stage technology. Lasers, low ground smoke, and flying foam simulate waves and the underwater atmosphere.

A juggler in a huge plastic ball is the performer that immediately attracts Mr. B and the audience into Bubblelandia's wondrous world, while dancers and acrobats serve as small, colorful fish chasing Mr. B and each other inside the aquarium. The main character is played by a skillful actor/mime exaggerating his gradual transformation from stressed-out modernity to blissed-out wonder. However, the biggest attraction of the show is the spectacular use of soap bubbles in multiple artistic ways. Creators Pezzoli and bubble artist/spouse Dace Pecoli have toured the world as a duo act for nearly 20 years, working with the form, including a performance at the Sochi Olympics. "I have directed other big performances in the past, but "B" is our first independent, big production," Pezzoli explains.

"The biggest challenge was to make everyone understand that the show is for everyone. Many people only relate it to kids, but everyone loves bubbles. After performing in so many countries around the world, we have seen adults enjoying the show as much as kids, sometimes with even bigger reactions."

Developed over two years, The Bubbielandia journey debuted in October 2011 with a pair of shows in Italy that drew more than 5,000 spectators. It has since toured major theaters across Switzerland, Kaliningrad, Indonesia, Russia, and Lebanon. A revised and enriched version made its UK and UAE debut in 2015 at the Blackpool Tower Circus and the Al Rayyan Theater in Doha, Qatar respectively. In 2016, the show toured the US for the first time, selling out nearly two thirds of their performances over a two-month tour.

"Our main goal was to produce a show that could tour the world without any barriers, especially language," Pezzoli explains. "We involved many elements of theater that could work without speech—like mime, puppets, physical comedy, and sand painting—while adding visual special effects. Even in parts of the world where the culture may be different from our own, the result is always the same, with everyone cheering and applauding."

www.UnderwaterBubbleShow.com

CALENDAR LISTING

CAPA presents B – THE UNDERWATER BUBBLE SHOW

Sunday, November 19, 3 pm

Lincoln Theatre (769 E. Long St.)

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Support for the Lincoln Theatre's 2017-18 season is provided in part by the Greater Columbus Arts Council, the City of Columbus, Franklin County, Nationwide, and the Ohio Arts Council to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

About the Lincoln Theatre

First opened in 1928, the Lincoln Theatre is a landmark in African-American and jazz history. After undergoing a \$13.5 million renovation funded by a partnership of public and private support, the Lincoln reopened in May 2009 as a multi-use, state-of-the-art performing arts and education center serving the diversity of the Columbus and central Ohio community. The Lincoln is a bustling hub of activity 365 days a year hosting performances, rehearsals, and classes in the performing arts, as well as a wide variety of community events such as film festivals, meetings, and receptions.

The Ohio Arts Council helped fund CAPA's 2017-18 season with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans. CAPA also appreciates the generous support of The National Endowment for the Arts, the Martha G. Staub and Willis H. Liggett Funds of The Columbus Foundation, and the Greater Columbus Arts Council.

About CAPA

Owner/operator of downtown Columbus' magnificent historic theatres (Ohio Theatre, Palace Theatre, Southern Theatre) and manager of the Riffe Center Theatre Complex, Lincoln Theatre, Drexel Theatre (Bexley, OH), Jeanne B. McCoy Community Center for the Arts (New Albany, OH), and the Shubert Theater (New Haven, CT), CAPA is a non-profit, award-winning presenter of national and international performing arts and entertainment. For more information, visit www.capa.com.

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